The Cash Box

VOLUME XXI—NUMBER 2

SEPTEMBER 26, 1959



The impact of Tony Bennett's exciting singing technique was witnessed by millions this summer when Tony headed the socko NBC-TV'er, "Como Presents". Above we see the Columbia Records star on stage leaning into his emotional rendition of the standard "Smile" which is currently riding the best seller list. This fall, Bennett will be introducing his new act in which he works with a jazz combo, six voices and a string ensemble. His fans will be seeing him at such spots as the Copa in New York and the Fountainbleu in Miami Beach. Tony's latest LP is titled "Home Town, My Town".

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The Cash Box

Volume XXI—Number 2 September 26, 1959

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, Treasurer
BOB AUSTIN, Gen. Mgr., Music Dept.
MARTY OSTROW, Music Editor

The Cash Box Publishing Co., Inc.
1721 Broadway, New York 19, N. Y.
(All Phones: JUdson 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

•

EDITORIAL STAFF
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
TED WILLIAMS, Editorial Assistant
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POPSIE, Staff Photographer
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•

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•

A. MARINO, Office Manager

•

T. TORTOSA, Circulation

•

CHICAGO OFFICE
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
LEE BROOKS

•

HOLLYWOOD OFFICE
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)
JACK DEVANEY
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SUBSCRIPTION RATES $15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

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ROCK AND ROLL IS NOT OUT... BUT LOOK WHAT'S IN

It's been quite some time now since we've heard anyone say that rock and roll is on its way out. Everyone seems to agree that the rock and roll form of music is definitely not a passing fancy but a clearly defined piece of Americana that has made its impression on musical history.

Rock and roll simply is NOT OUT. But look what's IN.

In the past few months some of the strangest records have met with such tremendous success that even the people in the industry find it hard to believe.

In the midst of a rock and roll indoctrinated era, we see hitting right before our very eyes: "The Battle Hymn of the Republic" by the three hundred plus voices of the Mormon Tabernacle Choir accompanied by the Philadelphia Symphony Orchestra under the direction of Eugene Ormandy; the touching number one hit "Three Bells" which 99 and 44/100% of the top brains in the pop music field must have tagged, when the disk was released, as a record which "couldn't" make it; Johnny Horton's stupendous "Battle of New Orleans," a historical folk song by a country singer; and the heavy "I Loves You Porgy" by Nina Simone.

Add to this such other non-rock and roll successes as "Mack The Knife," "Broken Hearted Melody," novelties such as "The Battle Of Kookamonga," "High Hopes," "Ragtime Cowboy Joe," and lush ballads without the big beat such as "Smile," "Small World," and "Don't You Know," (an adaptation of a Puccini aria from "La Boheme"), and a German song called "Morgen," and you must recognize that the record buying public, although it wants its rock and roll music in heavy doses, is willing to buy an off-beat, far-out, or, if you will, a left-field recording.

It is these change-of-pace waxings which breathe new life and excitement into the entire record industry and at the same time bring new customers into the record shops.

The record buyer is wide open for any exciting new sound, gimmick or idea. So let us not discount any unusual recording because it is not in vogue. The business needs such waxings and the new talent which such recordings bring into the business.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

September 26, 1959

Pos. 9/19 Pos. 9/12

1—Mack The Knife
5 8
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
MG-12149—DICK HYMAN TRIO

2—Sleepwalk
2 3
★ CV-103—SANTO & JOHNNY
CV-106—BETSY BRYE

3—Three Bells
1 1
MN-408—DICK FLOOD
★Ⓢ VI-7555—THE BROWNS
WD-686—J. T. ADAMS

4—I'm Gonna Get Married
4 4
★Ⓢ AP-10032—LLOYD PRICE

5—('Til) I Kissed You
7 7
★ CD-1369—EVERLY BROTHERS

6—Broken Hearted Melody
6 6
★ ME-71477—SARAH VAUGHAN

7—Put Your Head On My Shoulder
11 25
★Ⓢ AP-10040—PAUL ANKA

8—Red River Rock
B 5
KI-5250—GENE REDD & THE GLOBETROTTERS
★Ⓢ WA-509—JOHNNY & THE HURRICANES

9—Sea Of Love
3 2
DE-30945—KATIE WEBSTER
★ ME-71465—PHIL PHILLIPS

10—I Want To Walk You Home
10 9
★ IM-5606—FATS DOMINO

11—Just Ask Your Heart
19 32
★Ⓢ CN-1040—FRANKIE AVALON

12—Poison Ivy
13 19
★ AC-6146—COASTERS

13—Morgen
16 18
CO-41451—LESLIE UGGAMS
CO-41452—RICHARD MALTBY
★ LA-3033—IVO ROBIC
VS-347—REX ALLEN

14—Baby Talk
9 10
★ DR-522—JAN & DEAN

15—I Loves You Porgy
15 17
★Ⓢ BT-11021—NINA SIMONE
CC-517—MONTY KELLY

16—Teen Beat
31 46
★ OS-5—SANDY NELSON
WB-5104—DON RALKE

17—Makin' Love
1B 22
★ VI-7529—FLOYD ROBINSON

18—Primrose Lane
35 40
★ CG-59047—JERRY WALLACE

19—Battle Hymn Of The Republic
41 65
★ CO-41459—MORMON TABERNACLE CHOIR

20—What'd I Say
12 12
★ AT-2031—RAY CHARLES

21—Battle Of Kookamonga
38 53
★Ⓢ VI-7585—HOMER & JETHRO

22—Kissin' Time
17 16
★Ⓢ CM-167—BOBBY RYDELL

23—Mr. Blue
46 88
★ DN-S—FLEETWOODS

24—Hey Little Girl
34 44
★Ⓢ AN-1029—DEE CLARK

25—I Ain't Never
27 26
CA-4256—FOUR PREPS
★Ⓢ DE-30923—WEBB PIERCE

26—Mary Lou
39 49
★Ⓢ RO-4177—RONNIE HAWKINS

27—The Angels Listened In
40 50
★ CE-515—CRESTS

28—You Were Mine
32 42
★ RB-6901—FIREFLIES

29—Lonely Street
53 80
★ CD-1370—ANDY WILLIAMS
CW-800—CEE VEE

30—Lavender Blue
20 13
★Ⓑ BG-3016—SAM TURNER

31—I've Been There
29 31
★Ⓢ MG-12814—TOMMY EDWARDS

32—Midnight Flyer
33 35
AV-570—TRAMPS
★ CA-4248—NAT "KING" COLE

33—It Was I
21 20
★ BN-7002—SKIP & FLIP

34—My Own True Love
25 29
★ AE-567—JIMMY CLANTON
MG-12810—FOUR COACHMEN

35—Thank You Pretty Baby
14 11
★Ⓑ ME-71478—BROOK BENTON

36—A Big Hunk O' Love
22 15
★ VI-7600—ELVIS PRESLEY

37—There Goes My Baby
23 14
★ AT-2025—DRIFTERS

38—High Hopes
37 37
★ CA-4214—FRANK SINATRA
CA-4238—JONAH JONES

39—Caribbean
30 33
★ GY-2018—MITCHELL TOROK

40—I'm Gonna Be A Wheel Someday
47 36
★ IM-5606—FATS DOMINO

41—See You In September
24 24
★ CI-102—TEMPOS

42—The Mummy
48 52
★ BR-55140—BOB McFADDEN & DOR
SZ-1201—BUBI & BOB

43—You're Gonna Miss Me
52 70
★ MG-12824—CONNIE FRANCIS

44—Come On And Get Me
58 86
★ CN-1041—FABIAN

45—Okeefenokee
49 69
★ SW-4035—FREDDIE CANNON

46—Fool's Hall Of Fame
63 78
★ DO-15982—PAT BOONE

47—Smile
43 43
★ CO-41434—TONY BENNETT
LO-1876—FRANK CHACKSFIELD
MG-12802—ART MOONEY ORCH.
UA-181—KELLY OWENS

48—Say Man
57 82
★ CK-931—80 DIDDLEY

49—True True Happiness
56 60
★ CD-1365—JOHNNY TILLOTSON
SO-9901—WANDERER

50—What A Difference A Day Makes
26 23
★Ⓢ ME-71435—DINAH WASHINGTON

51—Love Potion #9
67 76
★ UA-180—CLOVERS

52—Deck Of Cards
92 98
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

53—Got The Feeling
86 —
★ CN-1041—FABIAN

54—My Heart's An Open Book
2B 21
★ DE-30803—CARL DOBKINS, JR.

55—I Got Stripes
54 45
★ CO-41427—JOHNNY CASH

56—Somethin' Else
61 67
★ LI-55203—EDDIE COCHRAN

57—Small World
44 34
★ CO-41410—JOHNNY MATHIS

58—You Better Know It
66 73
★ 8R-55149—JACKIE WILSON

59—Till There Was You
42 27
★Ⓢ CCS12—ANITA BRYANT
VI-7451—MIMI HINES & PHIL FORD

60—Don't You Know
89 —
★Ⓢ VI-7S91—DELLA REESE

61—With Open Arms
60 48
★Ⓢ KA-284—JANE MORGAN

62—What Is Love
36 30
★Ⓑ RO-4160—PLAYMATES

63—My Wish Came True
50 38
★ VI-7600—ELVIS PRESLEY

64—Where
83 89
★ ME-71502—PLATTERS

65—(Seven Little Girls) Sitting In The Back Seat
76 —
★ GU-200—PAUL EVANS & CURLS

66—Just As Much As Ever
64 79
★ DE-30861—BOB BECKHAM

67—Just To Be With You
73 92
★ AU-102—PASSIONS

68—Living Doll
74 93
★ AP-10042—CLIFF RICHARD
FD-44018—JAY JOHNSTON
★ KA-293—DAVID HILL

69—Shout
98 —
★Ⓢ VI-7588—ISLEY BROTHERS

70—Danny Boy
— —
★ MG-12826—CONWAY TWITTY

71—A Lover's Prayer
B0 —
★ LA-3035—DION & BELMONTS

72—Darling, I Love You
78 85
★ FO-153—AL MARTINO

73—Worried Man
99 100
★ CA-3176—KINGSTON TRIO

74—Joey's Song
85 96
★ DE-30956—BILL HALEY

75—Boogie Bear
77 83
★ ME-71479—BOYD BENNETT

76—On An Evening In Roma
55 39
★ CA-4222—DEAN MARTIN

77—Ski King
90 —
★ CL-7003—E. C. BEATTY

78—Like I Love You
51 41
★Ⓢ WB-5087—EDD BYRNES

79—Every Little Thing You Do
82 —
★ LA-3035—DION & BELMONTS

80—Breaking Up Is Hard To Do
81 94
★ ME-71485—JIVIN' GENE

81—Tucumcari
100 —
★ RO-4191—JIMMIE RODGERS

82—Poco Loco
88 97
★ C8-1001—GENE & EUNICE

83—The Shape I'm In
62 57
★Ⓢ VI-7559—JOHNNY RESTIVO

84—If You Don't Want My Lovin'
79 75
★ DE-30656—CARL DOBKINS, JR.

85—Tres Chic
B4 B7
★ JA-1132—SHIEKS

86—Linda Lu
75 56
★ JA-1128—RAY SHARPE

87—Mona Lisa
59 47
KI-5223—MOON MULLICAN
★Ⓑ MG-12804—CONWAY TWITTY
★ PH-3S39—CARL MANN

88—Love Walked In
97 —
★ EN-1055—FLAMINGOS

89—I Don't Know
— —
★ AT-2035—RUTH BROWN

90—I'll Be Seeing You
— —
AP-10047—PONI-TAILS
★ CA-4259—TOMMY SANDS

91—Come And Get It
93 100
★ VI-7578—RAY PETERSON

92—Wish It Were Me
— —
★ ME-71502—PLATTERS

93—Woo-Hoo
— —
★ RO-3S15—ROCK-A-TEENS

94—Young In Years
— —
★ ME-71505—DIAMONDS

95—It Happened Today
— —
★ CX-109—SKYLINERS

96—I'll Never Fall In Love Again
100 —
★ CO-41438—JOHNNIE RAY

97—In The Mood
— —
★ RE-110—ERNIE FIELDS

98—Torquay
100 —
★ RK-2008—FIREBALLS

99—Here Comes Summer
68 58
★Ⓑ KA-277—JERRY KELLER

100—Boo Boo Beat Stick
— —
★ VI-7589—CHET ATKINS

100—I'm A Hog For You
— —
★ AC-6146—COASTERS

100—Starlight
— —
★ 8N-7003—LEE GREENLEE

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● Also Available in Stereo

MONAURAL

		Pos. Last Week
1	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)*	1
2	● MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CL-1344; CS-8150)*	2
3	●★ HEAVENLY *Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13*	10 N
4	●★ SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)*	3
5	INSIDE SHELLY BERMAN *Shelly Berman (Verve MGV-15003)*	5
6	● NO ONE CARES *Frank Sinatra (Capitol W-1221; SW-1221)*	4
7	● LITTLE GIRL BLUE *Nina Simone (Bethlehem S6028, 6028)*	8
8	●★ MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)*	9
9	● A DATE WITH ELVIS *Elvis Presley (RCA Victor LPM-2011; LSP-2011)*	11
10	● THE HUNGRY i *The Kingston Trio (Capitol T-1107; ST-1107)*	7
11	●★ SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)*	6
12	OLDIES BUT GOODIES *Various Artists (Original Sound LP-S001)*	14
13	● IT'S THE TALK OF THE TOWN *Ray Conniff Singers (Columbia CL-1334; CS-8143)*	13
14	★ BUT NOT FOR ME *Ahmad Jamal Trio (Argo LP-628 * EP-1076)*	16
15	●★ EXOTICA *Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)*	15
16	★ SONGS BY RICKY *Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)*	20
17	● PORGY AND BESS *Sound Track (Columbia OL-5410 * OS-2016)*	17
18	● QUIET VILLAGE *Martin Denny (Liberty LRP-3122; LST-7122)*	12
19	●★ GIGI *Movie Cast (MGM E-3641; X-3641-ST * X-3641)*	21
20	●★ THAT'S ALL *Bobby Darin (Atco 104; S-104 * EP-4504)*	27
21	●★ PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)*	18
22	GO BO DIDDLEY *Bo Diddley (Checker LP-1436)*	25
23	●★ PETER GUNN *Henry Mancini (RCA Victor LPM-1956 LSP 1956 * EPA-4333)*	19
24	● PORGY AND BESS *Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)*	24
25	● CHANCES ARE IT SWINGS *Shorty Rogers (RCA Victor LPM 1975; LSP 1975)*	22
26	●★ ESPECIALLY FOR YOU *Duane Eddy (Jamie LP-3006; ST-302 * EP-302)*	23
27	● TABOO *Arthur Lymon (Hi Fi R-806; 806)*	26
28	LOOK TO YOUR HEART *Frank Sinatra (Capitol W-1164)*	28
29	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	30
30	● BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LOC-6006; LSO-6006)*	34
31	● BEAUTY AND THE BEAT *George Shearing & Peggy Lee (Capitol T-1219; ST-1219)*	33
32	●★ PORGY AND BESS *Miles Davis (Columbia L-1275; LS-808S * B-12741)*	31
33	●★ HOLD THAT TIGER *Fabian (Chancellor CH-5003; S-5003 * A-S003)*	29
34	● JAMAL AT THE PENTHOUSE *Ahmad Jamal (Argo LP-646; 5646)*	38
35	● LET'S ALL SING WITH THE CHIPMUNKS *David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)*	—
36	● HOLLYWOOD IN RHYTHM *Ray Conniff (Columbia CL-1310; CS-8117)*	32
37	● KOOKIE *Edd Byrnes (Warner Bros. W-1309; W5 1309)*	48
38	●★ THE MUSIC MAN *Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)*	35
39	LORD'S PRAYER *Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)*	49
40	●★ FOLK SONGS SING ALONG WITH MITCH *Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*	37

41. THE AMAZING NINA SIMONE.
42. GYPSY.
43. IMPACT.
44. BAHIA.
45. KIND OF BLUE.
46. TENDERLY.
47. FIVE PENNIES.
48. CRAZY HE CALLS ME.
49. MUSIC FROM RICHARD DIAMOND.
50. GOLDEN SAXOPHONES.

STEREO

		Pos. Last Week
1	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	1
2	THE KINGSTON TRIO AT LARGE *Kingston Trio (Capitol ST-1199)*	2
3	MORE JOHNNY'S GREATEST HITS *Johnny Mathis (Columbia CS-8150)*	4
4	EXOTICA *Martin Denny (Liberty LST-7034)*	3
5	NO ONE CARES *Frank Sinatra (Capitol SW-1221)*	5
6	MORE MUSIC FROM PETER GUNN *Henry Mancini (RCA Victor LSP-2040)*	9
7	PORGY AND BESS *Sound Track (Columbia OS-2016)*	8
8	GIGI *Movie Cast (MGM ST-3641)*	6
9	QUIET VILLAGE *Martin Denny (Liberty LST-7122)*	11
10	BLUE HAWAII *Billy Vaughn (Dot SD-25165)*	13
11	TABOO *Arthur Lymon (HiFi 806)*	7
12	HEAVENLY *Johnny Mathis (Columbia CS-8152)*	26
13	PETER GUNN *Henry Mancini (RCA Victor LST-1956)*	10
14	SECRET SONGS FOR YOUNG LOVERS *Andre Previn & David Rose (MGM SE 3716)*	14
15	TALK OF THE TOWN *Ray Conniff Singers (Columbia CS-8143)*	16
16	PARTY SING ALONG WITH MITCH *Mitch Miller (Columbia CS-8004)*	17
17	MY FAIR LADY *Original Cast (Columbia OS-2015)*	12
18	FILM ENCORES—Vol. II *Mantovani (London PS-164)*	21
19	1812 OVERTURE *Anatal Dorati (Mercury SR-90054)*	25
20	COME DANCE WITH ME *Frank Sinatra (Capitol SW-1069)*	15
21	A DATE WITH ELVIS *Elvis Presley (RCA Victor LSP-2011)*	24
22	PORGY AND BESS *Lena Horne & Harry Belafonte (RCA Victor LSU-1507)*	18
23	VICTORY AT SEA—Vol. 1 *Robert Russell Bennett (RCA Victor LSC-2335)*	20
24	MUSIC MAN *Original Cast (Capitol SWAO-990)*	19
25	77 SUNSET STRIP *Warren Barker (Warner Bros. WS-1289)*	22
26	FILM ENCORES *Mantovani (London PS-125)*	23
27	"M" SQUAD *Stanley Wilson (RCA Victor LSP-2062)*	27
28	LITTLE GIRL BLUE *Nina Simone (Bethlehem 6028)*	32
29	IMPACT *Buddy Morrow (RCA Victor LSP-2042)*	30
30	BEAUTY AND THE BEAT *George Shearing & Peggy Lee (Capitol ST-1219)*	—
31	CHANCES ARE IT SWINGS *Shorty Rogers (RCA Victor LSP-1975)*	29
32	GOLDEN SAXOPHONES *Billy Vaughn (DLP-25205)*	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SEECO RECORDS, INC.
39 WEST SIXTIETH STREET
NEW YORK 23, N. Y.

SIDNEY SIEGEL
PRESIDENT

September 10, 1959

Mr. Jose Melis
c/o Jack Paar Show
NBC - TV

Dear Jose:

This morning's orders brought the number of Seeco albums you have sold since the beginning of 1958 to a total of 175,000, in the United States.

This enviable sales figure more than justifies the stature that you have attained as one of the top recording artists in the world.

We at Seeco Records are enormously proud of you and deeply pleased to have been able to contribute to your success.

Everyone of your Seeco albums has sold steadily since the first day it was released. "Tonight", "Melis At Midnight", "The Many Moods Of Melis" and "Christmas With Melis" have become true "catalog items" in every sense.

You will be pleased to know that we have already received 32,000 pre-release orders for your new album, "Jose Plays The Latin Way". This LP gives every indication of becoming your biggest yet.

Cordially,
Sidney Siegel
Sidney Siegel

EYDIE GORMÉ

adds still more pages to her already bursting SCRAPBOOK of ABC-PARAMOUNT HITS!

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b/w

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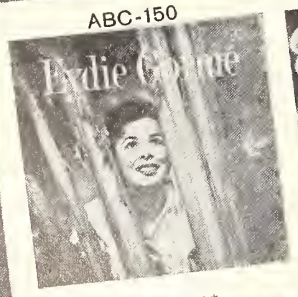


ABC-307*

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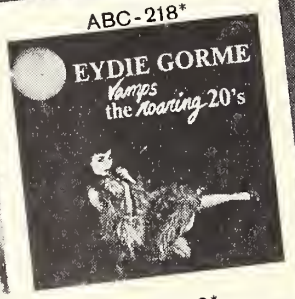
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ABC-192



ABC-218*



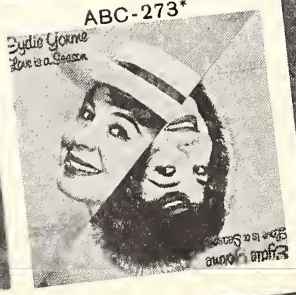
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ABC-254*



ABC-273*



*AVAILABLE IN BOTH MONOPHONIC AND STEREOPHONIC

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FULL COLOR FIDELITY

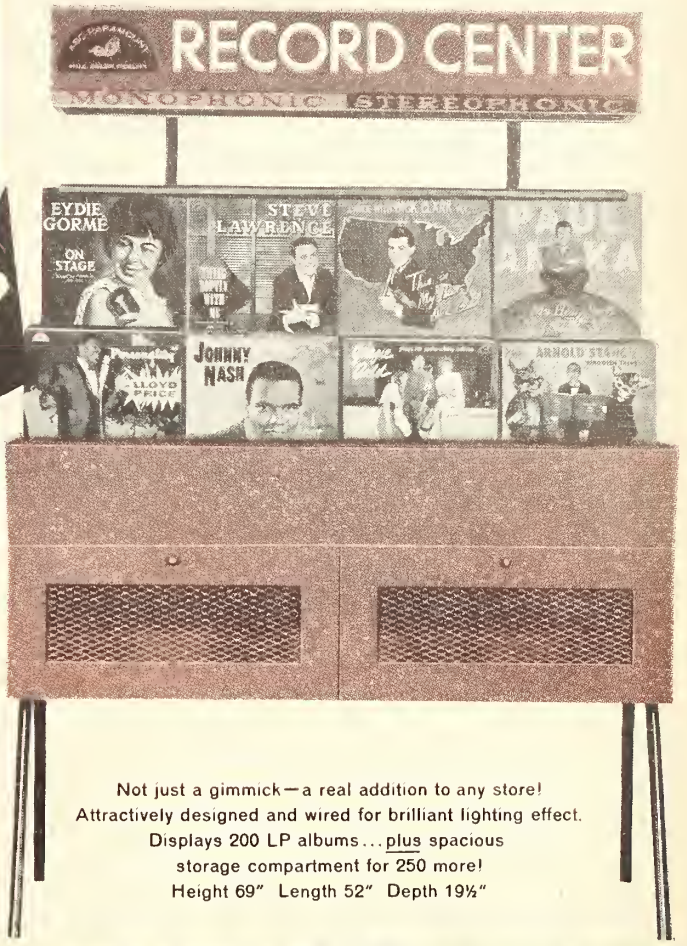
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DANCE WITH DICK CLARK VOL. II



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PAUL ANKA—MY HEART SINGS
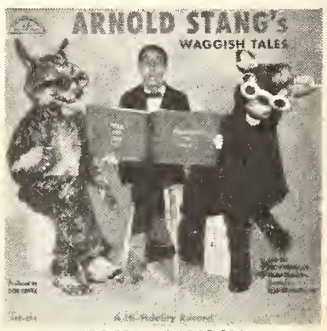


A8C-297 and ABCS-297
LLOYD PRICE—MR. PERSONALITY



ABC-299 and ABCS-299
JOHNNY NASH—I GOT RHYTHM



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GEORGIE AULD
PLAYS FOR MELANCHOLY BABIES



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LEO DIAMOND & HIS ORCH.—
SUBLIMINAL SOUNDS



ABC-301 and ABCS-301
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ONCE AROUND THE CLOCK



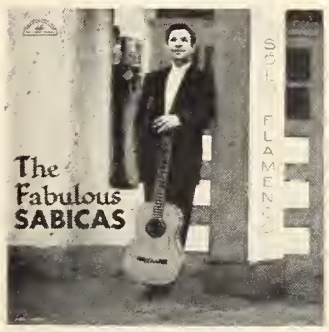
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FERRANTE AND TEICHER—
BLAST OFF



ABC-302 and ABCS-302
FRANK CAMMARATA—
HIS GOLDEN TOUCH AT THE ORGAN



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ALL ALBUMS AVAILABLE IN BOTH MONOPHONIC AND STEREOPHONIC!

ABC-PARAMOUNT
FULL COLOR FIDELITY

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"UNFORGETTABLE" (2:41) [Bourne ASCAP—Gordon]

"NOTHING IN THE WORLD (Could Make Me Love You More Than I Do)" (2:11) [Eden-Sweco BMI—Benton, Hendricks, Otis]

DINAH WASHINGTON (Mercury 71508)

● The one-time Nat Cole success, "Unforgettable," gets that "What A Difference A Day Makes" touch from the stylist, giving song a beautiful, strong chart come-back. Warm and lovely instrumental setting. "Nothing In The World" (sometimes a reminder of "Maybe You'll Be There") receives a similar approach. Might be active.

"THE STORY OF OUR LOVE" (2:10) [Cathryl ASCAP—Colicchio, Piano]

"MISTY" (3:37) [Octave ASCAP—Burke, Garner]

JOHNNY MATHIS (Columbia 41483)

● We picture the songster making chart news with both of his new sides. The tender melodic, "The Story Of Our Love," is handled with typical Mathis gentleness and the same goes for his essay on the oft-cut "Misty" (taken from his smash "Heavenly" LP).

"SO TENDERLY" (2:21) [Ark-La-Tex BMI—Ross, Barry]

"DON'T TAKE THE STARS" (2:30) [Just BMI—Harris, Harris]

THE MYSTICS (Laurie 3038)

● Toss up the Mystics' latest Laurie coupling and you'll come up a winner either end. There are enough commercial features packed into "Don't Take The Stars" and "So Tenderly" to make 'em natural chart follow-ups to their "Hushabye" smasheroo. They're two ear-arresting, upbeat romancers that should be well on their way in no time flat.

"CHILDHOOD SWEETHEART" (2:35) [Arc, Chuck Berry BMI—Anderson]

"BROKEN ARROW" (2:25) [Arc, Chuck Berry BMI—Anderson,]

CHUCK BERRY (Chess 1737)

● The next two big chart-riders bearing the Chuck Berry tag are sure to be "Childhood Sweetheart" and "Broken Arrow". On the former, a shufflin'-blueser, Chuck, along with a vocal crew, does an inviting bit of sentimentalizing. On the latter, an Indian-flavored novelty with a catchy rock-beat, Chuck is surrounded by a host of vocal and musical tricks. Like 'em both for that two-market action.

"YOU WENT BACK ON YOUR WORD" (2:27) [Raleigh-Progressive BMI—Benton, Stevenson]

"THERE YOU GO" (2:40) [Progressive BMI—Ertegun, Wexler]

CLYDE MCPHATTER (Atlantic 2038)

● McPhatter's days with Atlantic should produce another strong pop-R&B item in "You Went Back On Your Word" (the last one: "Since You've Been Gone"). Session displays talent in contagious rhythm light, and should delight big beat folks. "There You Go" is a belting blueser that could make an important R&B stand.

"ANGEL IN THE RAIN" (2:33) [Tryton BMI—Sedaka, Grenfield]

"THE FIRST SIGNS OF LOVE" (2:15) [Rush BMI—Shapiro, Mann]

FOUR COINS (Epic 9337)

● Songsters have sturdy ballad material to work with on "Angel In The Rain" and hard-hitting rendition of tune seems to measure-up to a chart stand. There might be sales news also coming from the attractive "The First Signs Of Love" (material is a solid teen romantic, too). Lush rock-a-string arrangements backs on both takes.

KEENOS
(Lark 4513)

B+ "CATWALK" (1:50) [Jendar—Chambers, Beckelhimer, Embry, Hicks] Exciting instrumental-vocal. Guitars offer an earthy beat while songsters chant, clap and a "cat" meows in the background. Well worth keeping in mind.

B "KEENO BOOGIE" (1:59) [Jendor Hicks] All-instrumental and a socko affair at that. Fine teen dance entry.

JOHNNY WALSH
(Vista 350)

B+ "SO I'LL NEVER" (2:45) [Ardmore ASCAP—Ross] Fine ballad is read with understanding by songster Walsh. Strings and femme chorus create a strong teen-beat setting. Can succeed.

B "MY DARLING, WHY?" (1:36) [Walt Disney ASCAP — Ross, Walsh] Interesting rhythm on this session.

DON SCHROEDER
(Vee-Jay 327)

B+ "MELANIE" (2:14) [Tollie BMI — Schroeder] The warbler gives the name-song the teen warmth it deserves. Kind of sentimental that can go places.

B+ "BEN, EDDIE AND MC GEE" (2:10) [Tollie BMI — Lee] Schroeder works closely with femme larks to produce this fast-moving affair. Sounds to eye also.

FRANKIE VAUGHAN
(Columbia 41480)

B+ "I AIN'T GONNA LEAD THIS LIFE NO MORE" (2:16) [Count ASCAP—Drake] A happy folk-type number is taken for a merry, hand-clap ride. English songster Vaughan works in front of a bright Ivor Raymonde ork-chorus setting. It's got to be watched.

B "THE HEART OF A MAN" (1:43) [Shapiro, Bernstein ASCAP—Cochrane, Roberts] A semi-dramatic bit of philosophy from a pic of the same name. Wally Stott directs the ork here.

JOHNNY WELLS
(Astor 1001)

B+ "LONELY MOON" (2:30) [Parker BMI — Christian, Zellers] Intriguing pounding beat supports Perry Como-sounding Wells on the haunting ballad. A string section effectively enters the picture about half-way down. Could be a smash.

B "THE ONE AND ONLY ONE" (2:10) [Vernon ASCAP — Parker, Philip] An easy romantic essay and again Wells is close to Como.

WILDER BROS.
(Personality 1003)

B+ "THE TALE OF THE HIP CHICK AND THE SQUARE ROOSTER (Sugar Blues)" (2:23) [Pickwick ASCAP—Williams, Fletcher] The "tale" is told mostly with cackles, though the guy & gal "birds" manage some exchange of words. Item is zany enough to attract loads of attention — especially with the humor jocks. One of the initial entries on Buck Ram's new diskery.

B "DREAM WORLD" (2:00) [A.M.C. ASCAP—Weidler, Ram] A lead takes over on the pleasing ballad. Falsetto femme backs-up.

GEORGE SMITH
(Barbary Coast 1002)

B+ "BESS YOU IS MY WOMAN" [ASCAP—Gershwin] Fine introspective reading of the "Porgy & Bess" gem by guitarist Smith, who is assisted by soft chants from thrush Lynn Gold. Different "P&B" fare for the jocks.

B "FANTASY ON 'BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR'" [Barbary BMI — Everett, Smith, Shushan] Smith is sensitive on the lovely folk tune and again Miss Gold backs-up. Both takes come from Smith's "The Exciting Guitar Sounds Of George Smith."

MARION WORTH
(Cherokee 503)

C+ "ARE YOU WILLING WILLIE" (2:30) [Golden River BMI — Worth] Thrush is tenderly multi-tracked on the sentimental waltzer. Soft triplets stick-out in the setting.

C+ "THIS HEART OF MINE" (2:39) [Golden River BMI — Wilson] More in a teen-romantic way here.

VERN EDWARDS
(Probe 100)

B "COOL, BABY, COOL" (2:05) [Mona BMI — Coan, Dennis, Davis] Edwards belts and combo companions give him sock support. Fine for hop spins.

C+ "GLENDA" (3:16) [Mona BMI —Dennis] Affectionate turn here. The Charmettes warble on support.

JANE HARVEY
(Signature 12007)

B "I'M GONNA GO FISHIN'" (2:22) [Fred Raphael ASCAP—Ellington, Lee] A lyric version (by Peggy Lee) of a Duke Ellington theme from the "Anatomy Of A Murder" flick is handled with a good blues touch by the stylist. A rasping sound highlights the inventive, deliberate beat from the Don Elliot combo. Of interest to the cooler jocks.

B "A HUNDRED DREAMS FROM NOW" (2:44) [Vernon ASCAP — Ellington, Burke] Fine wistful warbling on another Ellington tune with lyrics by Johnny Burke. Billy Strayhorn's on the ork directing job here.

"SO TENDERLY" LAURIE 3038

"DON'T TAKE THE STARS"

THE MYSTICS

A GREAT NEW RECORD
THAT WE FEEL WILL BE
BIGGER THAN "HUSHABYE"

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DON'T DESTROY ME" (2:46) [Aldon BMI—Mann, Shapiro]

"BOOM BOOM BABY" (2:25) [Golden West Melodies BMI—Burgess]

CRASH CRADDOCK (Columbia 41470)

● Crash Craddock demonstrates, via this Columbia outing, that he has the talent to justify the tremendous send-off the diskery is giving him. Crash sings with heartfelt sincerity as he carves out a potent, beat-ballad romantic pleader tabbed "Don't Destroy Me." Flip's an enticing rock-a-handclapper dubbed "Boom Boom Baby." Top end has that smash look. Could be a top ten'er. Watch it!

"LIZA JANE" (2:05) [Arc BMI—Arr: Hawkins]

"BACK TO SCHOOL BLUES" (2:15) [Arc BMI—Mascari, Hawkins]

DALE HAWKINS (Checker 934)

● Dale Hawkins can have his biggest money-maker to date in this intriguing rock and roll adaptation of the old folk favorite, "Liza Jane". Bright vocal team-work by Dale and chorus, along with a sock musical backdrop, makes this a cinch for r&r honors. However, don't overlook the zany "Back To School Blues" rocker that Dale and the group wax on the flip portion. Can be a back-to-back winner.

"IT COULD BE" (2:15) [Trinity-Desert Palms BMI—Baker, Greenlee]

"FANCY NANCY" (1:47) [Trinity-Desert Palms BMI—Paxton, Battin]

SKIP & FLIP (Brent 7005)

● The "It Was I" duo puts much of the latter smash into "It Could Be" and figure sales results to be similar. The soft rock-a-cha beat comes-across winningly. Boys have a solid sock novelty attack on "Fancy Nancy." Stick close to this end too!

"TO A YOUNG LOVER" (2:49) [Monument BMI—Gaudet]

"MY GUY AND I" (2:04) [Monument BMI—Gaudet]

THE TASSELS (Madison 121)

● The Tassels made a strong first impression with their "To A Soldier Boy." Their second outing, dedicated "To A Young Lover," should follow suit. It's a haunting fish-beater complete with recitation and the fine commercial sounds found in their debut effort. Wedding bells are ringing on the fetching thumper that rounds out the pairing.

"I LIKE GIRLS" (1:50) [Roncom ASCAP—Deane, Weisman] "DEAR SOMEONE" (2:16) [Chappell ASCAP—Coben]

JOHNNY RESTIVO (RCA Victor 7601)

● Victor's hot, singing physical specimen can move with either outing here (he hit first time out with "The Shape I'm In). "I Like Girls" is a rhythm piece (squealing and chanting femmes included), while "Dear Someone" is a tender take with an interesting theme: a doll fan of Restivo has sent Restivo a letter and her pic, but did not include her name and songster expresses his love for her and asks that she write and let him know who she is.

"THE ENCHANTED SEA" (2:00) [Volkwein ASCAP—Metis, Starr]

"STRANGER IN PARADISE" (2:23) [Frank ASCAP—Wright, Forrest]

MARTIN DENNY (Liberty 55212)

● "Enchanted Sea" is a sort of a "Quiet Village" (Denny's recent smash) of the sea and can be big. Combo has that "primitive" Denny sound and is backed by a whistler plus bird and buoy sounds. Islanders also have a version on Mayflower. The familiar "Stranger In Paradise" swings lightly after awhile.

JAMIE HORTON
(Joy 234)

B+ "MY LITTLE MARINE" (2:25) [Joy ASCAP—Horton, Warren] New thrush gives a good wistful account of the plaintive about a Marine boyfriend who's gone overseas. Sentimental account will find favor with the kids.

C+ "MISSIN'" (2:00) [Joy ASCAP—Warren Goehring] This is a bright novelty rhythmic and should rate with the teen spinning jocks. Lots of beat color in the ork-chorus setting.

BETTY JOHNSON
(Atlantic 2039)

B+ "WALTZ ME AROUND" (2:23) [Roosevelt BMI—Singleton, Coleman] Strong rock-a-waltz performance by songstress Johnson and hard-beat ork-chorus support. Dramatic date can make it.

C+ "THE LONELY WILLOW TREE" (2:32) [Bee Jay BMI—Grean] Quite unusual fare: a haunting folk-type tune about a man who drowns six maidens until he is himself drowned by a gal.

DON RAY
(Arwin 1004)

B+ "ROLY POLY" (2:09) [Artists ASCAP — Doran, Lake] A fine belting, R&B-styled version of the ditty that stems from the new Doris Day-Rock Hudson flick, "Pillow Talk." Sock workout that can make it. Miss Day and Hudson also cut tune.

B "YOU LIED" (2:03) [Daywin BMI — Lubin, Roth] A good-sounding shuffle beat on another item from "Pillow Talk."

CLAUDE GORDON
(Warner Bros. 5097)

B "YOU'RE THE CREAM IN MY COFFEE" (2:30) [DeSylva, Brown & Henderson ASCAP — DeSylva, Brown & Henderson] An old coin shines like new in this swing sparkler from the Gordon ork. Should greatly please the jocks who like the "good" stuff.

B "THE LIGHT CAVALRY OVERTURE" (2:48) [Maytime BMI—Adapted by Billy May] The ork gives the classical piece a sock swing going over.

LANI KAI
(Keen 82103)

B+ "I'M GONNA LEAVE MY HEART AT HOME" (2:05) [Clayton BMI—Davis, Knight] Deck moves at a contagious rock clip. Songster Kai knows his rhythm and is aided engagingly by the chorus-combo. Side can go places.

B "BATNIK" (2:37) [Hermosa BMI —Kai] This cha-cha ballad has some novel aspects. It's sung in both Hawaiian and English.

KAY CEE JONES
(Chancellor 1025)

B+ "CHAIN OF LOVE" (2:00) [Debmar-Ardmore ASCAP—L&C Ford] Story about a gal who's "a missing link in the chain of love" (guy's left her) is handled with deft rock-ballad authority by thrush. Track could move.

C+ "LITTLE NIGHT OWL" (1:53) [Debmar-Ardmore ASCAP—L&C Ford] Good beat sparkle from the studio.

CHRISTY SEXTET
(Vita 187)

B+ "BITTER WINDS" (2:10) [Spark BMI — Stratchborneo, DePores] Softly plied Hawaiian-like theme that somewhat resembles the current click, "Sleepwalk." Guitars do the easy talking here against triplets. Should be watched.

B "FLIP FLOP BOOM" (2:05) [Spark BMI—Stratchborneo, DePores] Beat goes up on another Hawaiian-flavored theme.

DELORES ANDREWS
(Broadway 116)

C+ "THEM THERE EYES" [ASCAP —Pinkard, Tracey, Tauber] Ancient receives a good R&B-styled swing reading from the stylist and ork. Organ is included brightly on the backside.

C "GIMME A LITTLE KISS, WILL YA, HUH?" [ASCAP—Pinkard, Turk, Smith] Another oldie comes-in for a modernized, though more relaxed, view.

CATERINA VALENTE
(Decca 30978)

B "MACK THE KNIFE" (2:12) [Harms ASCAP—Weill, Brecht] A typically colorful Valente outing, this time on the current Bobby Darin smash. Lark warbles in German ("The Three Penny Opera"—of which "Knife" is part of the score—was originally a German production). Can attract the deejays.

B "TIPI TIPI TIPSO" (2:34) [Miller ASCAP—Gietz, Feltz] Cute and rhythmic session. Both sides are from lark's "Schlagerparade" LP.

RUSS CARLYLE
(Mercury 71509)

B+ "STUDOLA PUMPA (The Hiking Song)" (2:02) [Carbaugh ASCAP—Carlyle, Washabaugh, Caranda] Polka performance is infectious and a possible addition to the long list of polka hits. Carlyle handles the vocal and receives bright assist from the ork-chorus.

C+ "YOU'RE KEEPING A SECRET" (3:23) [Carbaugh ASCAP—Carlyle, Washabaugh, Carando] A vintage-flavored sentimental is cuddled by Carlyle.



Take a waltz



Blend a

ballad



Add the "Rage"

.....Perfect recipe for a hit!



"Goodbye Charlie"

PATTI PAGE

coupled with "BECAUSE HIM IS A BABY"

Mercury 71510 – in stereo 10016

Mercury RECORDS

THE HIT TRADEMARK

"It will be noted that Mercury has more disks in high positions than any other company."..... Billboard, Sept. 7, 1959

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YOUNG GIRLS" (1:50) [Kenny Marlow-Wonder BMI—Isle]
"THE VALLEY OF THE MOON" (2:29) [Spook BMI—Rainwater]

MARVIN RAINWATER (MGM 12829)

● Mighty contagious "Young Girls" outing should step-out pop & country-wise for the singing talent. Though fella describes many types of femmes, they're all the same joy to him. Larks engagingly help Rainwater along. Lower-lid has a haunting country-tom-tom flavor.

"LITTLE BLONDE GIRL" (2:14) [Lancer, Dara BMI—French]

"I LOOK INTO MY HEART" (2:17) [Rhyme & Rhythm ASCAP—Reichner]

DON FRENCH (Lancer 105)

● Both ends of Don French's new Lancer coupling are good bets to the sales figures racked up by his initial click, "Lonely Saturday Night." "Little Blonde Girl" is a pile-driver that Don knocks out with an infectious glee while "I Look Into My Heart" is a tear-compelling rock-a-ballad that he renders with tons of emotion. It's an ear-appealing, coin-catching two-sider.

"OUR SUMMER ROMANCE" (2:04) [Beechwood BMI—Reed]

"I AIN'T GOT YOU" (2:25) [Sheldon BMI—Anthony, Mann]

DEAN REED (Capitol 4273)

● Capitol should soon be adding another name to their hit roster in the near future. His moniker's Dean Reed and his vehicles to stardom are the quick beat "Our Summer Romance" and the rock-a-cha cha "I Ain't Got You." Two tantalizing entries that have hit qualities notched into every groove. The Bobby Hammack-led vocal and musical backgrounds are sensational.

"'TILL THE END OF THE WORLD" (1:56) [Southern ASCAP—Horton]

"MY DREAMS ARE GETTING BETTER ALL THE TIME" (2:18) [Joy ASCAP—Curtis, Mizzy]

ART MOONEY (MGM 12832)

● Two good-natured sessions by the maestro can succeed. "'Til The End Of The World" is a happy, old-fashioned sing-along country hit that the ork-chorus revives with fine musical humor (singers are the Cloverleafs), while the more familiar, (not to most teeners) "My Dreams Are Getting Better All The Time" is taken light-heartedly (lark group is tagged the Moonets).

The Cash Box Best Bets

SONNY TIL & ORIOLES
(Jubilee 6001)

B+ "CRYING IN THE CHAPEL" (1:51) [Valley BMI—Glenn] Session was a big success for artists here some seasons back and could make the pop-R&B grade again. Appealing opus receives a tender soft-beat warble.

B "FORGIVE AND FORGET' (201) [Harman ASCAP—Chessler] Another war spot for the songsters.

RAY ANTHONY
(Capitol 4275)

B+ "ROOM 43" (2:15) [Suchan ASCAP—Jones] The Anthony ork takes the "Peter Gunn"-like road here and could have another winner a la its "Gunn" click. Theme is included in flick of the same name.

B+ "STOCKHOLM BLUES" (2:17) [Moonlight BMI—Laine] Pretty tune receives a "Like Young"—"Canadian Sunset" painting from the crew. Ought to be watched also.

MATTY HIGGINS
(World 1002)

B+ "FABIAN'S PICTURE" (2:08) [World Sheraton ASCAP—Wise, Twomey, Blagman] Good upbeat ballad thoughts in this session about a fella who catches his gal kissing a picture of rock star Fabian. Both Higgins delivery and combo beat have a pro way. Could move.

B "I'M GLAD SHE'S MINE" (1:41) [Republic BMI—Higgins] Tempo is quicker here and effectively in tune with teen tastes.

KIMBALL COBURN
(RCA Victor 7592)

B "I'M MY OWN GRANDPAW" (2:29) [General ASCAP—Latham, Jaffe] The old novelty of how a fella becomes his own grandpaw is related with good novelty zest by newcomer Coburn. Instrumentalists move at a fast pace. Might move.

B "KAM AND PAM" (2:25) [Zodiac BMI—Coburn] Tuneful romantic receives a nice rhythmic vocal-combo-chorus touch. Fine teen attraction.

FREDERICK BROTHERS
(Colpix 126)

B+ "WHEN I'M WITH YOU" (2:25) [Robbins ASCAP—Gordon, Revel] The college football playing songsters (Wake Forest & Univ. of N. C.) debut with a fine soft-beat treatment of the sentimental oldie. It's an evergreen revival that could come through.

B "I'D GIVE ANYTHING IN THE WORLD" (2:32) [Lorob BMI—Welch, Merlo] Boys offer a sugar blend on a pleasing romantic.

BUDDY HEART
(Decca 30973)

B "MY BLUE ANGEL" (2:46) [Leeds ASCAP—Stuart] Heart understandingly delivers the wistful affectionate. Tune was also cut by Ray Peterson on Victor.

B "JULIE" [Roosevelt BMI—Stone] Light beat moments here as the songster displays a good rhythm knack.

TEX RITTER
(Capitol 4285)

B+ "DECK OF CARDS" (3:56) [American BMI—Tyler] Ritter has re-recorded his years-back success which is currently active again via the Wink Martindale reading on Dot. Version here has name-value.

C+ "CONVERSATION WITH A GUN" (2:47) [Vidor] A dramatic narrative that's a re-issue from a recent Ritter single.

KEYMEN
(ABC-Paramount 10,039)

B+ "CHA CHA MARCHA CONGA" (2:12) [Arch ASCAP—Costa] All three beats mentioned in the title manage a say here, though the overall sound goes to the conga. Sans lyric voices make statements. An exciting instrumental that may move.

B "CAMILLA" (1:55) [Sea-Lark BMI—Mure] Guitars & saxes are featured here on a catchy Latin-rock number and sound should hold teen interest.

MARLON GRISHAM
(Cover 5982)

B "AIN'T THAT A DILLY" (2:18) [Quilted BMI—Chastain] Rockin' doings in a record shop are described with pro rock zest by songster Grisham and combo. This is stuff that can make noise.

C+ "SUGARFOOT" (1:48) [Quilted BMI—Chastain, Todd] A sunny rocker about a guy's favorite gal, Sugarfoot. Solid sound again.

LULU GODFREY
(Finch 2002)

B "MOANIN'" (2:34) [Totem ASCAP—Hendricks, Timmons] Fine jazz item of recent vintage (it's been cut a lot) is given a solid blues touch by the stylist. Unbilled combo hands-in a strong showing, too. Can get extensive jock plays.

C+ "STOP CHEATIN' ON ME" (2:13) [Totem ASCAP—Williams] Performer shows-up in belting fashion on the hard blueser.

BLUE NOTES
(Brooke 111)

B+ "I DON'T KNOW WHAT IT IS" (1:54) [Jan Pat BMI—Tanner] An appealing upbeat romancer is attractively styled by the songsters and lush Joe Tanner ork. Team scored some seasons back with "My Lucky Love"; it can do same here.

B "SUMMER LOVE" (2:10) [Jan Pat BMI—Tanner] Lead Ralph Harrington does well on the feelingful teen ballad.

JOHNNIE PATE QUINTET (Jazz)
(Federal 12367)

B "DOUBLE PROMOTION BLUES" (2:10) [Yvonne BMI—Pate] Light swinger whose way suggests the hit of a few seasons back, "Swingin' Shepherd Blues." As in latter effort, flute leads the combo.

B "WHISTLE BLUES" (2:15) [Armo BMI—Pate] Flute and whistle share the spotlight on this milky blueser.

"Como Swings" for top sales!

LSP/LPM-2010



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Order "Como Swings" today from your RCA Victor distributor.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

ROD BERNARD
(Mercury 71507)

B+ "ONE MORE CHANCE" (2:18) [Glad BMI—Richardson] Bernard—who had a two-mart click with "This Should Go On Forever"—makes a striking ballad debut on Mercury here. Essay on the strong ballad has a Jimmy Clanton-ish feel. Saxes play a good-sounding role. Watch portion.

B+ "SHEDDING TEARDROPS OVER YOU" (2:35) [Big Bopper BMI—Bernard] Kids ought to be cheering this second soft-beat account by Bernard. Keep tabs here, too.

LITTLE JIMMY FAY
(Gallant 1001)

B+ "YOU NEED TO FALL IN LOVE" (2:35) [Real Gone BMI—Ray] Lead-off item for the label could be a strong pop-R&B chart item. Fay and combo are potent on the "Fever"-type set-up. Eye closely.

B "MAKE HER MINE" (2:45) [Gallant BMI—Barrett] Talented Fay sings the plaintive with great feeling. Exposure could make this a dual-mart success, too.

JOHN GARY
(Fraternity 858)

B+ "LITTLE THINGS MEAN A LOT" (2:05) [Leo Feist ASCAP—Lindeman, Stutz] The one-time Kitty Kallen click nicely goes soft-beat here. The Gary touch is legit. The Mundell Lowe ork-chorus supplies the light beat. Plays can mean something for deck.

B "EVER SINCE I MET LUCY" (2:00) [Bourne ASCAP—Teifer, Sharp] Happy rock stand here. Infectious side worth hop tries.

FOUR TUNES
(Jubilee 6000)

B+ "MARIE" (2:15) [Irving Berlin ASCAP—Berlin] The team gives-out with the infectious performance of the evergreen that clicked big some years back. Happy take could come-through once more.

B+ "I UNDERSTAND (Just How You Feel)" (2:41) [Jubilee ASCAP—Best] Another past Four Tunes pop-R&B winner makes a warm, welcome return.

THE SHIRELLES
(Scepter 1205)

B+ "A TEARDROP AND A LOLLIPOP" (2:33) [BMI—Hammer] Gals could have a click follow up to their recent chart affair, "Dedicated To The One I Love," with this attention-getting rock-a-ballad. Dandy. mid-deck pause-beat gimmicks.

B+ "DOIN' THE RONDE" (2:10) [BMI—Owens, Harris, Coley, Lee] Also watch out for this flavorful rocker that has the feel of their "I Met Him On A Sunday" hit. Terrific pairing.

FERLIN HUSKY
(Capitol 4278)

B+ "BLACK SHEEP" (2:40) [Central BMI—Husky, Rhodes] Country star can be active pop-wise with this quick-paced philosophical item about a fella who thinks he is different from others. Colorful sound that ought to be kept in mind.

B+ "I'LL ALWAYS RETURN" (2:06) [Tree BMI—Killen] Penetrating expression of devotion by the performer. Great warmth here.

JERRY PAUL
(Grate 103)

B+ "SPARKLING BLUE" (1:45) [Alan K. & Polaris BMI—Scott, Hirshberg] Side has a disarming folk-like feel. Paul sings of the joys of spending a lifetime with his gal. Happy take can happen.

B "I WANT BACK MY RING" (2:02) [Alan K. & Polaris BMI—Scott, Hirshberg] This rhythmic piece has a pro teen way about it.

JODIE SANDS
(Thor 103)

B+ "TURNABOUT HEART" (2:24) [B. F. Wood ASCAP—Carr, Discant] Engaging goings on by the thrush on the cleverly-worded romantic ditty. Chuck Sagle directs the bright sound bits from the ork-chorus. Can step way out.

B+ "SOLO TE MIO AMOR" (2:25) [B. F. Wood ASCAP—Lynes, Kahn] Colorful outing on the order of the lark's big hit, "With All My Heart." Either end, or both, can make it.

ROBERTA SHORE
(Vista 348)

B+ "LOVE AT FIRST SIGHT" (2:23) [Walt Disney ASCAP—Lubin, Ross] Thrush is strong on the above-board teen ballad. A performance that can rate importantly with the youngsters.

B+ "TAKE ME ALONG" (1:50) [Valyr ASCAP—Merrill] The bright title tune from the upcoming B'way musical is fashioned with an engaging teen beat. Side's to be eyed also.

DYNAMICS
(Guaranteed 201)

B+ "ACES UP" (2:18) [David Jones BMI — Afden] Fine funky-sounding instrumental sounds on this master purchase by the Carlton Records affiliate. Sax wails over tricky percussion beat. Keep close tabs on session.

B "BABY" (2:00) [David Jones BMI — Larson] Songsters get into the picture on the blueser. Support includes growling sax.

MICHAEL WESLEY
(Columbia 41478)

B+ "WILL YOU LOVE ME" (2:25) [Governor BMI — Eustrom, Conniff] Newcomer Wesley debuts strikingly on Columbia with a fine performance of an attractive romantic. Ray Conniff heads the inviting ork-chorus affair. Keep in mind.

B "MAGIC LOVER" (2:31) [Rann ASCAP—Norvis] A theme from Tchaikovsky's "Swan Lake" ballet serves as the source of this tender beat-ballad.

DAVE GRAY
(Mark 1001)

B "YOU'RE THE ONE" (2:15) [Kama BMI — Gruchy, Castle] Fervent romantic is nicely multi-tracked by the songster. Teeners will get the ballad idea here.

C+ "THE WEIRD ONE" (1:30) [Kama BMI—Gruchy] A novelty instrumental: guitars offer a good beat and "weird one" opens and closes with a mad laugh.

LEE COLE
(Mist 1010)

B "COOL BABY" (2:08) [Dalworth-Ted BMI—Cole] Cole and company drive here, and the kids should be well-satisfied with the results. Would go over very well at hops.

C+ "SUZY ANN" (2:07) [Dalworth-Ted BMI—Rogers] Very rhythmic stint on the name-song. Cole knocks nicely and instrumental support provides above-par sock.

BOBBY LILE
(4 Star 1734)

B "ALL THE TIME" (2:17) [4 Star Sales BMI—Lile] The beat rhythmic has a contagious sound. A lively gang of songsters back the throaty Lile delivery. Worth spins.

C+ "KATHY" (2:21) [4 Star Sales BMI — Lile] Slow-beat side on this end. It's got teen-ballad appeal.

FRANKIE YANKOVIC & HIS YANKS
(Columbia 41457)

B "MOONLIGHT WALTZ" (2:20) [Elsan BMI—Groller, Yankovic] The popular polka outfit sails nicely over the appealing waltzer. Sound is commercial and could make some noise.

B "ROSA ROSA NINA" (2:35) [Mills ASCAP — Feltz, Discant, Scharfenberger] Songsters enter the picture in this lilting polka performance. Also commercial sounding.

FOUR JETS
(Capitol 4270)

B+ "DRIFTIN'" (2:30) [Kalith BMI—Marvin] Lots of teen sound know-how in this instrumental by the popular English combo. Guitars play under an interesting percussion beat. Occasional vocal chants come around. Might go.

B "JET BLACK" (2:25) [Kalith BMI — Harris] More deliberate, but still novel sounds from the boys. Crew is seen weekly over the ABC-TV network via the "Oh Boy" show from England.

JERRY LANDIS
(MGM 12822)

B "ANNA BELLE" (1:59) [Agatha BMI—Landis] Deck moves at a solid sock pace. Landis is quick on delivery and combo supports with sound interest.

B "LONLINESS" (2:10) [Wemar BMI — Landis] Kids can really feel for the expressive Landis vocal here.

ROY DELL
(Esco 300)

B "I'LL CRY TOMORROW" (1:37) [Joe South BMI — South] Fine teen-ballad stand by Dell on the attractive disenchanted. Good sound from the chorus support. Can move.

C+ "CLASSROOM" (1:39) [Joe South BMI—Huff] Pretty hectic rock situation here, with outfront on the school-time ditty.

LAMBERT, HENDRICKS & ROSS
(Columbia 41468)

B "CLOUDBURST" (2:17) [Marlyn BMI—Kirkland, Harris] The popular jazz songsters—newly pacted to Columbia—serve-up a quick-paced, demanding session that should delight their fans.

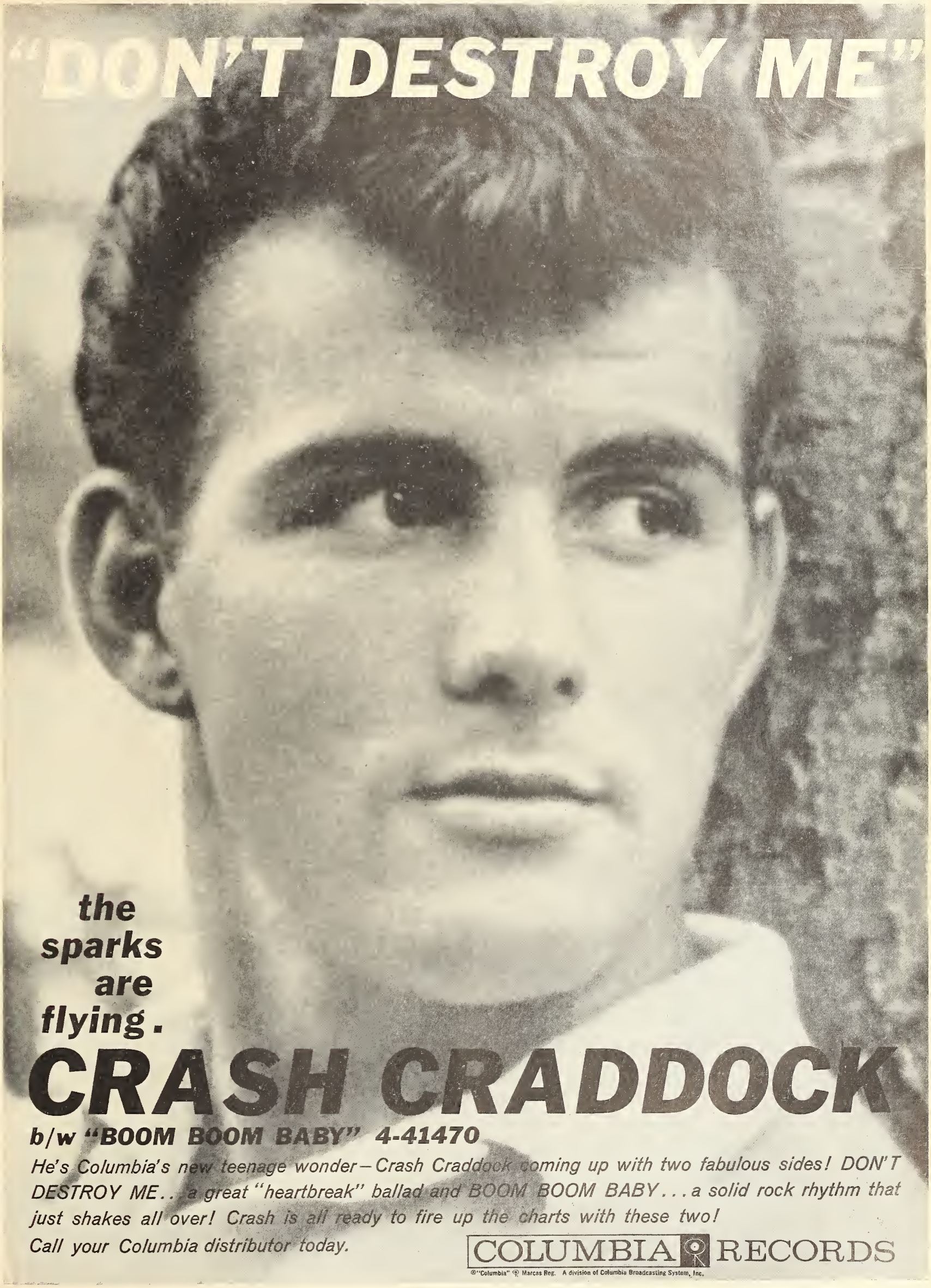
B "MOANIN'" (2:30) [Totem ASCAP — Hendricks, Timmons] Easily swinging spiritual with Jon Hendricks on lead and remaining twosome backing with "Yes, Lord," in addition to other vocal work.

EDDIE LAYTON
(Mercury 71495)

B "DUCK WALK" (1:46) [Bourne ASCAP—George, Layton] Cute rock picture of a duck walk from organist Layton and rhythm support. Duck-like squawks are also present.

C+ "DOODLES" (2:00) [Actual BMI—Hendricks] Another light-hearted beat display. Two good novelty instrumentals.

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the sparks are flying.

CRASH CRADDOCK

b/w "BOOM BOOM BABY" 4-41470

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COLUMBIA RECORDS

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JERRY McGILL
(Sun 326)

B+ "LOVESTRUCK" (2:03) [Knox BMI—Barton] Songster McGill and combo-chorus put lots of beat color into this session. Driver power here could mean big things for the pressing.

B "I WANNA MAKE SWEET LOVE" (2:18) [Hi Lo BMI—Brandon, Burt, Klein, McGill] Pounding beat is McGill's good-sounding backdrop as he rocks this ditty out.

CHANCE HALLADAY
(Bull Dog 103)

B+ "DEEP SLEEP" (1:41) [Star Kaye BMI — Please, Regan] Effective slow-beat on this session about a guy who's —gonna put gal in a "deep sleep" and when she awakes she'll fall in love with the first man she sees (him). Teen-wise sound.

C+ "HOME RUN" (2:20) [Wares & Star Kaye BMI—Please] A down-home blueser by songster and combo.

VINNY & KENNY
(Fire 1005)

B+ "SCHOOL TIME" (2:08) [V-B-R Labell ASCAP—Catalano, Alonzo] Bright rocker from the "Church Bells Are Ringing" school that can be of chart import. Boys display keen teen vitality, as does the combo backdrop.

B "WHO (Is The Girl)" (2:11) [V-B-R Labell ASCAP—Catalano, Kulaga] Somewhat similar attack here. Sound is very good.

BILL SHEPHERD
(Signature 12009)

B+ "STARDUST" (2:51) [Mills ASCAP—Carmichael, Parrish] The ever-evergreen in a solid rock-a-string arrangement. The kind of sound that can succeed.

B "ENCHANTED" (2:56) [A. M.C. ASCAP—Ram] The recent Platters' hit stands-up well as a rock-a-string vehicle. Could make it also.

BET E. MARTIN
(Epic 9333)

B+ "ONE-WOMAN MAN" (2:00) [Tryton BMI—Sedaka, Greenfield] Interestingly arranged rhythmic romantic debuts the lark on Epic. Strings sway effectively. Bids for chart acceptance.

B+ "MAYBE YOU'LL BE THERE" (2:26) [Triangle ASCAP — Gallop, Bloom] Thrush warmly surveys the standard.

EDDIE CORNER
(Smoke 101)

B+ "WORLD OF MAKE BELIEVE" (2:40) [Gulf Stream Singing River BMI—Smith, McCord, Maddux, Carpenter] This pretty plaintive gets a soft, country flavored rendition by Corner. Johnny Bragg also cut tune on Decca. Could be a big item.

B "BAD HABIT" (2:00) [Gulf Stream Singing River BMI—Loftin] Bragg and vocal-combo associates have a wild beat time of it on this portion. Swinging side. Sandy Records handles the diskery.

DUNGAREE DARLINGS
(Karen 1005)

B+ "LITTLE WALLFLOWER" (2:07) [Raleigh-Bettsam BMI—Hall] Well displayed beat wistful. Gal is whispered about at a party because she won't dance with anyone (reason: her fella's not there, but will be soon). Effective whispering opens deck; lead femme is fine. Side can click.

C+ "BOY OF MY DREAMS" (2:20) [Bettsam BMI—Watson] Warm romantic on this end.

DICK ROMAN
(Epic 9336)

B+ "KINGDOM OF PARADISE" (1:36) [Mellin BMI — Shayne, Paris] Bright percussion bits is the backdrop for songster Roman on the sparkling ballad date. A good-sounding vitality that could mean something.

C+ "A REAL LOVE" (2:14) [Oak ASCAP — Weiss, Hall] Things tone down to a sincere essay by the artist.

PAUL TOSTO
(Sunburst 096)

B+ "I SAY HELLO" (2:42) [Chappell ASCAP—Rome] Tenor Tosto is commanding on the fine ballad from the hit song-and-dancer, "Destry Rides Again." Lush string-loaded outfit supports. Deck has a ballad dynamism that might produce action.

C+ "PARIS VALENTINE" (2:03) [Robbins ASCAP — Webster, Dolan] A robust waltzer—indeed "valentine" to Paris is offered on this end.

BOB GRANATO
(San-Tone 126)

C+ "TELL ME YOU'RE MINE" [Fredranelli, Ravasino] The Gaylords' Italian ballad ticket to disk fame is pleasantly handled by the songster. Soft honky-tonk keyboard supports.

C "LOLITA" [4 Star BMI — Gilmore, De Voll] Very rhythmic cha-cha date.

CHARLIE GRACIE
(Coral 62141)

B "OH-WELL-A" (2:06) [Skidmore ASCAP — Lee, Burton, Francis] Sunny rock side, with Gracie heading a cast of folks (Dick Jacobs ork-chorus) who can dish out a fine teen beat.

B "BECAUSE I LOVE YOU SO" (2:00) [Skidmore ASCAP—Gracie, Lass, Vignola] Another affable beat date. Two sides that speak teen language very well.

LOREZ ALEXANDRIA
(King 5253)

B+ "JUST YOU, JUST ME" (2:50) [Robbins ASCAP—Greer, Klages] The fine oldie receives a delicious swing run-through from the lark talent and unbilled ork. Jocks may go wild over the track.

B "DON'T BLAME ME" (2:31) [Robbins ASCAP — McHugh, Fields] Milder, yet still dynamic swing handling of another worthie.

IRA IRONSTRINGS
(Warner Bros. 5096)

B "SUGAR BLUES" (2:18) [Pickwick ASCAP — Fletcher, Williams] Label's humor ork leader heads a slick Clyde McCoy-styled (i.e. muted trumpet) scoring of the familiar blueser. Good for lots of station spins.

B "I WONDER WHERE MY BABY IS TONIGHT" (2:19) [Bourne ASCAP—Donaldson, Kahn] A Dixieland-ish tear-in on another way-back item. Happy sound.

DEL WOOD
(RCA Victor 7594)

B+ "GISMO RAG" (2:05) [Southern Belle BMI — Walker] Country keyboard femme pounds brightly on the rag-timer. Sunny instrumental that's worth novelty spins. Can come thru big, pop and country-wise,

B "SWANEE RIVER SOFT-SHOE" (1:50) [Starday BMI — Arr.: Wood] The oldie in a light described by the title.

POWELL TWINS
(Accent 1064)

C+ "BABY LOVE ME" (2:08) [S&R ASCAP—Garvin, Seely] Gals display rhythmic finesse on the ditty. There's a beat charm about side.

C "COME, BE MY BABY" (1:51) [Sound BMI — Balliet] More —rhythm from the gals.

JOHNNY O'NEIL
(Imperial 5622)

B "IKE AND DICK AND NIK" (2:23) [Post ASCAP — Rene, Greene] An infectious rock-a-billy commentary on the Khrushchev visit. Could get "current events" spins.

C "DON'T EVER TRY TO UNDERSTAND A WOMAN" (2:20) [Commodore BMI—Gabus, Roberts] A fast-moving country novelty with some pop appeal.

BIG SHORTY
(Ginchee 101)

C+ "HOLY MACK-REL" (2:18) [Big D BMI—McDuff, Couch] Shorty works with other songsters in this country-styled humor item. Instrumental backing offers a contagious beat.

C+ "THE GUY THAT LOOKS LIKE ME" (2:50) [J. Leisy BMI—Leisy] OK rock novelty about a fella who has problems with a guy that looks like him.

LLOYD TROTMAN ORCH.
(Brunswick 55147)

B "TROTTIN' IN" (2:14) [Tippy BMI—Trotman, Maxwell] Platter spinners should be on this light ork swinger, sax out front. Guitar has a good say about half way down.

B "TAKE FIVE" (2:08) [Co-op BMI — Trotman, Maxwell] A wordless chorus enters the light swing proceedings here.

POLLYWOGS
(Cub 9043)

B "COOL AND CRAZY" (2:10) [Moorpark ASCAP — Maxwell] Catchy sans-lyric vocal bits highlight this easy-go novelty, which seems to depict many clocks ticking away. Should interest the jocks.

B "HAPPY LITTLE FROG" (1:53) [Moorpark ASCAP—R.&P. Maxwell] Gals sing here and are accompanied by a frog sound and click gimmicks. Can go as a kiddie offering.

AL SIMMS SEXTET
(American-International 501)

C+ "(Jungle) SLAVE DANCE" (2:24) [Harlene ASCAP—Frontiere] The combo set-up here strongly resembles the recent winner, "Quiet Village." Theme stems from the flick, "The Sign Of The Gladiators."

C "XENOBIA" (1:50) [Harlene ASCAP—Frontiere, Raskin] From the same pic comes this jungle-type ballad sung by Bill Lee.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SMASH HITS!!

A HUGO & LUIGI PRODUCTION



Della Reese

"DON'T YOU KNOW"

47/7591 (Stereo 61/7591)

The Isley Brothers

"SHOUT"

(Part 1) (Part 2)

#47-7588

A HUGO & LUIGI PRODUCTION

RCA VICTOR

Tmk(s) ® RADIO CORPORATION OF AMERICA

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Grady & Hurst, WRCV-TV, Philadelphia: "One of the finest new singers we have programmed this year." **Bill Randle, WERE, Cleveland:** "A smash singer! Could go all the way." **Jack Carney, WIL, St. Louis:** "Definitely an outstanding singer with chart making possibilities." **Buddy Deane, WJZ-TV, Baltimore:** "One of the best singers I have heard this year." **Jim Martin, WSOC, Charlotte:** "One of the best new singers to have 'staying power' potential." **John Doremus, WMAQ, Chicago:** "Rambeau's individual style should carry him to the top." **Gene Blaine, WPLO, Atlanta:** "Very exciting new singer—refreshing, clean, definitely a hit maker."

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"THAT'S ALL I ASK"
b/w
"THE BOARDER"

Sure Shots

The Cash Box "Sure Shots" highlight records which reparts from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DECK OF CARDS" — Pick of the Week — 9/5
Wink Martindale — Dot 15968

•

"DON'T YOU KNOW" — Pick of the Week — 9/5
Della Reese — RCA Victor 7591

•

"WHERE"
"WISH IT WERE ME" — Pick of the Week — 8/29
Platters — Mercury 71502

•

"SHOUT" — Pick of the Week — 8/29
Isley Brothers — RCA Victor 7588

•

"DANNY BOY" — Pick of the Week — 9/5
Conway Twitty — MGM 12826

•

"WORRIED MAN" — Pick of the Week — 8/29
Kingston Trio — Capitol 3176

•

"JOEY'S SONG" — Best Bet — 8/8
Bill Haley & Comets — Decca 30956

•

"SKI KING" — Pick of the Week — 8/29
E. C. Beatty — Colonial 7003

•

"TUCUMCARI" — Pick of the Week — 9/12
Jimmie Rodgers — Roulette 4191





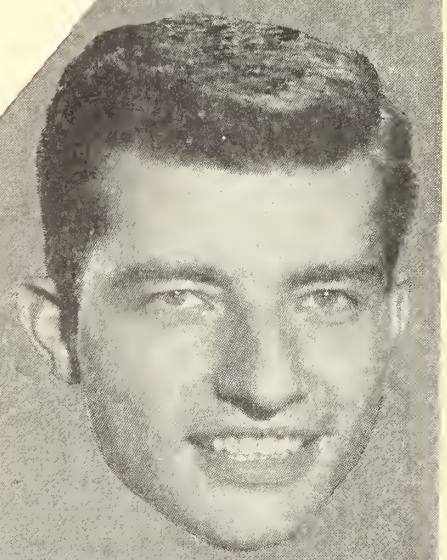
THE DIAMONDS

"Young In Years"

fabulous new teen ballad!

Mercury 71505
in stereo
10017





7 more hell-bent for the top of the charts

Where
THE PLATTERS 71502 in stereo 10018

Boogie Bear
BOYD BENNETT 71479

Breaking Up Is Hard To Do
JIVIN' GENE 71485

The Shovel
THE GAYLORDS 71503

I Can Dream Can't I
ERNESTINE ANDERSON 71500

Look At Yourself
DAMITA JO 71493

Winds In Autumn
EDDIE HEYWOOD 71504

Mercury RECORDS

THE HIT TRADEMARK

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

BEN BROWN MUSIC
Lynn, Mass.
1. Put Your Head On My Shoulder (P. Anka)
2. Three Bells (The Browns)
3. Broken Hearted Melody (S. Vaughan)
4. I Ain't Never (W. Pierce)
5. Danny Boy (C. Twitty)
6. Mack The Knife (B. Darin)
7. Just Ask Your Heart (F. Avalon)
8. Battle Of Kookamonga (Homer & Jethro)
9. Don't You Know (D. Reese)
10. Ski King (E. C. Beatty)

CAMPI'S
San Jose, Colif.
1. Mack The Knife (B. Darin)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Poison Ivy (Coasters)
4. My Baby's Got Soul (L. Williams)
5. Love Walked In (Flamingos)
6. Where (Platters)
7. It's Too Late (Tarhheel Slim & Little Ann)
8. Put Your Head On My Shoulder (P. Anka)
9. Believe Me (Royal Teens)
10. Booboo Stick Beat (Atkins)

ANDRE'S RECORD SHOP
Lonsing, Mich.
1. Three Bells (Browns)
2. I Want To Walk You Home (F. Domino)
3. Makin' Love (F. Robinson)
4. Red River Rock (Johnny & Hurricanes)
5. Till I Kissed You (Everly Bros.)
6. Primrose Lane (J. Wallace)
7. With Open Arms (J. Morgan)
8. I'm Gonna Get Married (L. Price)
9. Mack The Knife (B. Darin)
10. I Loves You Porgy (Simone)

LEUENHAGEN'S
Los Angeles, Calif.
1. Mack The Knife (B. Darin)
2. Poison Ivy (Coasters)
3. Three Bells (Browns)
4. Sleep Walk (Santo & Johnny)
5. Till I Kissed You (Everly Bros.)
6. Put Your Head On My Shoulder (P. Anka)
7. Broken Hearted Melody (S. Vaughan)
8. Battle Of Kookamonga (Homer & Jethro)
9. Mary Lou (R. Hawkins)
10. Tres Chic (Shieks)

MUSIC BOX
Cleveland, Ohio
1. Teen Beat (S. Nelson)
2. Sleep Walk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. Mack The Knife (B. Darin)
5. I'm Gonna Get Married (L. Price)
6. Put Your Head On My Shoulder (P. Anka)
7. Red River Rock (Johnny & Hurricanes)
8. I Loves You Porgy (Simone)
9. Just Ask Your Heart (F. Avalon)
10. Morgen (I. Robic)

JOE'S MUSIC SHOP
St. Louis, Mo.
1. I Don't Know (F. Brown)
2. Say Man (B. Diddley)
3. I Loves You Porgy (Simone)
4. Broken Hearted Melody (S. Vaughan)
5. Let Nobody Love You (Little Willie John)
6. I Need Your Love So Bad (Vocaleers)
7. Shout (Isley Bros.)
8. Hey Little Girl (D. Clark)
9. Sleep Walk (Santo & Johnny)
10. Don't Laugh At Me (D. Overbea)

THOMPSON'S
Eugene, Ore.
1. Sleep Walk (Santo & Johnny)
2. Three Bells (Browns)
3. What Is Love (Playmates)
4. Till I Kissed You (Everly Bros.)
5. Broken Hearted Melody (S. Vaughan)
6. Morgen (I. Robic)
7. I'm Gonna Be A Wheel Someday (F. Domino)
8. Battle Of Kookamonga (Homer & Jethro)
9. Primrose Lane (J. Wallace)
10. Big Hunk O' Love (Presley)

TRI-BORO RECORD EXCH.
Jamaica L.I., N.Y.
1. I'm Gonna Get Married (L. Price)
2. Sea Of Love (P. Phillips)
3. Mack The Knife (B. Darin)
4. Don't You Know (D. Reese)
5. Sleep Walk (Santo & Johnny)
6. I Loves You Porgy (Simone)
7. Red River Rock (Johnny & Hurricanes)
8. Put Your Head On My Shoulder (P. Anka)
9. You Were Mine (Fireflies)
10. Torquay (Fireballs)

LISHON'S
Chicago, Illinois
1. Three Bells (The Browns)
2. Sea Of Love (P. Phillips)
3. Broken Hearted Melody (S. Vaughan)
4. Mack The Knife (B. Darin)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Sleep Walk (Santo & Johnny)
7. Don't You Know (D. Reese)
8. Scotland The Brave (E. Ros)
9. I Ain't Never (W. Pierce)
10. Primrose Lane (J. Wallace)

STAMPFLI'S RECORD ROOM
Reno, Nevodo
1. Three Bells (Browns)
2. Sleep Walk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. I'm Gonna Get Married (L. Price)
5. Red River Rock (Johnny & Hurricanes)
6. Till I Kissed You (Everly Bros.)
7. Broken Hearted Melody (S. Vaughan)
8. Lavender Blue (S. Turner)
9. What'd I Say (R. Charles)
10. I Want To Walk You Home (F. Domino)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.
1. Mack The Knife (B. Darin)
2. Believe Me (Royal Teens)
3. Three Bells (Browns)
4. Just To Be With You (Passions)
5. Teen Beat (S. Nelson)
6. I'm Gonna Get Married (L. Price)
7. Sea Of Love (P. Phillips)
8. A Lover's Prayer (Dion & Belmonts)
9. The Battle Of Kookamonga (Homer & Jethro)
10. Just Ask Your Heart (F. Avalon)

KINGS HIGHWAY RECORD SHOP
Brooklyn, New York
1. Mack The Knife (B. Darin)
2. Sea Of Love (P. Phillips)
3. I Want To Walk You Home (F. Domino)
4. Till I Kissed You (Everly Bros.)
5. Just To Be With You (Passions)
6. I'm Gonna Get Married (L. Price)
7. You Were Mine (Fireflies)
8. Angels Listened In (Crests)
9. Red River Rock (Johnny & Hurricanes)
10. Just Ask Your Heart (F. Avalon)

THE MUSIC BOX
Spokone, Wosh.
1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Morgen (I. Robic)
4. Sleep Walk (Santo & Johnny)
5. I'm Gonna Get Married (L. Price)
6. Lavender Blue (S. Turner)
7. I Loves You Porgy (Simone)
8. Till I Kissed You (Everly Bros.)
9. Double Eagle Rock (Champs)
10. Poison Ivy (Coasters)

DISC & NEEDLE RECORD SHOPS INC.
Minneapolis, Minn.
1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Three Bells (Browns)
4. Kissin' Time (B. Rydell)
5. Battle Of Kookamonga (Homer & Jethro)
6. Sleep Walk (Santo & Johnny)
7. Makin' Love (F. Robinson)
8. Red River Rock (Johnny & Hurricanes)
9. Caribbean (M. Torok)
10. See You In September (Tempos)

MOSES MELODY SHOP
Little Rock, Ark.
1. Three Bells (Browns)
2. Sleep Walk (Santo & Johnny)
3. Mack The Knife (B. Darin)
4. I'm Gonna Get Married (L. Price)
5. Poison Ivy (Coasters)
6. I Want To Walk You Home (F. Domino)
7. Red River Rock (Johnny & Hurricanes)
8. Till I Kissed You (Everly Bros.)
9. Hey Little Girl (D. Clark)
10. Broken Hearted Melody (S. Vaughan)

LYRIC NEWS & RECORDS SHOP
Indionopolis, Ind.
1. Sleep Walk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Broken Hearted Melody (S. Vaughan)
4. I Loves You Porgy (Simone)
5. The Three Bells (The Browns)
6. I'm Gonna Get Married (L. Price)
7. Thank You Pretty Baby (B. Benton)
8. Midnight Flyer (N. Cole)
9. What A Difference A Day Makes (D. Washington)
10. Poison Ivy (Coasters)

RICHLOY ONE STOP
Philodelphia 2, Pa.
1. Put Your Head On My Shoulder (P. Anka)
2. Three Bells (The Browns)
3. Morgen (I. Robic)
4. I Wonder (L. Andrews)
5. Mack The Knife (B. Darin)
6. Mary Lou (R. Hawkins)
7. Sleep Walk (Santo & Johnny)
8. Primrose Lane (J. Wallace)
9. Rag Mop (Jaye Bros.)
10. Little Johnny (J. Diva)

BUDISCO ONE STOP
Miami 37, Fla.
1. Red River Rock (Johnny & Hurricanes)
2. I Loves You Porgy (Simone)
3. Sleep Walk (Santo & Johnny)
4. Three Bells (Browns)
5. I Want To Walk You Home (F. Domino)
6. Put Your Head On My Shoulder (P. Anka)
7. Mack The Knife (B. Darin)
8. Till I Kissed You (Everly Bros.)
9. Primrose Lane (J. Wallace)
10. Kissin' Time (B. Rydell)

E & H RECORD SHOP
San Antonio, Texos
1. Put Your Head On My Shoulder (P. Anka)
2. Sleep Walk (Santo & Johnny)
3. I'm Gonna Get Married (L. Price)
4. Crazy Baby (B. Rogers)
5. I Want To Walk You Home (F. Domino)
6. Red River Rock (Johnny & Hurricanes)
7. Mack The Knife (B. Darin)
8. Three Bells (Browns)
9. Kissin' Time (B. Rydell)
10. Breaking Up Is Hard To Do (J. Gene)

NORTH MAIN RECORD SHOP
Houston, Texas
1. Sleep Walk (Santo & Johnny)
2. Red River Rock (Johnny & Hurricanes)
3. Till I Kissed You (Everly Bros.)
4. Three Bells (The Browns)
5. I'm A Hog For You Baby (Coasters)
6. I Was A Fool (J. Fairchild)
7. What'd I Say (R. Charles)
8. It Was I (Skip & Flip)
9. You're Mine (Falcons)
10. Hey Little Girl (D. Clark)

MUSIC CORNER
New Haven, Conn.
1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Fools Hall Of Fame (Boone)
4. Don't You Know (D. Reese)
5. I'll Never Fall In Love Again (J. Ray)
6. Midnight Flyer (N. Cole)
7. Morgen (I. Robic)
8. Possess Me (D. Day)
9. Evening In Roma (D. Martin)
10. Till There Was You (Bryant)



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ON

Capitol RECORDS
REG. U. S. PAT. OFF.





Hi, Dinah honey,

I've just listened and this is the thin-one saying, "Welcome to the swingin'est label of them all!" I tell you, gal, I am as pleased as punch (punch?) you've decided to join us all at the Capitol Tower. We've got plans for you that'll just gass you. Better get thinking up some doubles, 'cause you and me, we's gonna make us a mess o' sides one of these here nights. (If George'll let you stay up real late, that is!)

Frank
FRANCIS ALBERT SINATRA

side one

IT ALL DEPENDS ON YOU

FALLING IN LOVE WITH LOVE

Medley:
WHERE OR WHEN
EASY TO LOVE
GET OUT OF TOWN
THEY CAN'T TAKE THAT AWAY FROM ME

SENTIMENTAL JOURNEY

side two

THE ONE I LOVE BELONGS TO SOMEBODY ELSE

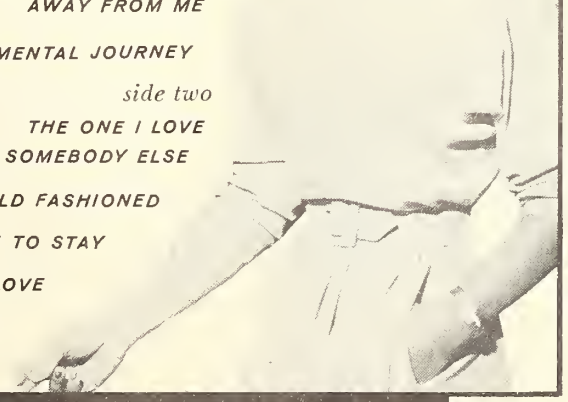
I'M OLD FASHIONED

LOVE IS HERE TO STAY

TAKING A CHANCE ON LOVE

YES INDEED!





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2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
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NAME.....
FIRM.....
ADDRESS.....
CITY..... STATE

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Stan Dale (WAIT-Chicago) has been offered a part in the Perlberg-Seaton Paramount Pictures production "Rat Race", which stars **Tony Curtis** and **Debbie Reynolds**. Filming begins Sept. 23 in Milwaukee. . . . **Buddy Deane** (WJZ-TV-Baltimore) saluted **Decca Records'** 25th Anniversary by devoting a lengthy portion of his show to the label's big records of the past years. **Bill Haley** was on hand to sing "Rock Around The Clock". . . . **Al Weaver** (WKBC-N. Wilkesboro, N. C.) infos that he's doing seven daily shows since the departure of two men from the station. Spins everything from c&w to jazz. . . . **Bryan Olney** (CKWS-Kingston, Ontario) says that the trend up his way is to more relaxed informal programming. Wonders if U. S. jocks find that happening in their areas. . . . **Neal Mason** (WPGC-Washington, D. C.) had **Jill Corey** as his guest recently, plugging "Have I Told You Lately That I Love You." Writes that over 3,000 calls came in from listeners wanting to talk to Jill. . . . **Tom Torrance** (WDSM-Duluth, Minn.) wonders why the station's LP service has been falling off. . . . About 1,000 teenagers jammed the armory at Williston, N. D. when KEYZ staged a back-to-school hop. Staffers **Freeman Hover** and **Bob Gilbert** officiated, showering the kids with free records. KEYZ is slated to do two Coke hops a month for the next year. . . . When local phone company officials put a halt to KISN-Portland's "Name It And Claim It" contest because it jammed the lines, PD **Steve Brown** funneled the calls to local record shops. Contest calls for the first person to call and correctly name the record being played to win the record. Dealers reportedly like the idea of getting all the free plugs on the air. . . . **Murray Kaufman** (WINS-New York) has formed a "Swingers Anonymous" club. Honorary chairmanship of the club has been accepted by **Frank Sinatra** and **Dean Martin**. . . . With the opening of school KOIL-Omaha has resumed its "Apple for the Teacher" feature. Each day a local teacher is selected, from the cards sent in by pupils, and is presented with a 20-pound basket of fruit. . . . **Lucky Pierre** (WBNY-Buffalo) turned out to be the station's "Mystery Mummy" in a contest which plugged **Bob McFadden's** "The Mummy" on Brunswick.



BRYAN OLNEY
(CKWS—Kingston, Ontario)

The five songs which placed at the top of WNEW-New York's poll to pick the most typical American songs are "White Christmas," "Stardust," "When The Saints Go Marching In," "Ol' Man River" and "St. Louis Blues." These five and twenty others will be presented to **Nikita Khrushchev**, with a Russian translation of the lyrics, in a special album titled "Star Spangled Music". . . . A 12-hour record hop was held on Labor Day by KLIF in the Dallas Municipal Auditorium as part of the McLendon station's promotion of its new fall format. Over 10,000 persons attended the marathon hop. . . . **H. Duane Wadsworth**, deejay with WORL-Boston and WOLF-Syracuse, N. Y. is being heard as **Dave Ward** nightly over KELP-El Paso, Texas. Duane (or Dave) is in the Army, at Ft. Bliss, and has received permission from the Commanding General of Ft. Bliss to hold off-duty employment. . . . **Garry Miller** (WTOL-Toledo) infos that a local group, the **Tempos**—not the Tempos of "See You In September"—have broken out in his city with a deck titled "Shamrock". . . . From WMAL-Washington, D. C. comes this item quoted from **Don MacLean's** column in the Washington Daily News, "A WTOP employee heard about an auto crash over WMAL. He quickly called WWDC, reported it, and was awarded $1 for the news item". . . . In last week's column, the Cleveland station that held a combination auto daredevil show and record hop should read KYW-TV. 14,000 showed up at Berea Fairgrounds for the show. **DJ Joe Finan** emceed the hop portion which included **Bobby Rydell, Ronnie Hawkins, Boyd Bennett, Skip and Flip, Cadillacs,** and **Fleetwoods**. . . . **Fats Domino**, while in the area for a show, dropped in to KGW-Portland, Ore. and visited with **Ray Horn** on his all-nighter. . . . **Larry Gar** (WLBG-Laurens, S. C.) thinks the new **Margie Rayburn** LP on Liberty is a "gas". . . . KICN-Denver has received over 15,000 plastic bags in a campaign to rid the area of these hazards. PD **Bob Cooper** offered a record for each five bags brought to the studios. . . . Cincinnati jocks recently received ancient Edison recording cylinders in the mail with a note saying "If you still play the old standards, don't forget Capitol's top album lineup." Capitol's Cincy branch manager **Roger Karshner** thought up the stunt when he found the cylinders.



GARRY MILLER
(WTOL—Toledo)

VITAL STATISTICS:

Jim Holt has moved into the WBZ-Boston slot formerly held by **Norm Prescott**, who has left for the motion picture business. Jim came from WICE-Providence, R. I. . . . **Steve Stone** has moved up to program director of KNOG-Nogales, Ariz., replacing **Len Pachman** who has moved to KOY-Phoenix as continuity director. . . . KTAR-Phoenix, Ariz has gone 24 hours with **Chuck Roberts** doing the all-night bit. . . . **Ted Kakuk** is doing a "Knight Of The Roundtable" show over WNJR-Newark. . . . **Dick Summer** has moved his "Summertime" from WIBC-Indianapolis to WISH in the same city. Besides his daily 2:30 to 5:45 P. M. and 8:00 to 10:00 P. M. stints Dick will emcee a Saturday morning radio-TV simulcast. . . . **George Singer** made the move from KYA-San Francisco to PD of the new KMGM-Albuquerque. . . . **Jim Tate** is the new PD at KICN-Denver, coming from the operations manager post at KISN-Portland, Ore. . . . **Ray Ford** has been promoted from music director to PD at KPBM-Carlsbad, N. Mex. . . . Two new additions to the DJ staff at KJOE-Shreveport, La. are **Larry Lance** and **Jerry Knight**.



DICK SUMMER
(WISH—Indianapolis)

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...by the Artist of '59

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MARTIN DENNY

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EXOTICA III

LRP 3122 LST 7122



QUIET VILLAGE

LRP 3034 LST 7034



EXOTICA I

AFRO-DESIA	LRP 3111	LST 7111
PRIMITIVA	LRP 3087	LST 7023
EXOTICA II	LRP 3077	LST 7006
FORBIDDEN ISLAND	LRP 3081	LST 7001
HYPNOTIQUE	LRP 3102	

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**THREE BELLS** THE BROWNS MN-408—Dick Flood VI-7555—The Browns WD-686—J. T. Adams	1
2	**SLEEPWALK** SANTO & JOHNNY CV-103—Santo & Johnny CV-106—Betsy Brye	3
3	**SEA OF LOVE** PHIL PHILLIPS DE-30945—Katie Webster ME-71465—Phil Phillips	2
4	**I'M GONNA GET MARRIED** LLOYD PRICE AP-10032—Lloyd Price	4
5	**BROKEN HEARTED MELODY** SARAH VAUGHAN ME-71477—Sarah Vaughan	6
6	**('TIL) I KISSED YOU** EVERLY BROTHERS CO-1369—Everly Brothers	8
7	**RED RIVER ROCK** JOHNNY & HURRICANES KI-5250—Gene Redd & The Globetrotters WA-509—Johnny & The Hurricanes	7
8	**MACK THE KNIFE** BOBBY DARIN AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars DE-30978—Caterina Valente MG-12149—Dick Hyman Trio	12
9	**I WANT TO WALK YOU HOME** FATS DOMINO IM-5606—Fats Domino	9
10	**BABY TALK** JAN & DEAN DR-522—Jan & Dean	10

11) THERE GOES MY BABY.
12) POISON IVY.
13) WHAT'D I SAY.
14) PUT YOUR HEAD ON MY SHOULDER.
15) THANK YOU PRETTY BABY.
16) I LOVES YOU PORGY.
17) KISSIN' TIME.
18) MORGEN.
19) MAKIN' LOVE.
20) JUST ASK YOUR HEART.
21) LAVENDER BLUE.
22) IT WAS I.
23) SEE YOU IN SEPTEMBER.
24) A BIG HUNK OF LOVE.
25) MY OWN TRUE LOVE.
26) MY HEART'S AN OPEN BOOK.
27) WHAT A DIFFERENCE A DAY MAKES.
28) I AIN'T NEVER.
29) I'VE BEEN THERE.
30) SMALL WORLD.
31) TEEN BEAT.
32) CARIBBEAN .
33) MIDNIGHT FLYER.
34) YOU WERE MINE.
35) HEY LITTLE GIRL.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
BB—Back Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
WA—Warwick
WB—Warner Bros.
WD—Word
WO—Wonder
WP—World Pacific

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by

Davey Dee and the Mudcats

Ember # 1055

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Tony Lake

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b/w

"GLAMOUR GIRL"

Herald # 543

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JOHNNY OCTOBER
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SONNY JAMES
☐ **RECORD NO. 4268**

BELIEVE ME
ROYAL TEENS
☐ **RECORD NO. 4261**

I'LL BE SEEING YOU
TOMMY SANDS
☐ **RECORD NO. 4259**

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	**THREE BELLS** *The Browns (RCA Victor)*	(1)
2	**MACK THE KNIFE** *Bobby Darin (Atco)*	(5)
3	**I'M GONNA GET MARRIED** *Lloyd Price (ABC Paramount)*	(2)
4	**('TIL) I KISSED YOU** *Everly Brothers (Cadence)*	(6)
5	**SLEEPWALK** *Santo & Johnny (Canadian American)*	(3)
6	**BROKEN HEARTED MELODY** *Sarah Vaughan (Mercury)*	(7)
7	**RED RIVER ROCK** *Johnny & Hurricanes (Warwick)*	(8)
8	**I WANT TO WALK YOU HOME** *Fats Domino (Imperial)*	(9)
9	**PUT YOUR HEAD ON MY SHOULDER** *Paul Anka (ABC-Paramount)*	(21)
10	**MORGEN** *Ivo Robic (Laurie)*	(15)
11	**POISON IVY** *Coasters (Atco)*	(14)
12	**JUST ASK YOUR HEART** *Frankie Avalon (Chancellor)*	(25)
13	**MAKIN' LOVE** *Floyd Robinson (RCA Victor)*	(16)
14	**TEEN BEAT** *Sandy Nelson (Original)*	(39)
15	**SEA OF LOVE** *Phil Phillips (Mercury)*	(4)
16	**I LOVES YOU PORGY** *Nina Simone (Bethlehem)*	(20)
17	**PRIMROSE LANE** *Jerry Wallace (Challenge)*	(24)
18	**WHAT'D I SAY** *Ray Charles (Atlantic)*	(13)
19	**HEY LITTLE GIRL** *Dee Clark (Abner)*	(32)
20	**LAVENDER BLUE** *Sammy Turner (Big Top)*	(11)
21	**BABY TALK** *Jan & Dean (Dare)*	(10)
22	**BATTLE OF KOOKAMONGA** *Homer & Jethro (RCA Victor)*	(52)
23	**THE ANGELS LISTENED IN** *Crests (Coed)*	(43)
24	**KISSIN' TIME** *Bobby Rydell (Cameo)*	(12)
25	**BATTLE HYMN OF THE REPUBLIC** *Mormon Tabernacle Choir (Columbia)*	(54)
26	**MR. BLUE** *Fleetwoods (Dolton)*	(63)
27	**I AIN'T NEVER** *Webb Pierce (Decca)*	(30)
28	**I'M GONNA BE A WHEEL SOMEDAY** *Fats Domino (Imperial)*	(29)
29	**LONELY STREET** *Andy Williams (Cadence)*	(64)
30	**YOU WERE MINE** *Fireflies (Ribbon)*	(34)
31	**MARY LOU** *Ronnie Hawkins (Roulette)*	(42)
32	**I'VE BEEN THERE** *Tommy Edwards (MGM)*	(18)
33	**IT WAS I** *Skip & Flip (Brent)*	(22)
34	**MIDNIGHT FLYER** *Nat "King" Cole (Capitol)*	(37)
35	**THANK YOU PRETTY BABY** *Brook Benton (Mercury)*	(17)
36	**WHAT A DIFFERENCE A DAY MAKES** *Dinah Washington (Mercury)*	26
37	**CARIBBEAN** *Mitchell Torok (Guyden)*	(27)
38	**THERE GOES MY BABY** *Drifters (Atlantic)*	(23)
39	**MY OWN TRUE LOVE** *Jimmy Clanton (Ace)*	(35)
40	**THE MUMMY** *Bob McFadden & Dor (Brunswick)*	(47)

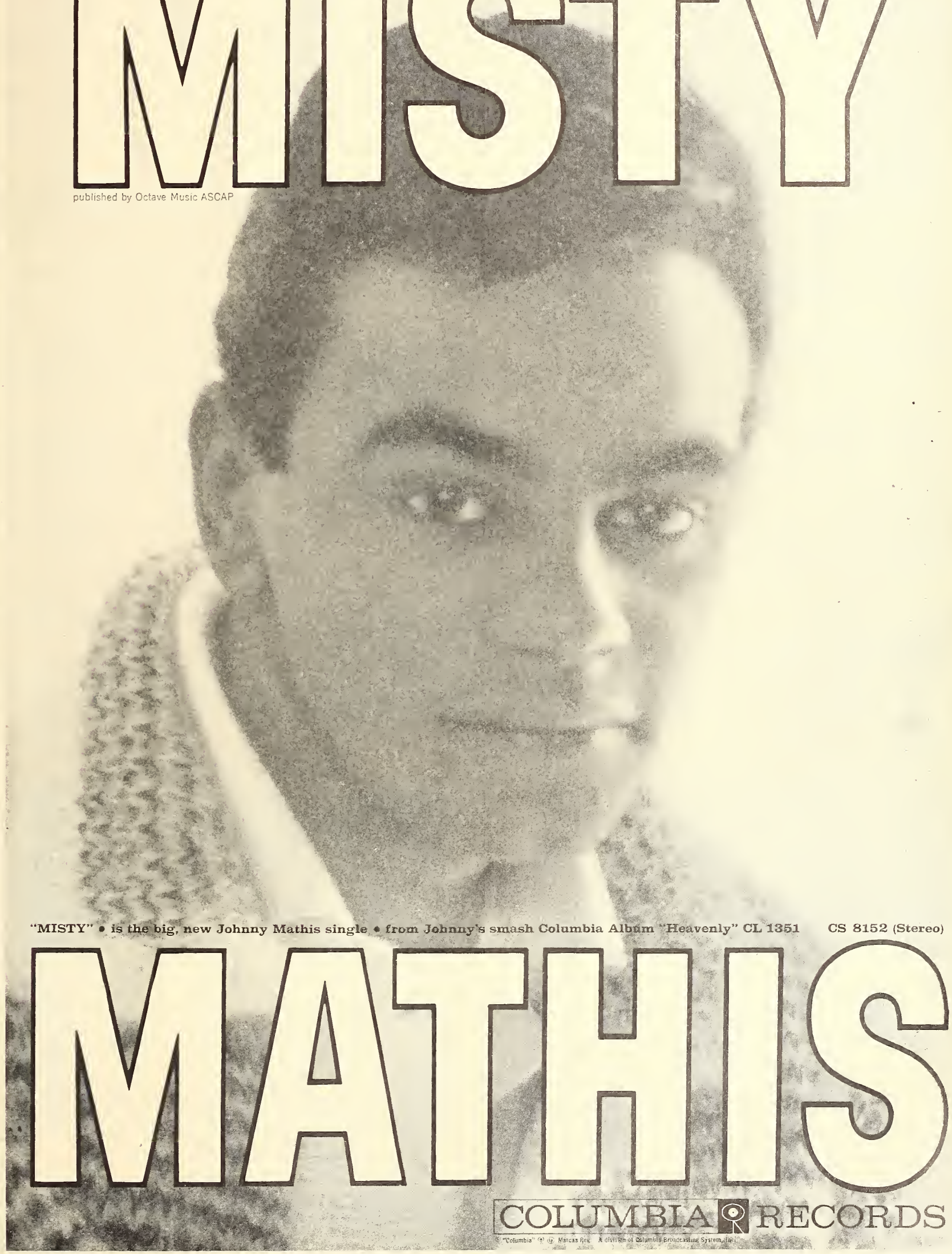
41. True, True Happiness.
42. A Big Hunk of Love.
43. You're Gonna Miss Me.
44. Fool's Hall Of Fame.
45. Robbin' The Cradle.
46. With Open Arms.
47. My Wish Came True.
48. Darling, I Love You.
49. I Got Stripes.
50. Deck Of Cards.
51. See You In September.
52. Come On And Get Me.
53. Breaking Up Is Hard To Do.
54. Love Potion #9.
55. Somethin' Else.
56. Smile.
57. Say Man.
58. My Heart's An Open Book.
59. Okeefenokee.
60. You Better Know It.
61. Till There Was You.
62. High Hopes.
63. Got The Feeling.
64. Don't You Know.
65. So High, So Low.
66. Like I Love You.
67. Worried Man.
68. Johnny Reb.
69. Living Doll.
70. What Is Love.
71. Shout.
72. Where.
73. Small World.
74. (Seven Little Girls) Sitting In The Back Seat.
75. On An Evening In Roma.
76. In The Mood.
77. Ski King.
78. Joey's Song.
79. Caterpillar Crawl.
80. Boogie Bear.

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"LIZA JANE"
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"MY BABY'S GOT SOUL"
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LARRY WILLIAMS
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CHUCK BERRY'S
NEW HIT!!
"MY CHILDHOOD SWEETHEART"
CHESS 1737

"BECAUSE OF YOU"
by
TAB SMITH
CHECKER 933

"HARBOR LIGHTS"
by SEYMOUR & HIS HEARTBEAT TRUMPET
ARGO 5334
(FROM ARGO LP 617—"TIME ON MY HANDS")

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

ENGLAND'S TOP 30

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, September 12, 1959)

Last Week	This Week	
1	1	**Only Sixteen**— Craig Douglas (Top Rank)
2	2	**Living Doll**— Cliff Richard (Columbia)
4	3	**Here Comes Summer**— Jerry Keller (London)
3	4	**Lonely Boy**— Paul Anka (Columbia)
6	5	**China Tea**— Russ Conway (Columbia)
5	6	**Lipstick On Your Collar**— Connie Francis (MGM)
10	7	**Mona Lisa**— Conway Twitty (MGM)
8	8	**Heart Of A Man**— Frankie Vaughan (Philips)
6	9	**Someone**— Johnny Mathis (Fontana)
12	10	**40 Miles Of Bad Road**— Duane Eddy (London)
9	11	**Battle Of New Orleans**— Lonnie Donegan (Pye)
11	12	**Dream Lover**— Bobby Darin (London)
14	13	**'Til I Kissed You**— Everly Brothers (London)
15	14	**I Know**— Perry Como (RCA)
18	15	**High Hopes**— Frank Sinatra (Capitol)
—	16	**Sal's Got A Sugar Lip**— Lonnie Donegan (Pye)
22	16	**Just A Little Too Much**— Ricky Nelson (London)
16	18	**Roulette**— Russ Conway (Columbia)
26	19	**Plenty Good Lovin'**— Connie Francis (MGM)
—	19	**Broken-Hearted Melody**— Sarah Vaughan (Mercury)
—	19	**Three Bells**— The Browns (RCA)
19	22	**Peggy Sue Got Married**— Buddy Holly (Coral)
20	23	**Sweeter Than You**— Ricky Nelson (London)
—	24	**I'm Gonna Get Married**— Lloyd Price (HMV)
30	25	**Twixt Twelve And Twenty**— Pat Boone (London)
17	26	**Big Hunk O' Love**— Elvis Presley (RCA)
21	27	**A Teenager In Love**— Marty Wilde (Philips)
25	28	**Tallahassie Lassie**— Freddy Cannon (Top Rank)
—	28	**Walkin' Tall**— Frankie Vaughan (Philips)
28	30	**Tallahassie Lassie**— Tommy Steele (Decca)

By arrangement with "New Musical Express"

Australian Action

Big thing at the moment is the visiting American star **Al Morgan** who has recorded in Melbourne for W & G Records. These sides, "I'll Take Care Of Your Cares" and "Me And The Moon" have been on the market for just one week and are already showing out on best-seller lists from retail stores. Morgan leaves this country on 26th September to return to the United States.

* * * * *

In a pace-setting distribution move, Coronet Records, which handles the American Columbia line here, has announced the appointment of **Ken McCullough** as the Tasmanian distributor of their products. Ken has been a manufacturers representative in Tasmania for several years, handling many lines including musical instruments and play-back equipment.

* * * * *

Johnnie Ray was distressed to learn on his arrival in Sydney that his old friend Australian band leader **Dennis Collinson** had passed away just a few days before. Johnnie mentioned in his speech at the Coronet Records' reception how much he would miss Dennis during his tour and started moves which led to the Musicians' Union of Australia agreeing to send Dennis' son to the University.

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Ernie Sigley, popular recording artist—radio and TV personality, sails for England next Tuesday (15th September) to try his luck over there. Ernie arrives in London late next month.

* * * * *



JIMMIE RODGERS

In a surprise move that should help pack thousands into their shows, Headliners has advised that leading Australian TV personality **Graham Kennedy** will emcee the show—in Melbourne only—starring **Jimmie Rodgers, Dodie Stevens, The Champs, Tommy Cole** and **Arthur Duncan.** Rodgers will tour Australia for eight days starting 1st October for a fee reported at $25,000.

* * * * *

Festival Records, distributors for American Decca in Australia, has won the battle for the distribution of Lee Gordon's Records. They take over on the 1st of October and Festival General Manager **Gordon Marshall** has advised that they will handle all phases of the activity for Lee Gordon, except the selection of material to be released.

* * * * *

Big names being tipped to visit Australia soon include **Bing Crosby, Nat "King" Cole** (for the second time) **Jimmy Durante, Marlene Dietrich** and **Maurice Chevalier.**

* * * * *

Full-scale television transmission is getting under way in Adelaide, South Australia where there are two commercial outlets and the Government-operated station, ABC-Channel 2. It is certain that record companies will keep a close tab on sales movements in South Australia now that TV is in action in that State.

* * * * *

Col Joye, Festival recording star and leading rock 'n roll personality from Sydney, has just completed a record promotion tour of New South Wales. He was mobbed by a group of enthusiastic teenagers at the store of R. H. Gordon & Co., Newtown, Sydney. Col Joye is riding high with two sides in national hit parades—"Clementine" and "Bye Bye Baby".

Ray Down Under



SYDNEY, AUSTRALIA—Coronet Records hosted a reception here recently to honor Johnnie Ray's fifth visit to Australia. Held at the Canberra Lounge in the Rex Hotel, King's Cross, Sydney, the party was attended by radio and TV executives, disk jockeys, representatives from the trade press, and record reviewers from newspapers and magazines, numbering about 100.

Bill Smith, general manager of Coronet, acted as host and presented Ray with a sheepskin rug.

Shown above, holding the sheepskin, are (l to r) Bill Smith, Bernie Lang, Ray's manager, Mrs. Lang, Ray, Harvey Shine, Columbia Records, and Jim Sutton, general sales manager of Coronet.

Canadian Capers

IN TOWN THIS WEEK. . . . Just about everybody would be the best answer; however, to name a few of the great people playing our town in club or concert, we have **Roy Hamilton** at the Frontenac Arms Hotel; Genevieve of **Jack Paar** fame appearing at Music Fair in "Can Can"; playing a one niter is the Jazz tour from Newport: **Geo. Shearing, Thelonious Monk, Anita O'Day, Chet Baker,** and the **Adderly Brothers.** Continuing with the jazz theme the Massey Hall folks info that "An Evening with Ella Fitzgerald" returns to our town on Sept. 24, with high hopes for another SRO audience. . . . **Petter Appleyard** continues on nitely at the Park Plaza Hotel and **Jimmy Namarro** fills out a final three weeks at the Polo Lounge. Down in Basin Street, **Mike White's** great group backs up **Vick Dickerson** for a six day stint. . . . **COMING ATTRACTIONS. . . . Vivienne Stenson** called in to state that Oct. 20 is the date set for the one niter by the **Kingston Trio** and on Oct. 9 the satirist **Tom Lehrer** will be playing the Eaton Auditorium. Tickets on both shows are moving well. . . . **IN RECORD LAND. . . . Regina. . . .** From CKCK radio this week the swingers shape like so: "I'm Gonna Get Married," the fastest breaking hit, followed by "Morgen" by **Ivo Robic;** "I Loves You Porgy" by **Nina Simone,** and "Poison Ivy" by the **Coasters.** In the country field DJ **Porky Charbonneau** states that most everybody is asking for "Smoke Along the Track" by **Stonewall Jackson** and "Plaid and Calico" by **Johnny Horton. . . . IN RECORD LAND. . . .** CJCA, Edmonton. . . . "Makin' Love" by **Floyd Robinson** going great guns here. Two other records shaking up the Edmonton market are "Primrose Lane" by **Jerry Wallace** and "I Ain't Never" by **Webb Pierce. . . . IN RECORD LAND' ' ' '** Calgary. . . . Happiest man making the DJ scene is **Johnny Watson** with the hot Quality hits. Johnny says that "You're Gonna Miss Me" by **Connie Francis** started selling like wow, just where "Lipstick" left off and that "Boogie Bear" by **Boyd Bennet** on Mercury is off and flying, followed very closely by "Morgen" by **Ivo Robic.** In the LP dept. Johnny can't keep up with the "Berry Is On Top" by **Chuck Berry** and following items are also moving along well: "Five Pennies" Soundtrack, "Tiger" LP and the "Side By Side" LP of **Pat** and **Shirley Boone. . . . IN RECORD LAND. . . . Vancouver. . . . Jimm Morris** of CKWX sends along info that shows the four fastest breaking hits on the coast as "Mack The Knife" by **Bobby Darin;** "Makin' Love" by **Floyd Robinson;** "Kissin' Time" by **Bobby Rydell;** 'I Love You Porgy" by **Nina Simone.** The most played record at CWX is the new deck by **Andy Williams,** "Lonely Street," followed closely by "Primrose Lane" by **Jerry Wallace,** a deck that seems to be very big all over the west. . . . **IN RECORD LAND. . . . Toronto. . . .** Bouncing Bas **Foster,** the busy boy of Quality, reports that "Hey Little Girl" is the run away hit of the month for the boys down at the house of hits. He also states that **Frankie Avalon's** "Just Ask Your Heart" is going crazy after only a few days out. . . . **Todd Armstrong** at Apex trying in vain to keep up with "Mary Lou" by Rompin' **Ronnie Hawkins,** and also the great LP by the Rompin' One. Todd says that "Primrose Lane" just starting out in this area, but initial reaction looks very strong. . . . The Decca boys are happy as anything with "I Ain't Never" by **Webb Pierce** making lots of noise on the charts all around the town. . . . **Frank Jones** and **Bob Martin** of Columbia both trying to figure out what to do about the decks breaking wide open: "Sal's Got A Sugar Lip," "The Battle Hymn Of The Republic," "I Got Stripes," "Smile." On top of all the singles moving, the soundtrack of "Porgy and Bess" is moving like wild and the most requested LP is "Charlie Weaver Sings For His People." This LP got the widest most varied air play in some time, and the orders have been piling in very fast. St. Clair Low of CMS states that his **Nina Simone** LP on Colpix is moving well and he expects to have the new single by Nina early next week. . . . **"Whitey" Haines** of Capitol called in to state that a complete flip is what every dj is doing upon hearing the new **Dinah Shore** LP; also the fabulous new **Tommy Sands** package getting plenty of spins on all shows around the town. Single-wise "Midnight Flyer" still leads the Capitol parade, with "Worried Man" by the **Kingston Trio** getting good reaction. . . . Jack Feeney of RCA-Victor happy about the "Battle Of Kookamonga" and "The Three Bells," along with great reaction he has had to the new "Belafonte Carnegie Hall Concert" and "For The First Time" with **Mario Lanza.** These two sets have been filling the air on every station, it seems, and sales are swinging along well on both items, as well as the great new Como Swings LP that has been the feature LP on many of the local DJ shows.

.....swingin' with the sounds
.....swingin' with the beat
.....swingin' with the chicks
.....swingin' with the chicks all the way

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"...seldom have I had the privilege of working with an artist whose potential is so great. BUDDY SHEPHERD is truly a talent. As the coming weeks and months pass, the name "BUDDY SHEPHERD" will become an increasingly bigger one. THANKS, for taking your time to read this.
Sincerely,
Bill Justus (Pres.)
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singing

"I'M HYPNOTIZED"

b/w **"So Many Reasons Why"**

PLAY ME # 3517

Play Me RECORDS, Inc.

Memphis, Tennessee

Record Ramblings

NEW YORK:

Telegram from MGM's **Sol Handwerger** tells us that **Art Mooney** has a back-to-back hit platter in his latest coupling, a pair of evergreens tagged "My Dreams Are Getting Better All The Time" and "Till The End Of The World." . . . Apollo offices in N.Y. jubilant over the news that Showboat Records, their joint venture with Nashville's **Ray Scrivner**, has a potential in their 1st release, "Gold Will Never Do" by **Luther Bond** & the **Emeralds**. Label reports loads of sales action in Nashville and Memphis. . . . **Buddy Knox**' newest Roulette'r, "I Ain't Sharin' Sharon" inspired by **Sharon Vaughn**, "Miss Washington," who came in 3rd in this year's "Miss America" contest. . . . **Barbara McNair** opens 9/25 opens for a one-week stand at the Apollo along with the **Sam Cooke** show. . . . Audio Fidelity prexy **Sid Frey** flew out to Chi last week for the Hi Fi Show at the Palmer House. AF constructed a special sound studio in the Crystal Room for a live stereo wax session and playback demonstration featuring a flamenco group. . . . **Charles Ross** and Tele-Records Services hosted a trade cocktail party and screening 9/14 at the Roundtable. . . . **Barbara Layson**, Alton Records, reports that the diskery has its first big hit in the **Spacemen's** "The Clouds," with orders coming in from several key markets along the east coast and in the mid-west. . . . Gals take note! **Rock Hudson** will be in town 9/22 for his forthcoming TV spec for Revlon, a sneak preview of his "Pillow Talk" flick and will be making the deejay rounds to plug away on his Decca coupling, "Pillow Talk" and "Roly Poly." . . . Personality's **Jeannie Bennett** hoping for a pair of clicks in the recently released "Devil Darling" and "Teenie" by **Johnny Olenn** & the **Blockbusters** and "Sugar Blues (Tale Of The Hip Chick And The Square Rooster") and "Dream World" by the **Wilder Brothers**.



ART MOONEY

* * * * *

Capitol rushing into release a new version of **Tex Ritter's** years-back hit, "Deck Of Cards," now that the item has found renewed vigor via the **Wink Martindale** Dot version. . . . Epic recently cut a package tagged "**Phil Foster** At Grossinger's." . . . The new Blaze label expecting a sales fire to result from its very first platter, "Tennessee Waltz," by **Bobby Comstock** & the **Counts**. . . . **Cy Coleman** debuting his new trio and blonde beard at the Arpeggio these nights. **Bill Takus** is on bass while **Bert Dablander** handles the drum dept. Alternating with Coleman's combo is Japanese pianist **Toshiko** and her trio. . . . **Sid Prosen** up to tell us that he's signed a new 5-male teen group, the **Uniques**, to his Flippin' label and that the boys' soon-due release is tabbed "Do You Remember" and "Come Marry Me." Sid's also cutting a new session with Penny "Rockin' Lady" Candy. . . . Lotta folks really in love! Jane Records' **H. Daniel Weisfeld** married to **Barbara Elaine Garber**, WJAR-TV-Providence, R.I.'s **Les Keats** to **Linda Darby** and **Don Kirshner**, of the very hot Kirshner-Al Nevins Aldon pubbery, to **Shiela Grod**. Best Man at the Kirshner affair was **Bobby Darin**, who just happens to own the #1 disk in the country, "Mack The Knife" (Atco.) Congrats all around! . . . Very cute record sending around, celebrating the birth of their son, **Harry Jonathan**. Pop's now with WNTA's "Rate The Record." . . . Singer **Paul Tosta** pacted to a Sunburst label deal. His bow, "I Say Hello" and "A Paris Valentine," is being distributed by the Cosnat branches. . . . **Ray Passman** and **Herb Wasserman**, producers of the up-coming Crazy Jose-U.A. LP, have signed **Patti Brown**, exciting new jazz pianist to a Columbia wax pact, with a Feb. LP release skedded. Ray also notes he's the cleffer of the next **Billy Eckstein** single.



BARBARA McNAIR

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Panel on the 9/27 premiere of "**Dick Clark's** World Of Talent" on ABC-TV includes **Jack E. Leonard, Maureen O'Hara** and **Jackie Cooper**. Talent line-up includes pianist **Lorin Hollander**, Capitol vocalist **Susan Barrett** and comic **Len Maxwell**. . . . **Bob Devere**, Gen. Mgr. of Mark Records, 1619 Broadway, announced last week that he purchased the master of "The Weird One" and "You're The One" by **Dave Gray** & the **Graytones** from **Kevin Gruchy** of Utica, N.Y.'s Nivik Records. . . . Ooops, sorry! **Jimmy Phillips**' the Managing Director of the Peter De Maurice Co., Ltd. and Keith Prowse firms. **Paul Adorian**'s the Managing Director of Associated-Rediffusion, which owns a controlling interest in both the aforementioned companies. . . . **Bobby Rydell** and Mgr. **Frankie Day** poppin' into the **Cash Box** offices with Bobby's follow-up pairing, "We Got Love" and "I Dig Girls," to his Cameo smash, "Kissin' Time." . . . Coed's **Jerry Moss** burning up the wires over 2 new artists the diskery'll be bowing in 2 weeks. Of course he's real pleased with the sensational climb the Crests' "The Angels Listened In" is taking. . . . **Erberto Landi**, American Mgr. of **Domenico Modugno**, announced the forthcoming arrival in this country of a 2nd top Italian song stylist, **Giacomo Rondinella**. He'll be here 9/2 just prior to his opening American engagement at Carnegie Hall, 9/27. Giacomo reportedly topped Italy's hit charts with "Luna Rosa." . . . **Morty Wax** reports that Wynne Stewart's receiving real good N.Y. reaction on his "Above And Beyond" cut for Jackpot, Challenge's subsid. . . . **Herman Lubinsky**, Savoy President, infos that both ends of **Big Maybelle's** new release, "I Understand" and "Some Of These Days," are breaking wide open all over. . . . "Lost In The Storm," the gay nineties melodrama, opened 9/17 at the Hotel New Yorker's Golden Thread Cafe.



BOBBY COMSTOCK

CHICAGO:

With the fall season moving in, record row is really jumpin'. . . . **E. G. Abner**, Vee-Jay-Abner Records, infos the signing of a new jazz artist **Paul Chambers**, who plays a mean bass. Ab also related to us that **Dee Clark** is skedded for **Dick Clark's** TV'er 9/26. Abner and **Jimmy Bracken** are looking forward to the newies by **Wade Flemons** and **Don Schroeder**, which they feel will be smashes. . . . **Jack Solinger**, Music Distribs, related that **Conway Twitty** has a new platter out titled "Danny Boy"; which, according to Jack, will be a tremendous selling disk along with "Are You Sorry" by **Joni James**. Jack urges us to tune an ear to **Sam Fletcher's** "Only Heaven Knows" on the Cub label and "Young Girls" by **Marvin Rainwater**. . . . **Paul Baio**, Decca Records, tells us that **Bill Haley's** slicing titled "Joey's Song" is climbing the charts. . . . **Ralph Cox**, promo man for Roulette Records is jumpin' for joy these days over **Ronnie Hawkins'** smash titled "Mary Lou," and "Woo-Hoo" by **The Rock-A-Teens**. Ralph is also very excited over an LP by **Joe Reisman** which is getting tremendous reaction, along with a new single by **Jimmy Rogers** titled "Tucumcari." . . . Columbia's **John Doumanian** is busy making ready for the arrival of **Crash Craddock**, a new teenage recording idol who will wing into Chi 10/3. John is up in the air over "Battle Hymn of the Republic" by **Mormon Tabernacle Choir** and **Kitty Kallen's** newie "If I Give My Heart To You." . . . **Paul Glass**, Allstate Record Distribs, is flippin' over "Morning Star" by **The Balladeers** and "Because Of You" by **Tab Smith**. Paul is also raving over **Duane Eddy's** latest smash titled "Some Kind-A Earthquake" and "Childhood Sweetheart" by **Chuck Berry**. . . . **Jimmy Martin** and **Morrie Goldman**, James H. Martin Distribs, are very enthused over **Pat Boone's** latest platter "Fools Hall Of Fame" and "Night and Day" by **Keely Smith** and **Louie Prima**. Jimmy sez to watch out for "Deck of Cards" by **Wink Martindale** and "Scotland The Brave" by **Edmundo Ros**. . . . **Vic Faraci**, M.S. Distribs, is makin' way for some visitors from Disneyland. Vic tells us that **Roberta Shore**, who appeared in the flick "Shaggy Dog," will be one of the visitors along with **Moe Preskell** (an executive of the Disney Land outfit) who will introduce **John Walsh**, an up and coming artist, to the public. . . . Vic had a few minutes time to tell us about the new **Martin Denny** single titled "Enchanted Sea" which is skedded for hitsville according to Vic.



PENNY CANDY

* * * * *

Eddie Yalowitz, Garmisa Distribs, related to us that "I'll Be Seeing You" by **The Poni-Tails** and "Over Night" by **Buddy Smith** have been getting very favorable reaction and are destined for the charts. . . . **Earl Glicken**, Tobin Sales, is very joyous these days and especially happy over the fact that **Thelonious Monk** was such a smash at his Orchestra Hall appearance. Earl sez "Enchanted Sea" by **The Islanders** is the original and really doin' great along with a smash LP titled "**Blues Walk**" by **Lou Donaldson**. . . . **Stan Pat**, RCA-Hugo & Luigi Productions, elated over "Don't You Know" by **Della Reese** and "Shout" by **The Isley Bros.** Stan tells us that the reaction and response has been terrific on these two disks and they are steadily climbing the charts. . . . **Henry Friedman**, prexy of Midwest-Mercury Record Distribs, infos that the new **Dina Washington** disk "Unforgettable" is really fantastic. Henry is also very happy over the new Mercury Record plan which allows a 10% discount on all packaged merchandise. . . . **Sandy Harbin**, Dot Records, tells us that a local boy by the name of **Tye Robinson** has a hit LP titled "Stairway To Love." . . . Busy **Jack White**, Warner Bros. Records, is very elated over **Tab Hunter's** "Waiting For Fall," **Connie Stevens** latest disk titled "Apollo," and "Teen Beat" by **Don ("77") Ralke**." . . . **Fred Arquilla** phoned to tell us that **Mahalia Jackson's** piano accompanist, **Mildred Falls**, missed her first concert tour in more than 13 years with Mahalia because of a fractured ankle. Meanwhile, Mahalia's new Columbia LP is reportedly racking up tremendous sales records here in Chi. . . . **Marty Faye**, of Marty's Morgue TV'er, had a star studded guest list for last week's shows including such such greats as **Count Basie** and **Joe Williams, Frank D'Rone, Josh White, Eddie & Betty Cole** and **Diahann Carroll**. . . . **Jerry Ferber**, ARC Records, is flippin' over **Skip Milo's** "Jo Baby." Skip is due in Chi 10/9 as part of a national promotion tour. . . . **Ella Fitzgerald's** 'one woman show' into the Opera House, 9/27, for one performance only.



CY COLEMAN



CECIL NULL

LOS ANGELES:

New West Coast diskery, Richwood Records, out with their initial waxing titled "Framed," introducing young singer **Paul Ritchy**. . . . Freedom Records hitting the market with two new outings featuring **Jay Johnston** on "Walk a Dog" b/w "Livin' Doll," and **Bobby Martin** doing "Minnie the Moocher" b/w "The Willies." . . . Capitol Records excited over the immediate sales and deejay reaction to new singer **Johnny October's** initial pairing, "Growin' Prettier" and "Young and In Love." . . . **The Surfers** set to follow their Edgewater Beach Hotel engagement with a stint at the Riverside Hotel, Reno. Groups newest Hi Fi entry, "Tahiti," is due out soon. . . . Composer-conductor **Henry Mancini** has been pacted to score his second TV series titled "Mr. Lucky." . . . **Don Graham**, local promo man for Warner Bros. Records, predicting big things for the **Warren Barker** disking "Carnivalito." . . . Columbia Record Distributors recently hosted a press-deejay cocktail party at the Crescendo honoring jazz pianist **Erroll Garner**. . . . **Jerry Gray** and his ork doing two week-ends at the Hollywood Palladium 9/18-19 and 9/25-26. . . . Movie star turned singer, **Rock Hudson**, currently making the rounds of the local radio stations with his debut Decca slice "Pillow Talk," from his new pic of the same name. . . . Diamond Distributing hosted a press-deejay cocktail party at the Interlude recently honoring Chancellor's bright singing star **Fabian**. Artist is currently in town completing a film at 20th Century Fox. . . . **Don Barksdale Rhythm** topper excited with the initial reaction to **Carol Gray's**

(Continued on page 33)

Record Ramblings

(Continued from page 32)

"Cha Cha Bop." . . . **Irving Earl Klase**, A&R head of Motif Records, announces plans for the production of a continental music package featuring violinist Mischa Novy. . . . **Shelly Mann** & his group return to Hollywood to complete his musical assignment on the MGM pic, "The Subterraneans," following a 2-week stint at Frisco's Blackhawk.

* * * *

David Rose inked as music director for the six one hour **Dean Martin** Shows, as well as conducting for the **Red Skelton** and **Bob Hope** Shows. . . . Liberty Record artists **The Invitations**, just out with initial LP "R.S.V.P.", set to kick-off a personal appearance tour at Harolds Club in Reno 10/16. . . . Singer **Jerry Wallace** has formed a publishing firm, Primrose Music, in honor of his current Challenge hit, "Primrose Lane." . . . Record Merchandising recently held open house for their newly redecorated offices. . . . **Bob Thompson** set to arrange and conduct an RCA-Victor album for pianist **Frankie Carle**. . . . Results of the annual national poll conducted by the Ballroom Operators of America show **Claude Gordon** and his ork as the Most Promising Swing Band in the country. . . . Tops Records out with their first disk jockey sampler album with the package titled "Hors D'Oeuvres for Connoisseur D/J's." . . . **George Duning** preparing an album for Colpix based on the Columbia pic "A Thousand and One Nights." . . . Warner Bros. Records announces the return of **Kalassandro** to the recording scene with his initial coupling "Forbidden City" b/w "Chi Chi," just out. . . . **Nat Nigberg** reports the West Texas State Fair was a tremendous success this year with the entertainment roster including such names as **Bobby Darin**, the **Everly Bros.**, **Johnny Horton** and **Stonewall Jackson**. . . . **Norman Greer**, national publicity and ad director for Dot Records, informs **Tony Garber** has been appointed as his assistant. . . . Raynote Records releasing an album of authentic Russian folk songs, recorded in Russia. . . . The **Jimmie Witherspoon** album, produced for World Pacific by **Dave Axelrod**, voted in three categories by the NARAS nominations. . . . **George Matola's** Form label hitting with the first release "Where Are You" by **Art Decou**. . . . The new Triangle label has high hopes for new singer, **Floyd Henderson**, whose first side is the standard, "Tenderly." . . . **Lee Redman** has signed **Cecil Null** to a contract with his Revolvo Records label. Null is a songwriter and D J hailing from Bristol, Tenn.



FLOYD ROBINSON



JESSE LEE TURNER

HERE AND THERE:

CINCINNATI — Fraternity prexy **Harry Carlson** very excited about **Jesse Lee Turner's** debut for the diskery, "Teen-Age Misery." Jesse's the boy who had the Carlton "Little Space Girl" smash. Harry also enthused with the reaction to **Jack Larson's** "Roaches" and **Jimmy Jeffers'** "Double Shuffle." Jack opens at the Casino Royal in Washington, D.C. 9/28. . . . NASHVILLE — Victor's **Floyd Robinson**, cleffer of "Little Space Girl," on an extended tour of the northwest plugging his own hit, "Makin' Love." Floyd does the **Dick Clark** show, 9/19. . . . LAS VEGAS — **Mel Torme** doing a 4-week'er at the Sahara. . . . Singer-dancer **Elaine Dunn**, co-starring with **Dan Daily** at the Sahara, out with a Victor pairing, "Touch Me" and "Far Away Places." . . . HOUSTON — **Bobby "Blue" Bland** and **"Little Jr." Parker** really wowed 'em at the gala Labor Day extravaganza in Houston's Municipal Aud. Both artists breaking the charts with their new Duke efforts. Bland with "Is It Real" and Parker with "Stranded" and "Blue Letter." Label topper **Don Robey** thrilled with the teen reaction to Back Beat's new pactee, **Bobby Doyle**, and his debut coupling, "Pauline" and "Someone Else, Not Me."

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PHILADELPHIA — **Ed S. Barsky's Fran Murphy** telegrams that **Conway Twitty** has a smasheroo in his latest MGM outing, "Danny Boy," did a 9/17 **Dick Clark** show and is currently appearing at the Smart Spot Club in Haddonfield, N.J. . . . Hot ones over at Chips, according to **Bob Heller**. are "The Clouds" by the **Spacemen** (Alton) and "The Enchanted Sea" by the **Islanders** (Mayflower). The distrib has taken on the Keen-Andex-Ensign line and is running a special promotion with the dealer—who buys 7 LP's and receives 4 free. Heller's salesmen, **Norman Cooper**, **Ernie Santone** and **Ed Lamm** to help out the dealers with window displays and catalogs. . . . "Deck Of Cards" by **Wink Martindale** (Dot), "Rag Mop" by the **Jaye Bros.** (Wynne) and **Pat Boone's** "Fool's Hall Of Fame" lead the Cosnat hit list, notes **Shirley Rubin**. . . . MINNEAPOLIS — **Herb Sandel**, Sandel distribs, reports strong overnight sales reaction to a host of Roulette Records that include "Woo-Hoo" by the **Rock-A-Teens**, "Tucumcari" by **Jimmie Rodgers**, "Personal Secret" by **Cathy Carr**, "I Really Want You To Know" by the **Ivies** and "Picture In My Wallet" by **Darrell & the Oxfords**. . . . MIAMI — Former WEAT-W. Palm Springs deejay **Eddie Lambert**, now doing promotion for Decca, infos that Brooke distribs contacted 14 key radio stations, in as many cities, to run a contest in behalf of **Carl Dobkins, Jr.'s** "If You Don't Want My Lovin'." The best 5 letters, sent in by listeners who write answers to 'what they do want' receive copies of Carl's new Decca LP and the best Fla. listener has his, or her wish come true. . . . BALTIMORE —**Ed "The Beard" Kalicka**, who handles promo for Mangold and Ent. checks in with the following top sellers; **Johnny & the Hurricanes'** "Red River Rock" (Warwick), "I Want To Walk You Home" by **Fats Domino** (Imperial), "I've Been There" by **Tommy Edwards** (MGM) and **Connie Francis'** "You're Gonna Miss Me" (MGM). Ed adds that Vista's **Roberta Shore** and **Johnny Walsh** are coming to town to plug their respective releases, "Love At First Sight" and "So I'll Never." . . . MOBILE — "Colonel" **Chuck Thompson** letters that he has high hopes for the **Escorts'** "Clap Happy" (Judd) his firm's 1st release under another banner. Chuck still does the WALA-TV-dance show in town. . . . MEMPHIS — **Bill Fitzgerald** has joined the Sun, Phillips Int'l ranks as Gen. Mgr. and **Sam Phillips'** right hand man.



BOBBY DOYLE

First Date



LOS ANGELES—At her first recording date for Liberty Records since signing with the label, Gogi Grant goes over a tune with Liberty prexy Si Waronker (left) and arranger-conductor Jack Marshall.

Youngstein To Be Honored By Joint Defense Appeal

NEW YORK—Max E. Youngstein, vice-president of United Artists Films, will be honored with the Human Relations Award of the Motion Picture Division of the Joint Defense Appeal at a testimonial luncheon at the Hotel Astor on November 24.

Announcement of the tribute to Youngstein was made last week by honorary co-chairmen Barney Balaban, president of Paramount Pictures; Harry Brandt, president of Brandt Theatres, and William German, president of W. J. German, Inc.

The Joint Defense Appeal is the fund-raising arm of the American Jewish Committee and the Anti-Defamation League of B'nai B'rith. The two seek a national total of $6,100,000 this year for the support of their program devoted to combatting bigotry, safeguarding human rights and promoting inter-faith harmony.

Youngstein, who is active in numerous charitable, civic and industry-wide organizations, is being honored for his "distinguished community service and outstanding leadership in the advancement of human rights causes."

Youngstein joined United Artists in 1951 as part of the management team which has brought UA to its present position of prominence in the motion picture industry. He had previously been vice-president of Eagle Lion Films and of Paramount Pictures.

In addition to his activities on behalf of UA, he has served as public relations chairman of the motion picture industry's drives for the March of Dimes, Cerebral Palsy, United Jewish Appeal and the National Conference of Christians and Jews.

IT'S ON IT'S WAY UP!

AMORE

b/w

"DREAMY SERENADE"

by

TONY LOVELLO

S.4

★★★ 3 STARS—BILLBOARD

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BEST BETS—CASH BOX

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SCOOP OF THE WEEK—MUSIC REPORTER

Published by:

EDDIE-O MUSICO ASCAP

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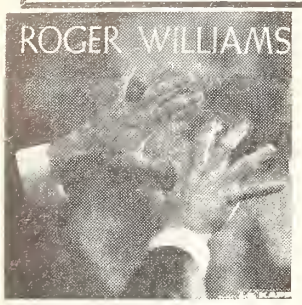
RAYNOTE RECORDS, Inc.

6331 Hollywood Blvd., Suite 424

Hollywood 28, Calif.

Album Reviews

POPULAR PICKS OF THE WEEK



"WITH THESE HANDS"—Roger Williams—Kapp KL 1147 & Stereo KS 3030

Probing, articulate piano expression on a well-balanced musical program is Williams' latest of numerous LP entries. With varied orchestral support, in keeping with the mood of the particular piece, Williams displays his widely appreciated pop piano virtuosity on such songs as "Greensleeves," "Bess You Is My Woman," "Two Different Worlds" and "The Syncopated Clock." Another winning session.



"A WAY OF LIFE"—Mort Sahl—Verve MG V-15006

America's angry young man in comedian guise delivers another blistering, hilarious attack on his favorite subjects: the world situation, religion, politics, doctors and sex. This session was recorded in performance and the audience responds faithfully. Sahl's huge reputation, though his humor is at times "way out," should attract sizeable sales.



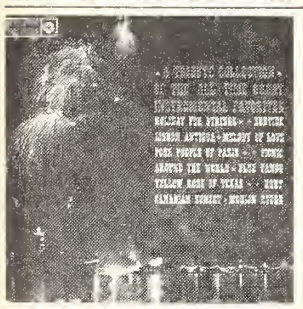
"GONE WITH THE WIND"—Muir Mathieson conducting the Sinfonia of London—Warner Bros. W 1322 & Stereo WS 1322

Twenty years have passed since "Gone With The Wind" opened for the first time. As memorable and exciting as the picture was the score composed by Max Steiner. Here it is given its most complete recording, beginning with the now famous "Tara's Theme" on through the various characters and incidents and ending with the grandoise "Return To Tara," a reprise of the opening. Great music from a great film, performed magnificently.



"THE FABULOUS EARTHA KITT"—Kapp KL 1162 & Stereo KS 3046

Miss Kitt's personable charm and youthful exuberance is wrapped up in a dynamic performance of material which shows off the best of her abilities. She romps vivaciously through "Love Is A Gamble", "I'd Rather Be Burned As A Witch," "Independent" and her new single release, "Shalom." Entire session provides a thrilling musical experience.



"JOE REISMAN SALUTES THE ALL-TIME INSTRUMENTAL FAVORITES"—Roulette R 25082 (Monaural & Stereo)

Utilizing the identical arrangements of the original hit versions, Reisman's ork and chorus pay tribute to a dozen memorable instrumentals, some of which ("Theme From Moulin Rouge," "Yellow Rose Of Texas") are not entirely instrumentals. Other outstanding hits included here are "Ruby," "Poor People Of Paris," "Ebbtide," "Blue Tango" and "Canadian Sunset." An appealing assemblage of fine music.



"DANCE PARTY"—Ralph Marterie and his Marlboro Men—Mercury SR 60004 (Monaural & Stereo)

Infectious teen dance session is presented by the Marterie band. Playing in the solidly thumping, hard rock beat that the kids go for, Marterie pulls a switch from his subdued swing manner of the past. Among the selections are "Tequilla," "Torero," "Tricky" and "Night Stroll." Good teen attraction.



"MARK TWAIN TONIGHT"—Hal Holbrook—Columbia OL 5440

Hal Holbrook's award-winning characterization of Mark Twain in a one man show of uproarious monologues charmed and delighted audiences during the past New York theatre season. On stage Twain comes to life visually and aurally and though the visual advantage is absent on this on-the-spot recording, Holbrook still manages a vivid portrayal of the humorist. The six monologues include "On Smoking," "My Encounter with an Interviewer" and "How To Be Seventy." Hilarious album.



"THE FABULOUS CRYSTAL JOY"—Hanover M 8002

Miss Joy makes her recording bow and through her warm approach to the twelve Steve Allen-penned tunes she displays evidence of being one of the better new singers on the pop scene. She's bright and brassy on the swingers and sensitive on the ballads, with a way of intimately wrapping her voice sensually around a lyric. Tunes include "Impossible," "This Could Be The Start of Something," "Count on Me" and "The Best Time of Day." Impressive debut with promise of even better things to come.



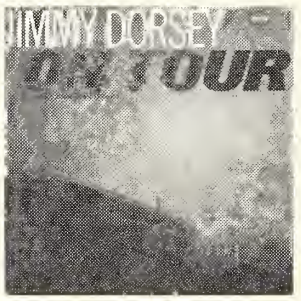
"A THINKING MAN'S BAND"—Si Zentner and his Orchestra—Liberty LST 7133 (Monaural & Stereo)

The swinging Zentner band plays with driving zest heard usually only in the big jazz groups. As a pop dance band this feeling distinguishes it as outstanding in its field. The arrangements are clear and uncluttered and are jazz-oriented, with sufficient solo room interspersed throughout. But mainly the band is a powerful cohesive unit. Tunes include "Out of Nowhere," "Stompin' at the Savoy" and "Why Not."



"ARNOLD STANG'S WAGGISH TALES"—"Peter and the Wolf," "Ferdinand the Bull"—ABC Paramount ABC 294 & Stereo ABCS 294

Amusing recreations of these two symphonic children's stories in Arnold Stang's colloquial speech and nasal tones will delight many children as well as adults. Although Stang has altered the narrations to fit his own distinctive style, the music, directed by Herbert Haufrecht, remains faithful to the originals. Wonderful kiddie special.



"JIMMY DORSEY ON TOUR"—Lee Castle and the Jimmy Dorsey Orchestra—Epic LN 3579

Under Lee Castle's aegis, the Jimmy Dorsey band continues to offer fine dance music which combines the sweet and the swinging. Here, the band swings through a dozen numbers in its book ranging from standards "Stars Fell On Alabama," "The Way You Look Tonight" to four compositions by jazz composer Ernie Wilkins—"Bouncing With Boots," "Power Glide," "For Kicks Only" and "Sweetie-Cakes." Completely enjoyable dance set.



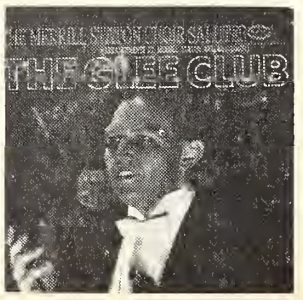
"DREAMSVILLE" — Lola Albright — Columbia CL 1327 (Monaural & Stereo)

The gal who graces the "Peter Gunn" TV scene is heard on her first wax session. She has a soft, sensuous, whispery voice which she provocatively wraps around a dozen ballads. Ork director Henry Mancini assists in an attractive jazz-tinged manner, heard to best advantage on the lightly swinging numbers. Among the tunes are "They Didn't Believe Me," "You're Driving Me Crazy" and "Two Sleepy People." Can cash in via TV popularity.



"THE CREW-CUTS SING"—RCA Victor LPM 2037 & Stereo LSP 2037

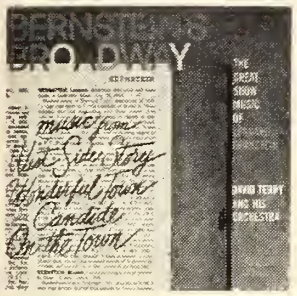
A collection of Tin Pan Alley nostalgia is subjected to various treatments by the pro vocal group. A modern rock-shuffle beat is taken to such chestnuts as "When You Were Sweet Sixteen" and "Sweet Adeline," while others get a lively swing handling (i.e. "Down By The Old Mill Stream," "Show Me The Way To Go Home"). Throughout, the group maintains an inviting, youthful approach to the music.



"THE MERRILL STATON CHOIR SALUTES THE GLEE CLUB"—Epic LN 3583 (Monaural & Stereo)

Selections usually found in glee club repertoire receive a polished performance by the male choir in Staton's tribute to the popular campus pastime. More popular items, such as "Drink To Me Only With Thine Eyes" and "The Sweetheart of Sigma Chi," are complemented by some lesser sung tunes, such as "In Cellar Cool" and "The Winter Song." Timely release, can cash in on opening of school.

Album Reviews



"BERNSTEIN'S BROADWAY" — David Terry and his Orchestra—Warner Bros. B 1325 & Stereo BS 1325

A tribute to the pop writing talents of Leonard Bernstein is payed by David Terry, who has arranged four medleys of selections from Bernstein's four Broadway shows—"West Side Story," "Wonderful Town," "On The Town" and "Candide." The performances are refreshing and imaginative yet remain faithfully respectful to the music's original form. A capsule look at one aspect of a great talent.



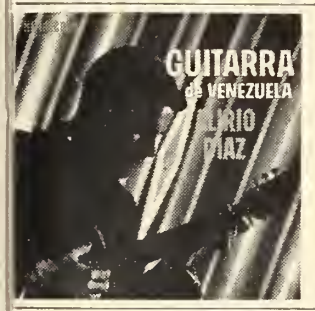
"SONGS OF BATTLE"—The Ralph Hunter Choir—RCA Victor LPM 1996 & Stereo LSP 1996

The Ralph Hunter choir, resembling here a massed chorus, performs a concert of the most famous American war songs. Six medleys; songs from the American Revolution, Civil War, World War I, World War 2, official armed forces songs and an opening army medley, comprise the album. They are rousingly read with brash assistance from a marching band-oriented ork directed by Sid Bass. Spirited, sentimental sing-along set.



"AMERICAN HIGH SCHOOLS SING AMERICAN FOLK SONGS"—Request RLP 8036 (Monaural & Stereo)

A wonderful and valuable collection of Americana has been gathered by the label here. Seventeen high school choirs each have contributed one selection to this assortment of American folk songs. Clearly evident—and making for enjoyable listening—is the youthful vitality set in an atmosphere of measured informality which distinguishes such groups. Of collector's item stature.



"GUITARRA DE VENEZUELA"—Alirio Diaz—Hifi R 812

This album was recorded in Venezuela where Diaz reigns as one of the country's leading concert guitarists. In this session, his first for American audiences, he plays a bill composed of both folk and classical items, among which are two Bach violin pieces transposed for guitar. Diaz demonstrates a precise, measured approach, playing intelligently and maturely, apparently chosing his notes carefully and without haste. He is an artist of unflailing taste.

JAZZ PICKS OF THE WEEK



"JAMAL AT THE PENTHOUSE"—Ahmad Jamal Trio with strings—Argo LP 646

The Jamal trio, an example of the studied, tasteful approach to jazz which has made it so popular with American audiences, is backed here by a 15 piece string choir directed by Joe Kennedy. The strings are mainly used to quietly support the pianist's intelligently constructed melodic improvisations. Israel Crosby (bass) and Vernell Fournier (drums) are, as usual, a wonderfully capable rhythm duo. Strong sales are guaranteed.



"HAVE TRUMPET, WILL EXCITE"—Dizzy Gillespie—Verve MG V-8313

Eight evergreens provide Gillespie with a framework, within which he demonstrates his amazing lyrical improvisational ability. Playing both muted and open horn, Dizzy's articulate expression never ceases to astound. His rhythm section cooks at unceasingly torrid pace. Included are "Woody'n You," "My Heart Belongs To Daddy" and "My Man." Every Gillespie session becomes increasingly important.



"THE MASTERSOUNDS IN CONCERT"—World Pacific WP 1269

Its last album, "Ballad & Blues," brought recognition to the group as a major new jazz voice, and this date, recorded in live concert continues the group's invasion of jazz territory once the exclusive property of the MJQ. Using primarily the same instrumentation as the MJQ, they exhibit an exquisite lyric quality, sensitive and delicate, yet swing unself-consciously. Can happen commercially.



"OSCAR PETERSON PLAYS MY FAIR LADY"—The Oscar Peterson Trio—Verve MG V-2119

Although late on the "Fair Lady" jazz version scene, Peterson's magnificently inventive interpretations of seven numbers from the great score stand out as being one of the best of the lot. His piano playing encompasses earthy drive, humor, passion and an uncanny ability to communicate intimately with the listener. Ray Brown's bass is, as usual, a "talking" delight and Gene Gammage on drums, replacing guitarist Herb Ellis, sets up a driving beat. Great set.



"THE COOLEST MIKADO"—The Gilbert & Sullivan Jazz Workshop—Andex 26101 & Stereo 27101

The familiar melodies of "The Mikado" are cleverly cast into a cool jazz mold and the session comes off as a highly imaginative, swinging one. Jack Fascinato has utilized unique instrumentation in arranging the date, casting such instruments as french horn, trombone, vibes, flute, guitar in the roles of the show's principals. Hip liner notes and displayable cover add to deck's sales attractiveness.

CLASSICAL PICKS OF THE WEEK
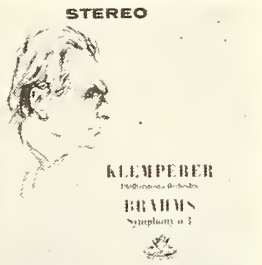


"PRESENTING JAIME LAREDO"—Jaime Laredo, violin — RCA Victor LM 2373 & Stereo LSC 2373

Laredo, 18 year old winner of the Queen Elizabeth competition in Brussels, performs masterfully in his debute album. In some of the standards of violin literature such as Bach's "Air On the G-String," Vivaldi's "Sonata No. 2" and Sarasate-Zimbalist's "Carmen Fantasie," Laredo demonstrates an unusually large tone, great technical facility and good musical intelligence. Excellence of this LP should spread rapidly.



BRAHMS: "Symphony No. 1 in C Minor"—Concertgebouw Orchestra of Amsterdam, Eduard Van Beinum, Conductor—Epic LC 3603 (Monaural & Stereo)

A searching, illuminating performance by the late conductor. The orchestra responds beautifully to Van Beinum's sensitive direction as Brahms' complex score is unfolded with complete spontaneity. A rich testament by a profound musician, which will enrich any collection.



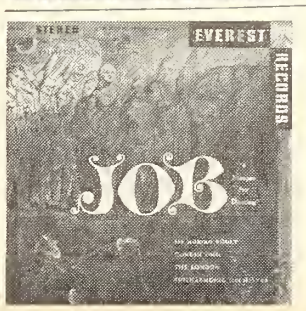
BRAHMS: "Symphony No. 4 in E Minor"—The Philharmonia Orchestra. Otto Klemperer, Conductor—Angel 35546 (Monaural & Stereo)

Klemperer's logic dominates this performance, in which one of Great Britain's finest orchestras demonstrates its sizeable technical resources. Though in respectable catalog company, it should, nevertheless enjoy a steady sale.



FRANCK: "Symphonic Variations"; D'INDY: "Symphony On A French Mountain Air"—The Philadelphia Orchestra, Eugene Ormandy, Conductor, Robert Casadesus, Pianist—Columbia ML 5388 (Monaural & Stereo)

The noted French pianist offers authoritative performances in both works, which he has performed many times publicly. Ormandy and his men provide an expressive landscape through which the piano moves. A thoroughly enjoyable listening item.



VAUGHAN WILLIAMS: "Job" — The London Philharmonic Orchestra, Sir Adrian Boult, Conductor—Everest SDBR 3019 (Monaural & Stereo)

Sir Adrian Boult, known for his definitive performances of Vaughan William's music, offers a thoroughly understanding performance of this consistently interesting work. This particular "Job" is essentially ballet music based on poet William Blake's engravings which were in turn inspired by the original biblical "Job". Will appeal to lovers of both modern and 'program' music.

Disk Jockey

REGIONAL RECORD REPORTS

JIM HOLT
WBZ—Boston, Mass.

1. Till I Kissed You (Everlys)
2. Three Bells (Browns)
3. I'm Gonna Get Married (L. Price)
4. Broken Hearted Melody (S. Vaughan)
5. Sleepwalk (Santo & Johnny)
6. Mack The Knife (B. Darin)
7. Red River Rock (Johnny & Hurricanes)
8. Sea Of Love (P. Phillips)
9. I Want To Walk You Home (F. Domino)
10. Just Ask Your Heart (Avalon)

BOBBY HEAD
WYDE—Birmingham, Ala.

1. I'm Gonna Get Married (Price)
2. Makin' Love (F. Robinson)
3. Three Bells (Browns)
4. I'm Gonna Be A Wheel (F. Domino)
5. Your Love (Olympics)
6. It Was I (Skip & Flip)
7. What'd I Say (R. Charles)
8. Till I Kissed You (Everlys)
9. Heart And Soul (B. Mizzell)
10. Broken Hearted Melody (S. Vaughan)

HUGH A. BROWN
KXLR—Little Rock, Ark.

1. Three Bells (Browns)
2. Thank You Pretty Baby (B. Benton)
3. I Want To Walk You Home (F. Domino)
4. I'm Gonna Get Married (Price)
5. What Is Love (Playmates)
6. Broken Hearted Melody (S. Vaughan)
7. Sleepwalk (Santo & Johnny)
8. Till I Kissed You (Everlys)
9. Let's Talk About Us (Lewis)
10. Leave My Kitten Alone (John)

BILL LESTER
KOY—Phoenix, Ariz.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Lonely Street (A. Williams)
3. Brightest Wishing Star (P. Boone)
4. Seven Little Girls Sitting In The Back Seat (P. Evans)
5. A Worried Man (Kingston Trio)
6. The Shovel (Gaylords)
7. Three Bells (D. Flood)
8. Summertime (S. Cooke)
9. I Wonder (R. Clooney)
10. Battle Of Kookamonga (Homer & Jethro)

BOB SMITH
WJWL—Georgetown, Dela.

1. Three Bells (Browns)
2. Mack The Knife (B. Darin)
3. Broken Hearted Melody (S. Vaughan)
4. Morgen (Robic/Allen)
5. Sleepwalk (Santo & Johnny)
6. Smile (T. Bennett)
7. With Open Arms (Morgan)
8. Bonsoir Dame (Bud & Travis)
9. Till There Was You (Bryant)
10. Darling I Love You (Martino)

JOHN & DIXON & ALTON CARROL
WALA—Mobile, Ala.

1. Makin' Love (F. Robinson)
2. Poison Ivy (Coasters)
3. Sleepwalk (Santo & Johnny)
4. I'm Gonna Get Married (Price)
5. Say Man (B. Diddley)
6. Till I Kissed You (Everlys)
7. Hey Little Girl (D. Clark)
8. Robbin' The Cradle (Bellus)
9. I Ain't Never (W. Pierce)
10. Clap Happy (Escorts)

GENE WINTERS
WPGC—Washington, D. C.

1. Mr. Blue (Fleetwoods)
2. Just Ask Your Heart (Avalon)
3. Mack The Knife (B. Darin)
4. Shout (Isley Bros.)
5. The Mummy (McFadden & Dor)
6. Put Your Head On My Shoulder (P. Anka)
7. Don't You Know (D. Reese)
8. Poison Ivy (Coasters)
9. Battle Of Kookamonga (Homer & Jethro)
10. That Old Place (H. Thomas)

ROGER CARROLL
KABC—Hollywood, Calif.

1. If I Give My Heart To You (K. Kallen)
2. Primrose Lane (J. Wallace)
3. It Started With A Kiss (D. Reynolds)
4. No Wheels (Chordettes)
5. Flattery (Meadows & Allen)
6. Morgen (I. Robic)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. What A Difference A Day Makes (D. Washington)
9. I Loves You Porgy (Simone)
10. Billy Boy's Tune (3 Graces)

BOB HODGSON
WATR—Waterbury, Conn.

1. Mack The Knife (B. Darin)
2. Morgen (I. Robic)
3. Sleepwalk (Santo & Johnny)
4. Like Young (A. Henry)
5. On An Evening In Roma (D. Martin)
6. You Were Mine (Fireflies)
7. Mr. Blue (Fleetwoods)
8. Plenty Good Lovin' (Francis)
9. I'm Gonna Get Married (Price)
10. Broken Hearted Melody (S. Vaughan)

JIM REID
KKIS—Pittsburg, Calif.

1. Sleepwalk (Santo & Johnny)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Mack The Knife (B. Darin)
5. My Baby's Got Soul (L. Williams)
6. Mr. Blue (Fleetwoods)
7. It Was I (Skip & Flip)
8. Put Your Head On My Shoulder (P. Anka)
9. Poison Ivy (Coasters)
10. Broken Hearted Melody (S. Vaughan)

GORDON BAXTER
KTRM—Beaumont, Texas

1. Breaking Up Is Hard To Do (J. Gene)
2. Mona Lisa (C. Twitty)
3. Three Bells (Browns)
4. Running Bear (J. Preston)
5. Red River Rock (Johnny & Hurricanes)
6. I Want To Walk You Home (F. Domino)
7. I'm Gonna Be A Wheel (F. Domino)
8. Broken Hearted Melody (S. Vaughan)
9. Chapel Of Dreams (Dubs)
10. Hey Little Girl (D. Clark)

ERNIE SCHNEIDER
KODY—No. Platte, Nebr.

1. Three Bells (D. Flood)
2. Sleepwalk (Santo & Johnny)
3. Till I Kissed You (Everlys)
4. Just Ask Your Heart (Avalon)
5. Mack The Knife (B. Darin)
6. Mary Lou (R. Hawkins)
7. I Want To Walk You Home (F. Domino)
8. Sea Of Love (P. Phillips)
9. Fools Hall Of Fame (Boone)
10. Summertime (S. Cooke)

VIC AIME
KDTH—Dubuque, Iowa

1. I'm Gonna Get Married (Price)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Till I Kissed You (Everlys)
5. Broken Hearted Melody (S. Vaughan)
6. Just Ask Your Heart (Avalon)
7. Makin' Love (F. Robinson)
8. Morgen (I. Robic)
9. I Ain't Never (W. Pierce)
10. Fools Hall Of Fame (Boone)

BOB ANCELL
WGBS—Miami, Fla.

1. Sleepwalk (Santo & Johnny)
2. I'm Gonna Get Married (Price)
3. Mack The Knife (B. Darin)
4. Put Your Head On My Shoulder (P. Anka)
5. Three Bells (Browns)
6. Till I Kissed You (Everlys)
7. Broken Hearted Melody (S. Vaughan)
8. Morgen (I. Robic)
9. I Loves You Porgy (Simone)
10. Red River Rock (Johnny & Hurricanes)

RONALD M. BEACH
WLAN—Lancaster, Pa.

1. Red River Rock (Johnny & Hurricanes)
2. Sea Of Love (P. Phillips)
3. True True Happiness (J. Tillotson)
4. Baby Talk (Jan & Dean)
5. I'm Gonna Get Married (Price)
6. Three Bells (Browns)
7. Thank You Pretty Baby (B. Benton)
8. Sleepwalk (Santo & Johnny)
9. Lavender Blue (S. Turner)
10. Put Your Head On My Shoulder (P. Anka)

BILL ATKINS
KDOK—Tyler, Texas

1. I'm Gonna Get Married (Price)
2. Poison Ivy (Coasters)
3. Three Bells (Browns)
4. Johnny Reb (J. Horton)
5. Baby Talk (Jan & Dean)
6. Red River Rock (Johnny & Hurricanes)
7. Till I Kissed You (Everlys)
8. Sleepwalk (Santo & Johnny)
9. The Mummy (McFadden & Dor)
10. Hey Little Girl (D. Clark)

WHIP FERISS
WASA—Havre de Grace, Md.

1. Mack The Knife (B. Darin)
2. Easy Chair (B. Storm)
3. What Would I Do Without You (King Sisters)
4. The Way To My Heart (Carr)
5. A Worried Man (Kingston Trio)
6. Till I Kissed You (Everlys)
7. Blue Guitar (Renegades)
8. My Blue Angel (Peterson)
9. I Ain't Never (W. Pierce)
10. Some Changes Made (S. Lawrence)

PAUL MILLS
Wale Falls River, Mass.

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. Big Hunk Of Love (Presley)
4. Thank You Pretty Baby (B. Benton)
5. Makin' Love (F. Robinson)
6. There Goes My Baby (Drifters)
7. Red River Rock (Johnny & Hurricanes)
8. Sea Of Love (P. Phillips)
9. Miss Lonely Hearts (Stevens)
10. Put Your Head On My Shoulder (P. Anka)

NORMAN ELLIOT
WIPS—Ticonderoga, N. Y.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. I'm Gonna Get Married (Price)
4. One More Sunrise (Uggams)
5. Lonely Street (A. Williams)
6. With Open Arms (Morgan)
7. Put Your Head On My Shoulder (P. Anka)
8. Caribbean (M. Torok)
9. Midnight Flyer (N. Cole)
10. Night & Day (Prima & Smith)

JIM MARTIN
WSOC—Charlotte, N. C.

1. Three Bells (Browns)
2. Love Potion #9 (Clovers)
3. Ski King (E. C. Beatty)
4. Mack The Knife (B. Darin)
5. Boo Boo Stick Beat (Atkins)
6. Put Your Head On My Shoulder (P. Anka)
7. Till I Kissed You (Everlys)
8. What'd I Say (R. Charles)
9. Teen Age Craze (H. Gollys)
10. I'm Gonna Get Married (Price)

ARNIE KUVENT
WGAN—Portland, Me.

1. I'm Gonna Get Married (Price)
2. Three Bells (Browns)
3. I Want To Walk You Home (F. Domino)
4. Broken Hearted Melody (S. Vaughan)
5. Mack The Knife (B. Darin)
6. Sea Of Love (P. Phillips)
7. Sleepwalk (Santo & Johnny)
8. Till I Kissed You (Everlys)
9. Deck Of Cards (Martindale)
10. Put Your Head On My Shoulder (P. Anka)

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Disk Jockey

REGIONAL RECORD REPORTS

JOHNNY BELL
WTBO—Cumberland, Md.

1. Sleepwalk (Santo & Johnny)
2. Three Bells (Browns)
3. I'm Gonna Get Married (Price)
4. I Want To Walk You Home/ I'm Gonna Be A Wheel (F. Domino)
5. Broken Hearted Melody (S. Vaughan)
6. Red River Rock (Johnny & Hurricanes)
7. Mack The Knife (B. Darin)
8. Till I Kissed You (Everlys)
9. Morgen (Uggams/Robic)
10. Makin' Love (F. Robinson)

JOE SHAW
WTSL—Hanover, N. H.

1. Three Bells (D. Flood)
2. Sleepwalk (Santo & Johnny)
3. Mack The Knife (B. Darin)
4. Morgen (I. Robic)
5. Till There Was You (Bryant)
6. High Hopes (F. Sinatra)
7. See You In September (Tempos)
8. I'm Gonna Get Married (Price)
9. A Worried Man (Kingston Trio)
10. Adonis (T. Stevens)

JIM BRAND
KICN—Denver, Colo.

1. Makin' Love (F. Robinson)
2. I'm Gonna Get Married (Price)
3. Sleepwalk (Santo & Johnny)
4. Three Bells (Browns)
5. Red River Rock (Johnny & Hurricanes)
6. The Angels Listened In (Crests)
7. Till I Kissed You (Everlys)
8. Angel Face (J. Darren)
9. The Shape I'm In (Restivo)
10. I Want To Walk You Home (F. Domino)

STEVE O'DONOHOE
KPAC—Port Arthur, Texas

1. Breaking Up Is Hard To Do (J. Gene)
2. Three Bells (Browns)
3. Running Bear (J. Preston)
4. Chapel Of Dreams (Dubs)
5. Mack The Knife (B. Darin)
6. I Want To Walk You Home (F. Domino)
7. Broken Hearted Melody (S. Vaughan)
8. Lonely Street (A. Williams)
9. Red River Rock (Johnny & Hurricanes)
10. Hey Little Girl (D. Clark)

PHIL McCLURE
WVLK—Lexington, Ky.

1. Summertime (S. Cooke)
2. Till I Kissed You (Everlys)
3. I'm Gonna Get Married (Price)
4. Red River Rock (Johnny & Hurricanes)
5. Somethin' Else (E. Cochran)
6. Mary Lou (R. Hawkins)
7. Linda Lu (R. Sharpe)
8. Where (Platters)
9. Like I Love You (Byrnes)
10. Poppa Daddy (R. Brown)

TOM "BIG DADDY" TORRANCE
WDSM—Duluth, Minn.

1. Robbin' The Cradle (Bellus)
2. Three Bells (Browns)
3. Till I Kissed You (Everlys)
4. Teen Beat (S. Nelson)
5. The Mummy (McFadden & Dor)
6. I'm Gonna Get Married (Price)
7. Primrose Lane (J. Wallace)
8. Kissin' Time (B. Rydell)
9. Lavender Blue (S. Turner)
10. Makin' Love (F. Robinson)

BOB N. PERRY
WCKR—Miami, Fla.

1. Till There Was You (Bryant)
2. Cry (Knightsbridge Strings)
3. With Open Arms (J. Morgan)
4. Three Bells (Browns)
5. Young As We Are (Mineo)
6. Broken Hearted Melody (S. Vaughan)
7. Morgen (R. Allen)
8. Big Hunk Of Love (Presley)
9. On An Evening In Roma (D. Martin)
10. Bei Mir Bist Du Schon (Prima & Smith)

RUDY PAOLANGELI
WAUB—Auburn, N. Y.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. Morgen (I. Robic)
5. It Was I (Skip & Flip)
6. I'm Gonna Get Married (Price)
7. There Goes My Baby (Drifters)
8. What A Difference A Day Makes (D. Washington)
9. Small World (J. Mathis)
10. Tennessee Waltz (Bobby & Counts)

FLOYD CORMIER
KVOL—Lafayette, La.

1. Lonely Street (A. Williams)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Sleepwalk (Santo & Johnny)
5. Primrose Lane (J. Wallace)
6. Three Bells (Browns)
7. My Own True Love (Clanton)
8. I'm Gonna Get Married (Price)
9. Broken Hearted Melody (S. Vaughan)
10. Just Ask Your Heart (Avalon)

DON SPEIR
WNSL—Laurel, Miss.

1. Three Bells (Browns)
2. I'm Gonna Get Married (Price)
3. I Want To Walk You Home (F. Domino)
4. Red River Rock (Johnny & Hurricanes)
5. Till I Kissed You (Everlys)
6. What Is Love (Playmates)
7. Sleepwalk (Santo & Johnny)
8. Linda Lu (R. Sharpe)
9. Mack The Knife (B. Darin)
10. Put Your Head On My Shoulder (P. Anka)

JACK BROWN
WYMB—Manning, S. C.

1. Two Fools (F. Avalon)
2. Three Bells (Browns)
3. Put Your Head On My Shoulder (P. Anka)
4. I Want To Walk You Home (F. Domino)
5. Mona Lisa (C. Mann)
6. I Loves You Porgy (Simone)
7. I Don't Know (R. Brown)
8. Broken Hearted Melody (S. Vaughan)
9. Till I Kissed You (Everlys)
10. I Don't Care What You Do (T. Lee)

MARK STEVENS
KSTT—Davenport, Iowa

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Primrose Lane (J. Wallace)
4. Three Bells (Browns/Flood)
5. Buckeye/Red River Rock (Johnny & Hurricanes)
6. Teen Beat (S. Nelson)
7. Morgen (I. Robic)
8. Poison Ivy (Coasters)
9. Kissin' Time (B. Rydell)
10. Till I Kissed You (Everlys)

JOHN "MAN MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Sleepwalk (Santo & Johnny)
2. Sea Of Love (P. Phillips)
3. Three Bells (Browns)
4. Till I Kissed You (Everlys)
5. I'm Gonna Get Married (L. Price)
6. Big Hunk Of Love (Presley)
7. Baby Talk (Jan & Dean)
8. It Was I (Skip & Flip)
9. Lavender Blue (S. Turner)
10. Mona Lisa (C. Mann)

TONY DAVIS
WOCB—W. Yarmouth, Mass.

1. I'm Confessin' (Prima & Smith)
2. Sea Of Love (P. Phillips)
3. Teenagers Blues (D. Caruso)
4. Worried Man (Kingston Trio)
5. Come And Get It (Peterson)
6. Smile (T. Bennett)
7. Put Your Head On My Shoulder (P. Anka)
8. Till I Kissed You (Everlys)
9. There Goes My Love (Fantastics)
10. Enchanted Sea (Islanders)

KING RICHARD
KWK—St. Louis, Mo.

1. Sea Of Love (P. Phillips)
2. Sleepwalk (Santo & Johnny)
3. Three Bells (Flood/Browns)
4. I'm Gonna Get Married (Price)
5. I Want To Walk You Home (F. Domino)
6. Red River Rock (Johnny & Hurricanes)
7. Till I Kissed You (Everlys)
8. Broken Hearted Melody (S. Vaughan)
9. Hey Little Girl (D. Clark)
10. Put Your Head On My Shoulder (P. Anka)

SEAMUS O'HARA
KYA—San Francisco, Calif.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Till I Kissed You (Everlys)
4. I'm Gonna Get Married (Price)
5. Three Bells (Browns)
6. Bon Bon Baby (Jades)
7. Kissin' Time (B. Rydell)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Red River Rock (Johnny & Hurricanes)
10. Shout (Isley Bros.)

DICK MORELAND
KACY—Oxnard, Calif.

1. Mack The Knife (B. Darin)
2. Till I Kissed You (Everlys)
3. Morgen (I. Robic)
4. Put Your Head On My Shoulder (P. Anka)
5. Sea Of Love (P. Phillips)
6. Mr. Blue (Fleetwoods)
7. I Want To Walk You Home (F. Domino)
8. Billy Boy's Tune (Graces)
9. It Ain't Necessarily So (M. Grayson)
10. Primrose Lane (J. Wallace)

WILLIAM BEAUREGARD DAVIS
WLOW—Norfolk, Va.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Sea Of Love (P. Phillips)
4. Put Your Head On My Shoulder (P. Anka)
5. Red River Rock (Johnny & Hurricanes)
6. I Want To Walk You Home (F. Domino)
7. Hey Little Girl (D. Clark)
8. I'm Gonna Get Married (L. Price)
9. Baby Talk (Jan & Dean)
10. Teen Beat (S. Nelson)

RED ROBINSON
KGW—Portland, Ore.

1. Just Ask Your Heart (Avalon)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. One Minute To One (Nelson)
5. Torquay (Fireballs)
6. Living Doll (C. Richards)
7. Sleepwalk (Santo & Johnny)
8. Till I Kissed You (Everlys)
9. Plenty Good Lovin' (Francis)
10. Baby Marie (J. Scott)

JACK GRACIE
C-JOY—Guelph, Ont., Canada

1. Three Bells (Browns)
2. Mack The Knife (B. Darin)
3. Till I Kissed You (Everlys)
4. Mary Lou (R. Hawkins)
5. Baby Talk (Jan & Dean)
6. Sleepwalk (Santo & Johnny)
7. Sea Of Love (P. Phillips)
8. Kissin' Time (B. Rydell)
9. Just As Much As Ever (B. Brecham)
10. My Wish Came True (Presley)

DANNY STILES
WNJR—Newark, N. J.

1. Three Bells (D. Flood)
2. Sea Of Love (P. Phillips)
3. Broken Hearted Melody (S. Vaughan)
4. Red River Rock (Johnny & Hurricanes)
5. Thank You Pretty Baby (B. Benton)
6. I've Been There (Edwards)
7. Love Potion #9 (Clovers)
8. Living Doll (D. Hill)
9. Where (Platters)
10. I Understand (Maybelle)

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REGIONAL RECORD REPORTS

PAUL DREW
WGST—Atlanta, Ga.

1. Bear Flew Over The Ocean (J. Driftwood)
2. Red River Rock (Johnny & Hurricanes)
3. Oh Carol (N. Sedaka)
4. Young In Years (Diamonds)
5. Worried Man (Kingston Trio)
6. Believe Me (Royal Teens)
7. Put Your Head On My Shoulder (P. Anka)
8. Growing Prettier (October)
9. You're Gonna Miss Me (C. Francis)
10. Midnight Stroll (Revels)

DAN ANDERSON
WLOL—Minneapolis-St. Paul, Minn.

1. Three Bells (Browns)
2. Teen Beat (S. Nelson)
3. Mr. Blue (Fleetwoods)
4. Sleepwalk (Santo & Johnny)
5. Makin' Love (F. Robinson)
6. Red River Rock (Johnny & Hurricanes)
7. Till I Kissed You (Everlys)
8. Torquay (Fireballs)
9. Battle Of Kookamonga (Homer & Jethro)
10. Sea Of Love (P. Phillips)

BILLY WORTH
WKXY—Sarasota, Fla.

1. Morgen (I. Robic)
2. Till I Kissed You (Everlys)
3. Thank You Pretty Baby (B. Benton)
4. Hey Little Girl (D. Clark)
5. Three Bells (Browns)
6. Poison Ivy (Coasters)
7. Sea Of Love (P. Phillips)
8. Caterpillar Crawl (Strangers)
9. Makin' Love (F. Robinson)
10. I'm Gonna Get Married (L. Price)

LARRY GAR
WLBG—Laurens, S. C.

1. Three Bells (Browns)
2. Morgen (R. Allen)
3. Mack The Knife (B. Darin)
4. Smile (T. Bennett)
5. Till I Kissed You (Everlys)
6. Broken Hearted Melody (S. Vaughan)
7. Don't You Know (D. Reese)
8. I Cried (J. Damiano)
9. Ski King (E. C. Beatty)
10. Sweet Bird Of Youth/ Midnight Flyer (N. Cole)

BOB PEARSON, JR.
San Antonio, Texas

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Johnny Reb (J. Horton)
4. Broken Hearted Melody (S. Vaughan)
5. The Mummy (McFadden & Dor)
6. Tres Chic (Shieks)
7. Till There Was You (Bryant)
8. Battle Of Kookamonga (Homer & Jethro)
9. Sea Of Love (P. Phillips)
10. Till I Kissed You (Everlys)

AL WEAVER
WKBC—
No. Wilkesboro, N. C.

1. Sea Of Love (P. Phillips)
2. Sleepwalk (Santo & Johnny)
3. Red River Rock (Johnny & Hurricanes)
4. Tucumcari (J. Rodgers)
5. Big Hunk Of Love (Presley)
6. Personal Secret (C. Carr)
7. Mary Lou (R. Hawkins)
8. Way To My Heart (V. Carr)
9. With Open Arms (Morgan)
10. Broken Hearted Melody (S. Vaughan)

STEVE KASS
WRIB—E. Providence, R. I.

1. You Were Mine (Fireflies)
2. Sea Of Love (P. Phillips)
3. Sleepwalk (Santo & Johnny)
4. I'm Gonna Get Married (L. Price)
5. Mack The Knife (B. Darin)
6. Three Bells (Browns)
7. Broken Hearted Melody (S. Vaughan)
8. Put Your Head On My Shoulder (P. Anka)
9. If I Give My Heart To You (K. Kallen)
10. Smile (T. Bennett)

MARTY FAYE
WAAF—Chicago, Ill.

1. Broken Hearted Melody (S. Vaughan)
2. I'm Gonna Get Married (Price)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Sea Of Love (P. Phillips)
5. Love Potion #9 (Clovers)
6. Thank You Pretty Baby (B. Benton)
7. The Years Between (Gorme)
8. Just To Be With You (Passions)
9. Like Young (A. Henry)
10. Misty (J. Mathis)

WALLY PHILLIPS
WGN—Chicago, Ill.

1. Sleepwalk (Santo & Johnny)
2. Three Bells (Browns)
3. Morgen (R. Allen)
4. Broken Hearted Melody (S. Vaughan)
5. Mack The Knife (B. Darin)
6. Put Your Head On My Shoulder (P. Anka)
7. I Want To Walk You Home (F. Domino)
8. Come And Get Me (Fabian)
9. Till I Kissed You (Everlys)
10. Sea Of Love (P. Phillips)

STEVE BROWN
KISN—Portland, Ore.

1. Sleepwalk (Santo & Johnny)
2. Three Bells (Browns)
3. Makin' Love (F. Robinson)
4. I Loves You Porgy (Simone)
5. I'm Gonna Get Married (L. Price)
6. Red River Rock (Johnny & Hurricanes)
7. Till I Kissed You (Everlys)
8. Kissin' Time (B. Rydell)
9. What'd I Say (R. Charles)
10. Sea Of Love (P. Phillips)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. Three Bells (Browns)
2. I'm Gonna Get Married (L. Price)
3. Till There Was You (Bryant)
4. Mack The Knife (B. Darin)
5. I Want To Walk You Home (F. Domino)
6. With Open Arms (Morgan)
7. Like I Love You (Byrnes)
8. In Between (Capri Sisters)
9. Morgen (I. Robic)
10. Till I Kissed You (Everlys)

NICK CHARLES
WHHM—Memphis, Tenn.

1. Somethin' Else (Cochran)
2. I Loves You Porgy (Simone)
3. Dedicated To The One I Love (5 Royales)
4. Let Sunshine In My Life (J. Otis)
5. Shout (Isley Bros.)
6. Poco Loco (Gene & Eunice)
7. You Better Dig It (Johnson)
8. Linda Lu (R. Sharpe)
9. Scrappy (Check-Mates)
10. Came A Long Way From St. Louis (Lee & Shearing)

SID ROBERTS
WJJD—Chicago, Ill.

1. Three Bells (Browns/Flood)
2. Sleepwalk (Santo & Johnny)
3. I'm Gonna Get Married (Price)
4. Sea Of Love (P. Phillips)
5. Till I Kissed You (Everlys)
6. Broken Hearted Melody (S. Vaughan)
7. Red River Rock (Johnny & Hurricanes)
8. I Want To Walk You Home (F. Domino)
9. Teen Beat (S. Nelson)
10. Living Doll (C. Richard)

TOM MOFFATT
K-POI—Honolulu, Hawaii

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Come On & Get Me (Fabian)
4. Just Ask Your Meart (Avalon)
5. Put Your Head On My Shoulder) (P. Anka)
6. The Angels Listened In (Crests)
7. Believe Me (Royal Teens)
8. Little Boy (Tuneweavers)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Maybe Someday (Young Lions)

CHUCK BRINKMAN
WCUE—Akron, Ohio

1. Teen Beat (S. Nelson)
2. Don't You Know (D. Reese)
3. Put Your Head On My Shoulder (P. Anka)
4. Mr. Blue (Fleetwoods)
5. Mack The Knife (B. Darin)
6. Seven Girls In The Back Seat (P. Evans)
7. Red River Rock (Johnny & Hurricanes)
8. Lonely Street (A. Williams)
9. Where (Platters)
10. Deck Of Cards (W. Martindale)

MIKE DAROW
CHUM—Toronto, Ont., Canada

1. Sea Of Love (P. Phillips)
2. I'm Gonna Get Married (Price)
3. Three Bells (Browns)
4. I Want To Walk You Home (F. Domino)
5. Till I Kissed You (Everlys)
6. Mary Lou (R. Hawkins)
7. Kissin' Time (B. Rydell)
8. Baby Talk (Jan & Dean)
9. Broken Hearted Melody (S. Vaughan)
10. Mack The Knife (B. Darin)

JERRY SHERWIN
WGVA—Geneva, N. Y.

1. See You In September (Tempos)
2. Makin' Love (F. Robinson)
3. Morgen (I. Robic)
4. Silhouettes (Parisians)
5. Everything I Have Is Yours (D. Collins)
6. Mack The Knife (B. Darin)
7. Teen Beat (S. Nelson)
8. Smile (T. Bennett)
9. You Were Mine (Fireflies)
10. Ciao Ciao Bambino (Noguez)

"T. J."
MBS—Scarsdale, N. Y.

1. Mack The Knife (B. Darin)
2. I'm Gonna Get Married (Price)
3. Sleepwalk (Santo & Johnny)
4. Three Bells (Browns)
5. Sea Of Love (P. Phillips)
6. Kissin' Time (B. Rydell)
7. Morgen (I. Robic)
8. Red River Rock (Johnny & Hurricanes)
9. Till I Kissed You (Everlys)
10. I Want To Walk You Home (F. Domino)

BILL McDANIEL
KQTY—Everett, Wash.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Put Your Head On My Shoulder (P. Anka)
5. Till I Kissed You (Everlys)
6. I Loves You Porgy (Simone)
7. I'm Gonna Get Married (L. Price)
8. Fog Cutter (Frantics)
9. Broken Hearted Melody (S. Vaughan)
10. Teen Beat (S. Nelson)

BILL SCOTT
KILT—Houston, Texas

1. Sleepwalk (Santo & Johnny)
2. Red River Rock (Johnny & Hurricanes)
3. Three Bells (Browns)
4. I'm Gonna Get Married (Price)
5. Mack The Knife (B. Darin)
6. I'm A Hog For You (Coasters)
7. What'd I Say (R. Charles)
8. Put Your Head On My Shoulder (P. Anka)
9. Till I Kissed You (Everlys)
10. Battle Of Kookamonga (Homer & Jethro)

JIM PROCTOR
WLLY—Richmond, Va.

1. I'm Gonna Be A Wheel (F. Domino)
2. I'm Gonna Get Married (Price)
3. Sleepwalk (Santo & Johnny)
4. Mack The Knife (B. Darin)
5. Red River Rock (Johnny & Hurricanes)
6. Poison Ivy (Coasters)
7. What'd I Say (R. Charles)
8. Sea Of Love (P. Phillips)
9. Till I Kissed You (Everlys)
10. Broken Hearted Melody (S. Vaughan)

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"Swing & Sway" With Fabian



ATLANTIC CITY, N.J.—Fabian lends an assisting baton to Sammy Kaye when the two starred on the same bill at the Steel Pier here during July. The Pier's all-time attendance record was broken during this engagement.

Laurie To Go Jazz; Murray Singer Heads Dept.

NEW YORK—Laurie Records announced last week that it has expanded its organization to include a jazz department. Heading the new branch will be Murray Singer.

"We're planning an extensive series of instrumental and vocal releases" said Singer.

Singer further indicated that "upcoming singles and albums on the jazz line will include standards as well as new and exciting treatments of the medium." He added that Laurie is currently looking for new jazz talent —both instrumental and vocal.

Lillian Tookman Named NARAS N.Y. Exec Director

NEW YORK — John Hammond, president of the New York Chapter of the National Academy of Recording Arts & Sciences (NARAS), announced last week that the Chapter has appointed Lillian Tookman, assistant national publicity director for Decca-Coral-Brunswick Records, as its executive director.

Miss Tookman has been with Decca in her present capacity since moving to New York in March 1958, and has been working with NARAS in an unofficial capacity almost since its inception.

NARAS has sent out its second ballot in connection with its Annual awards which will be presented on November 29, 1959 over the NBC Network in color, sponsored by the Watch Makers of Switzerland. Hammond characterized the response to the voting as being "way beyond our expectations."

A SMASH DEBUT!!

DON SCHROEDER
"MELANIE"
VEE-JAY 327

"DRY YOUR EYES"
By
THE DELLS
VEE-JAY 324

"I WAS WRONG"
By
JERRY BUTLER
ABNER 1030

JIMMY REED
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Rack Best Sellers
Stereo Albums (Regular Priced)

1	EXOTICA	Martin Denny (Liberty LST-7034)
2	FILM ENCORES	Mantovani (Landon PS-124)
3	PETER GUNN	Henry Mancini (RCA Victar LSP-19S6)
4	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
5	MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LSP-2040)
6	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
7	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CS-8150)
8	MY FAIR LADY	Original Cast (Columbia OS-201S)
9	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capital ST-1199)
10	FILM ENCORES	Mantavani (Landan PS-12S)

Rack Best Sellers
Stereo Albums (Low Priced)

1	SOUL OF SPAIN	101 Strings (Sterea Fidelity SF 6600)
2	GRAND CANYON SUITE	Hill Bawen Orch. (Camden CAS-468)
3	GIGI	Hill Bowen Orch. (Camden CAS-436)
4	PORGY AND BESS	Mundell Lowe (Camden CAS-490)
5	TV JAZZ THEMES	Videa All Stars (Stereo Fidelity 8800)
6	BROADWAY SPECTACULAR	Norman Leyden (Camden CAS-467)
7	PETER GUNN	Aaron Bell (Lion SL-70112)
8	FLOWER DRUM SONG	Bill Heyer (Design SS-41)
9	MANTOVANI: SHOWCASE	Mantovani (London SS-1)
10	TORERO	Genaro Nunez (Stereo Fidelity SF-9300)

Rack Best Sellers
Monaural Albums (Regular Priced)

1	KINGSTON TRIO AT LARGE	Kingston Tria (Capitol T-1199)
2	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344)
3	THE HUNGRY i	Kingston Trio (Capitol T-1107)
4	MORE MUSIC FROM PETER GUNN	Henry Mancini (RCA Victor LPM-2040)
5	EXOTICA	Martin Denny (Liberty LRP-3034)
6	PETER GUNN	Henry Mancini (RCA Victor LPM-1956)
7	QUIET VILLAGE	Martin Denny (Liberty LRP-3122)
8	SOUTH PACIFIC	Movie Cast (RCA Victor LM-22S2)
9	A DATE WITH ELVIS	Elvis Presley (RCA Victor LPM-2011)
10	SONGS BY RICKY	Ricky Nelson (Imperial LP-9082)

Rack Best Sellers
Monaural Albums (Low Priced)

1	MANTOVANI: SHOWCASE	Mantovani (Landan MS-5)
2	JUST FOR YOU	Perry Camo (Camden 440)
3	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
4	PETER GUNN	Aaron Bell (Lion L 70112)
5	EDDY ARNOLD	Eddy Arnold (Camden 471)
6	77 SUNSET STRIP	Aaron Bell (Lion L 70116)
7	THE GREAT ARTIE SHAW	Artie Shaw (RCA Camden CA 465)
8	FLOWER DRUM SONG	Various Artists (Design 98)
9	T.V. ACTION JAZZ	Mendel Lowe (RCA Camden CAL S22)
10	HAPPY GO LUCKY SOUND	Three Suns (Camden 4S4)

Album Reviews
($1.49 thru $2.98)

MONAURAL

"THE BIG CIRCUS"—Original Music Conducted and Played by Kurt Graunke and His Symphony Orch. of Munich, Todd MT-5001, Monaural $1.98, Stereo $2.98.

Content: Title tune, "Rehearsal," "Rodeo," "Party Band," "The Big Trek," others. **Cover:** Natural color shot of entire cast from movie scene. A good merchandiser. **Performance:** Orch. sways through the title tune with solid choral accompaniment. Title is a pleasant melody that should catch after a few listens in the movie house. Webster and Fain composed the tune. Another surprise in the deck is "The Big Trek," a ballad written by Sawtell and Shefter, that is refreshing to hear. Other selections mostly tent music and high flying circus music. **Commercial Value:** Strength is in the movie promotion. Should have wide acceptance in the supers.

"JERRY MURAD'S HARMONICATS"—Wing MGW-12133, $1.98.

Content: "Peg O' My Heart," "Harbor Lights," "Harmonica Boogie," others. **Cover:** A tasteful piece of art with strong title at top and the big hat, "Peg O' My Heart" featured, all in soft shades of color. **Performance:** The Murad harmonica group comes off with the usual sweet sounding rhythm that put the "Heart" number on the charts several seasons back. Fine sounding deck with much to offer listeners. **Commercial Value:** Looks like a strong contender for sales with the ever-popular "Heart" number still getting plays and sales.

"LAWRENCE WELK DANCE PARTY"—Wing MGW-12119, $1.98.

Content: "What Yah Doing Tonight Dear," "Dancing Doll," "Why Is It?," etc. **Cover:** Close-up color shot of Welk and his accordion should catch TV fans' eyes. **Performance:** Typically Welk, with the "champagne" sound, reason enough to assume it's solid Welk fare—with a dance party atmosphere that is also typical. Good deck. **Commercial Value:** Ought to be a chart climber, especially with the TV season bringing Welk back to the vast audiences. Low price should make it a sure pick.

Kiddie Album Reviews

"ENCORES!—THE PLATTERS"—Wing MGW-12112, $1.98.

Content: "Helpless," "Are You Sincere," "Don't Let Go," others. **Cover:** Color action scene with the singing group performing stage antics. Good lively eye-catcher. **Performance:** A solid deck of tunes all flavored with the style that has placed the group on the charts more than once. Some bounce, some ballad but all with the moving rhythm typical of the Platters. **Commercial Value:** A solid rack item, with chart-riding hits in their name currently up there. The low-price feature ought to make it move fast. Stock it.

"EZIO PINZA SINGS ITALIAN SONGS"—Fritz Kitzinger at the Piano, RCA Camden CAL-539, $1.98.

Content: "Lungi Dal Caro Bene," "Pupille Nere," "Chi Vuole Innamorarsi," others. **Cover:** Close-up face of the famous singer is done in oil, with Italian scene in background. Strong display merchandise. **Performance:** Pinza performs in the manner in which he became famous before entering the "South Pacific" start of his career. Voice is pure with solo piano backing. **Commercial Value:** Strong collector's item material with name, price, and seldom-heard material, all in its favor. Good rack selection.

"THEMES OF TV'S GREATEST WESTERNS"—Sons Of The Pioneers, RCA Victor LBY-1027, $1.98.

Content: "Paladin," "Maverick," Annie Oakley," Wagon Train," others. **Cover:** Gun shoot scene in typical Western setting with titles strong as listed on inside of cowboy belt. Will catch kids' eyes. **Performance:** The Sons of the Pioneers glide through TV fare heard often before. Wide market should like the deck all wrapped up with their favorites done in a pleasing Pioneer style. Includes all strong themes. **Commercial Value:** With one exception, each theme is from a TV western, and from all reports Westerns will be as strong this season as they were last year. Cover offers strong kiddie attraction. Should sell well.

"A CHILD'S INTRODUCTION TO THE CLASSICS"—Mercury-Childcraft CLP-1201, $1.98.

Content: "Peter And The Wolf," "Nutcracker Suite," "Barber Of Seville," others. **Cover:** Art illustrates contents with simple line drawings in color. **Performance:** Pleasant educational deck with strong story material presented in professional manner. Good entertainment for children with an eye to future appreciation for classical music. **Commercial Value:** Deck is part of the "Childcraft" line of fifteen volumes on parenthood, children's literature, science and music. Entire "Childcraft" line carries "Parents' Seal of Approval," a strong acceptance seal. "Approval" is noted on flip of jacket with the "Childcraft" title across front of cover. Looks like a rack natural.

"LET'S ALL JOIN IN"—Mercury-Childcraft CLP-1208, $1.98.

Content: "Hokey Pokey," "Bunny Hop," "Sidewalk Songs," "Patty Cake Polka," "Irish Washerwoman," "Happy Birthday Party," others. **Cover:** Good kiddie scene with boys-girls dance-together illustration, in color. **Performance:** Straight chorals on kiddie favorites requiring play-together games plus standard western and other type favorites that should delight kids. **Commercial Value:** Carries the "Parents' Seal of Approval" on "Childcraft" line of children's music. Good acceptance in supers on this deck—strong party merchandise, too.

"THE ARABIAN NIGHTS"—Marla Ray and Cast, RCA Victor LBY-1028, $1.98.

Content: Story action plus Rimsky-Korsakoff's "Scheherazade." Selections include "Aladdin," "Sinbad," "Ali Baba." **Cover:** Fairy tale art illustrates a genie and flying carpet. Colorful and attractive. **Performance:** Marla Ray and cast portray vivid description of the colorful tales complete with the drama and excitement designed to hold the kids' attention. **Commercial Value:** Deck comes with two plastic puppets, "Aladdin" and "Sinbad." Noted on jacket with wrap-around band advertising free-giveaway. Top material for all kids with good bargain at price.

Rack Best Sellers

Kiddie Albums

1. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
2. **ZORRO** — *Zorro (Micky Mouse MM-28)*
3. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
4. **LEGEND OF WYATT EARP** — *Shorty Long (RCA Bluebird LBY-1004)*
5. **PETER PAN** — *Norman Leydon (RCA Victor LBY-1009)*
6. **TALES FROM THE GREAT BOOK** — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
8. **BAMBI** — *Shirley Temple (RCA Bluebird LBY-1012)*
9. **THE LITTLE ENGINE THAT COULD** — *Poul Wing (RCA Bluebird 1008)*
10. **HUMPTY DUMPTY** — *Bud Collier (RCA Bluebird LBY-1015)*

Rack Best Sellers

Extended Play (EP's)

1. **TOUCH OF GOLD** — *Elvis Presley (RCA Victor EPA-5088)*
2. **RICKY SINGS AGAIN** — *Ricky Nelson (Imperial 1MP-159, 60, 61)*
3. **SIDE BY SIDE** — *Pat & Shirley Boone (Dot N1076)*
4. **HOLD THAT TIGER** — *Fabian (Chancellor A-5003)*
5. **EVERLY BROTHERS** — *Everly Brothers (Cadence CEP-111, 12)*
6. **PETER GUNN** — *Henry Mancini (RCA Victor EPA-4333)*
7. **KINGSTON TRIO AT LARGE** — *Kingston Trio (Capitol EAP-1, 2, 31199)*
8. **FABULOUS JOHNNY CASH** — *Johnny Cash (Columbia B-12531, 32, 33)*
9. **TENDERLY** — *Pat Boone (Dot DEP-182)*
10. **HYMNS** — *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*

Riverside Introduces $1.98 Kiddie Line

NEW YORK — Riverside Records announced it will unveil its new Wonderland Children's series this month.

The line, set to retail at $1.98, will feature LP's by Cyril Ritchard, Ed Wynn, Bob & Louise DeCormier, Alec Templeton, Jon Arthur and Martyn Green. The Wonderland disks are being produced for Riverside by Leo Israel, a children's record expert whose past credits include sets for Columbia and RCA Victor.

Six Wonderland albums are slated for release in September and four more will follow in October. Due out this month are two Ed Wynn sets that feature the funnyman creating a new character, Grandpa Magic. They are "Grandpa Magic's Toyshop" and "Grandpa Magic's Holiday Parade." Others are Alec Templeton's "Children's Concert"; "Songs Children Sing: France," with Bob and Louise DeCormier; Martyn Green's "Arabian Nights Entertainment" and "The Mad Tea Party and other scenes from Alice in Wonderland," with Cyril Ritchard.

October releases will be two more Ed Wynn sets, "Grandpa Magic's Fire Engine" and "Grandpa Magic's Big Train"; Alec Templeton's "Selections From Mother Goose" and "Bible Stories" by Jon Arthur.

Also in the offing are further "Grandpa Magic" adventures which have already been waxed by Ed Wynn. Featured on the Wynn albums are Peter Keepnews and Debbie Paris.

Perfect Signs Tapscotts

NEW YORK—Perfect Records, a new $2.98 LP label, announced last week the signing of the Tapscot Singers, a group from Canada, and the first talent signing by the diskery.

Perfect's initial LP release will be albums by Lionel Hampton and Tony Scott.

Tops D.J. Sampler

LOS ANGELES—Tops Records recently mailed to disk jockeys across the country an LP sampler containing thirty-two tracks culled from the diskery's catalog.

According to George Sherlock, Top's national promotion and publicity manager: "The tracks were especially selected to fill the deejay's programming needs. The album presents a true cross section of the Tops catalog."

On The Air



HARTFORD, CONN.—Deejay Tom Vater (WHCT-Hartford) was host recently to Play Me Records' songster Buddy Shepherd while beaming his "Teensville!" TV'er. Buddy was in town plugging his new single, "I'm Hypnotized."

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo



● **LET'S ALL SING WITH THE CHIPMUNKS**

DAVID SEVILLE AND CHIPMUNKS

(Liberty LRP-3122; LST-7132)



● **LORD'S PRAYER**

MORMON TABERNACLE CHOIR

(Columbia ML-5386; MS-6068)

The Big Teenage Ballad
THE BEGINNING OF LOVE
by
Ty Taylor
DSR 834
DJ's: Write for free samples
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b/w
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by
THE CLOVERS
United Artists 180
UNITED ARTISTS
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UA

Beard Stays, Stevens Goes



BALTIMORE—As his last official act on Baltimore radio, WAQE deejay Ray Stevens makes an attempt to clip Mitch Miller of his famous beard at a recent party in this city honoring the Columbia a&r head and recording star.

Ray will take up residence October 1 at Montreal's newest radio station, CKGM, which begins operations that date.

"UNFORGETTABLE"
Dinah Washington
Mercury
"SMILE"
Tony Bennett
Columbia
"I'M CONFESSIN'"
Louis & Keely
Dot
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ABC Music Corp.
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THEIR BIGGEST YET!
A DUAL-MARKET WINNER!
Rusty & Doug
"I LIKE YOU"
HICKORY 1101

Mr. Operator, Mr. Retailer, Mr. Disc Jockey . . .
TAKE YOUR PICK! THEY'RE BOTH HITS!
BIG MAYBELLE'S new release with strings!
"I UNDERSTAND" b/w "SOME OF THESE DAYS"
1576
AND HER CURRENT HIT, STILL RIDING THE CREST
"BABY WON'T YOU PLEASE COME HOME"
1572
D.J.—These are sure Pop and R & H Hits. If you haven't gotten samples, please write.
SAVOY RECORD CO., Inc.
NEWARK, N.J.

Capitol Gets "Fiorello" Original Cast LP

NEW YORK—Capitol Records will release an original cast album of the forthcoming Broadway musical comedy, "Fiorello," based on the colorful career of former New York City mayor, the late Fiorello La Guardia. Last Capitol show album was "The Music Man," a smash seller.

Announcement of Capitol's acquisition of one of the prizes of the upcoming Broadway season was made last week by the company's A&R vice president, Lloyd W. Dunn, who said that Capitol will launch the album with "just about the biggest promotion the industry has ever seen." The album, which will be produced by A&R men Dick Jones and Andy Wiswell, will be recorded in Capitol's New York studios within a week after "Fiorello's" New York opening Nov. 23, at the Broadhurst Theater, and will be released shortly thereafter.

In addition to recording the original-cast album, Capitol, in the next few weeks, will release at least four single records of music from "Fiorello," recorded by some of the label's top artists.

"Fiorello" is being staged on Broadway by the same team that produced such past hits as "Pajama Game" and "Damn Yankees," Griffith and Prince. Book is by Jerome Weidman, with music by Jerry Bock and lyrics by Sheldon Harnick. Peter Gennaro is choreographer. The show stars Tom Bosley (as Fiorello), Pat Wilson, Ellen Hanley, Howard De Sylva, Pat Stanley, and Mark Dawson.

"Fiorello" went into rehearsal last week (14) and will have pre-Broadway runs in New Haven on Oct. 17 and Philadelphia on Oct. 27.

In commenting on Dunn's announcement, Capitol's vice president for sales and merchandising, J. K. Maitland, indicated that, although he was unable at this time to disclose Capitol's plans for promoting the "Fiorello" album, the campaign planned is "perhaps the most ambitious in the company's history. Naturally, we faced intense competition in getting the show, and we intend to make it fully as successful as our last big Broadway hit, 'The Music Man.'"

Roulette's Reisman Cutting Click Dates

NEW YORK—Joe Reisman, who has just rounded out six months at his new spot as Roulette Records' A&R chief, is giving a solid chart account of himself.

Under his aegis, the label has come up with such successes as the Playmates' "What Is Love," Mickey Mozart's "Little Dipper," Ronnie Hawkins' "Forty Days" and "Mary Lou," and Jimmie Rodgers' "Ring-A-Ling-A-Lario." Currently, he has come up with two new fast-breaking decks, Rodgers' "Tumcumcari" and the Rock-A-Teens' "Woo-Hoo."

Since his arrival, Reisman has taken sharp aim at broadening Roulette's album program and giving certain artists the opportunity of widening their scope by making a marked departure from the type of material they had been cutting. The album expansion has seen the production of over fifty albums, twenty of which he has personally supervised and produced. Aside from his A&R chores, the exec has maintained a heavy schedule of writing arrangements for the recording sessions as well as acting as musical director and conductor on dates.

One of the diskery's leading sellers in its fall LP release is "Joe Reisman Salutes the All-Time Instrumental Favorites," which features Reisman conducting original arrangements of top instrumental clicks over the last decade. Morrie Price of Arnold distribs in Chicago, reported that because of dealer calls on this album, he was declaring October as "Joe Reisman Month" in his area; the label added that it was lining up other distribs to initiate this same type of concentrated promotion.

Due this week is a Reisman instrumental which he wrote: "Lady Chatterly's Lover."

Following his final recording session last week, Reisman headed for the West Coast to record a Christmas album with Jimmie Rodgers before the latter departs for his scheduled tour of Australia. While on the Coast, Reisman will also record two new Hawaiian albums and an LP with new vocal group he has just signed, the Dick Lane Quartet.

French Star To Monitor

NEW YORK—Monitor Records announced last week that French actor-singer Yves Montand has recorded an album for the label which will be one of the diskery's featured September releases, issued to coincide with Montand's appearance at Henry Miller's Theatre in New York, September 22.

The album, "Chansons Populaires de France,' was recorded in France and features Montand singing twelve French pop and folk songs.

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	THAT'S ALL — *Bobby Darin (Atco EP-4504)*	2
2	A TOUCH OF GOLD — *Elvis Presley (RCA Victor EPA-5088)*	3
3	RICKY SINGS AGAIN — *Ricky Nelson (Imperial IMP-159, 60, 61)*	1
4	PETER GUNN — *Henry Mancini (RCA Victar EPA-4333)*	5
5	KINGSTON TRIO AT LARGE — *Kingston Trio (Capitol EAP-1199)*	4
6	SIDE BY SIDE — *Pat & Shirley Boone (Dot N1076)*	6
7	HOLD THAT TIGER — *Fabian (Chancellor A-5003)*	7
8	CRAZY HE CALLS ME — *Dakota Staton (EAP-1, 2, 3, 1170)*	10
9	SONGS BY RICKY — *Ricky Nelsan (Imperial—Imp-16, 2, 3, 4)*	—
10	EXOTICA — *Martin Denny (Liberty LEP-1-3034)*	9
11	HEAVENLY — *Jahnny Mathis (Calumbia-B135-11, 12, 13)*	—
12	FABULOUS JOHNNY CASH — *Johnny Cash (Columbia B-12531, 32, 33)*	11
13	THE HAPPY ORGAN — *Dave Baby Cartez (RCA Victor EP8 4342)*	12
14	SOUTH PACIFIC — *Movie Cast (RCA Victor EPA-4211)*	—
15	MORE MUSIC FROM PETER GUNN — *Henry Mancini (EPA-ESP-4339)*	13

Lieberson Announces Reorganization Of Columbia Pop A&R Department

Stan Kavan Named Coordinator For Pop A&R

NEW YORK—A reorganization of Columbia's Popular Artists and Repertoire Department has been announced by Goddard Lieberson, president of the company.

"Columbia Records has developed the most creative and successful Popular A & R group in the industry. Each member of our distinguished Staff is an experienced, trained musician. I want these inventive people to be free to spend full time and energy in creative activity. This can best be done by removing from A & R producers their sometimes-burdensome executive and administrative responsibilities. Henceforth, they will all function as members of a company-wide Artists and Repertoire Staff (including the Masterworks Department), reporting directly to me. Each A & R Staff member will continue to act as an independent producer of album and single material, each working with an assigned group of artists.

"Administrative operations in the Popular Department will be assigned to a newly-designated Coordinator of Artists and Repertoire, who will assume all responsibility for the technical operation of the Department, for integrating recording plans and scheduling releases.

"I am happy to announce the appointment of Stanley Kavan to the position of Coordinator for Popular Artists and Repertoire. He has been associated with Columbia for more than ten years and has worked closely with the Popular Department since 1956. This previous administrative experience qualifies him admirably for this new post.

"The Popular Artists and Repertoire Staff will now be structured as follows:

"On the East Coast, the Popular Staff will include: Executive Producer Mitch Miller; Staff Producers Al Ham, Teo Macero, Ernest Altschuler, Tony Piano and Bob Morgan. Newly added to this group will be Howard Scott, who will function as producer of material for both Popular and Masterworks albums.

"Don Law will continue to operate as roving Country and Western Producer.

"A new alignment of the West Coast Staff will bring both Irving Townsend and Percy Faith from New York to Hollywood. The West Coast Staff will now include: Executive Producer Irving Townsend; Staff Producers Percy Faith, Frank De Vol and Allan Emig.

"Also serving on the Staff will be Nat Shapiro, Coordinator for International Repertoire, representing material recorded by Columbia or its affiliates throughout the world.

"Columbia's Popular A & R group has already helped to achieve for the company the largest sales in its history. We believe these organizational realignments will permit even greater growth."

Eversong Single On Seeco

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that he is releasing two sides from the Leny Eversong album, "Ca C'est L'Amour" and "I Want To Be Happy," as a single.

Siegel stated that "heavy and enthusiastic disk jockey play on the album prompted him to issue a single."

According to Siegel, the Eversong album enjoyed a relatively moderate sale during the first five weeks after its release until a recent issue of Time magazine reviewed Miss Eversong's performance at the Thunderbird Hotel in Las Vegas and likened her to Mildred Bailey. Since then disclosed Siegel, orders have come in for almost 18,000 copies and it is now the fastest moving item in the Seeco catalog.

Epic & Alpine In Talent Hunt

NEW YORK—Al Shulman, general manager of Epic and Alpine labels, recently announced that Alpine is seeking artists for the rhythm & blues field and that both labels are looking for new talent in the country & western field.

Already signed to Epic are c&w artists Fred Neal and Bobby Sykes.

Bobby Vinton is touring major markets for Alpine and has signed two new groups to the label: Bud and Ray, an instrumental group from Washington, D. C. and a folk-singing group from Canada called the Rebels.

2 Roulette Distrib Changes

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records, announced last week two new distributor changes which became effective.

Flash Distributing Co. was named as the label's new outlet in Phoenix, Arizona, which was formerly covered by M. B. Krupp. The Flash Distributing set-up will be managed by Joe English. The Krupp distributing firm will continue as Roulette's outlet in El Paso.

The second change was the appointment of H. W. Daily as the diskery's new distributor in Houston. This area was formerly handled by United Record Distributors.

Abner Pacts Bill Henderson

CHICAGO—Blues singer Bill Henderson has been pacted with Abner Records, it was announced last week. The label will soon be releasing Henderson on an LP and a single, "Moanin'."

The artist, formerly with Blue Note, recently completed an engagement at the Cotton Club in Atlantic City along with Miles Davis and the Three Sounds,

Jolly Joyce Sets All-Star Show

TORONTO—Talent agency head Jolly Joyce announced here last week that he is setting up a theatre, ballroom and arena tour for his latest package, "The All-Star Million Record Sellers Review." Show features Bill Haley, & His Comets, the 3 Browns, Frank Virtue & His Virtues and Dave "Baby" Cortez.

The tour starts October 3 at the State Theatre in Hartford, Conn. and continues through New England, the eastern states, the mid-west and south, closing on October 25.

Daily Double



SACRAMENTO, CALIF.—In a "double ceremony" at the California State Fair here recently, MGM recording star Connie Francis (left photo) presents a plaque to jockey Billy Roberts for winning the featured race at the fair, the Directors Handicap, while H. C. Maginn, president of the California State Fair board of directors looks on.

Right photo shows Maginn presenting Connie with a platinum record in honor of her having sold 7 million records in the past 14 months.

The songstress headlined at the fair for four days and then did four more days at the Michigan State Fair in Detroit. She is currently in New York rehearsing for the Sid Caesar spectacular which will be taped Sept. 27.

Tucker Takes Over Ribbon

NEW YORK—Phil Tucker, head of Ribbon Records, last week announced that he has purchased Alan Kallman's share in Ribbon Records, and the two music publishing companies known as Trinda Music and Dara Music. Tucker is president of Ribbon Records, the company which is riding high on the charts with "You Were Mine," by the Fireflies.

Tucker made a simultaneous announcement that Ribbon has taken over national distribution for the Lancer label. Lancer clicked a while back with "Lonely Saturday Night" by Don French. Ribbon will distribute French's latest coupling "I Look Into My Heart" and "Little Blonde Girl."

Kallman left Ribbon to form a record company with George Goldner called Grate Records.

New Decca Stereo Portable

NEW YORK—Decca Records has added a new full stereo portable to its fall phonograph line, the firm announced last week.

The "Saxon," model DPS-20, is a three-speed manual portable featuring two separate volume controls, a detachable wing speaker with eight foot extension cord and a turnover cartridge with dual sapphire needles.

The unit, which will list for $32.95, is being made available in two color combinations: blue with white and gray with white.

Smash Record on M-G-M
by Andre Previn-David Rose
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ROBBINS MUSIC CORPORATION

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CHAPEL OF DREAMS
by
The Dubs
Gone 5069
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WANTED
A & R man with experience in making children's records. Please send references.
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TWO GOOD RECORDS ON THE MOVE !!
"CRAZY BEAT" & "WOMAN YOU TALK TOO MUCH"
by Al Pittman (Dr. Horse)
Thanks to D.J.'s in Conn., Tex., Indiana, Ariz., Calif., Oregon
"NOT YET" & "WHERE OR WHEN"
by The Three Guys
with Al Russ and his Orchestra
Thanks to D.J.'s in Cleveland, Haverhill, Akron & Pueblo
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Della Reese Promotes



CHICAGO—Della Reese, on a recent visit to the Chicago offices of The Cash Box with RCA Victor promotion man Stan Pat, presents a copy of her latest Victor record, "Don't You Know," to Lee Brooks, head of the Chicago office.

Miss Reese was in this city for a four week engagement at The Cloister.

HOT SELLING JAZZ SINGLES

PRESTIGE 45s

1. EDDIE "LOCKJAW" DAVIS/ SHIRLEY SCOTT: IN THE KITCHEN 129
2. GENE AMMONS: THE HAPPY BLUES 112
3. GENE AMMONS: BLUE HYMN 121
4. MOSE ALLISON: PARCHMAN FARM 130
5. MILES DAVIS: IF I WERE A BELL 123
6. GENE AMMONS: BLUE GREENS AND BEANS 140
7. JOHN COLTRANE: GOOD BAIT 139
8. JAMES MOODY, EDDIE JEFFERSON: DISAPPOINTED 141
9. SHIRLEY SCOTT: DIANNE/CHERRY 136
10. EDDIE "LOCKJAW" DAVIS: BODY AND SOUL 137
11. RED GARLAND: M SQUAD 143
12. WILLIS JACKSON: PLEASE MR. JACKSON 142
13. SHIRLEY SCOTT: PLEASE SEND ME SOMEONE TO LOVE 135
14. EDDIE "LOCKJAW" DAVIS: I LET A SONG GO OUT OF MY HEART 138
15. RED GARLAND: PLEASE SEND ME SOMEONE TO LOVE 109

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QUALITY — UP TO THE MINUTE STYLING
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Rontodd Pacts Two

HOLLYWOOD—Rontodd Records, here, last week announced the pacting of two new artists: songsters Tony J. Stevens, 20, and Zev Dane, 19 year old native of Switzerland.

The initial Stevens single—out last week—centers around a contest which Rontodd is sponsoring in co-operation with 100 "key" radio stations. Local deejays are asking the girls in their audience to write in 25 words or less why they would like to spend "Thanksgiving in Hollywood with Tony J. Stevens." On November 15, the national winner will be announced and the girl will be flown to Hollywood November 25 with her chaperon. Highlights of the day's activities will be a tour of famous Hollywood scenes which will be recorded in film for a national fan magazine layout.

Dane recently arrived in Hollywood for his first session and his initial release will be made October 1.

A BIG HUNK OF LOVE
recorded by
ELVIS PRESLEY . . . RCA VICTOR
Elvis Presley Music, Inc.

I GOT STRIPES
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

5 FEET HIGH AND RISING
recorded by
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

MORGAN POISONED THE WATER HOLE
recorded by
SIMON CRUM CAPITOL
Aberbach, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.



Operator Pleads For Stereo Singles

PIERRE, S. D.—Gordon Stout, Gordon Stout Company, this city, well known operator of juke boxes, writes the following letter to The Cash Box in which he registers his complaints about the stereo singles problem. Says Stout:

"This is a plea for help to get the phonograph people on their job in the field of stereophonic sound singles record production. I am making this plea in behalf of the entire juke box industry as well as for myself. I am getting out of patience with the obvious stalling and still almost nil production in this field after all the glowing promises that were made and are still being made about the future of stereo. I refuse to accept the suggestion that lack of distributor dealer demand for stereo in the singles field has been holding up production.

"I like this new Stereophonic sound. I started placing new stereo juke boxes on my better locations as soon as they were available. While at first but a few test records, old classics and such were all that was available in the new sound, I found that even the Hi-Fi-onophic recordings sounded better when played on the new dual amplification and separated sound machines. For that reason I kept right on changing to the new stereo sound. I now have 70 of these new units on location. I started making these changes last November. What peeves me is I'm still waiting and even begging for stereo sound recording of new hit singles.

"I don't know very much about distribution and retail selling of recorded music but I do know that most retail stores order but very few records until Juke Box and Disk Jockey reports start coming in that indicate hit potential. But why do we juke box operators and disk jockeys have to wait until a hit is established before we can have recordings in stereophonic sound? Even more exasperating, why do we juke box operators have to resort to EP's even then, with but very few exceptions? Is the reason because distributors and dealers prefer to sell EP and LP albums on account of the greater profit incentive? Frankly, this does appear to be the reason. If so, then who is left to help sell hit records that first must be established before sales of any kind can be profitable? Too, how can we who help make hit records help to sell this new sound unless it is made available to us in the new singles.

"Everyone knows that everything new must have exposure, demonstration and trial before profitable sales start rolling in. Therefore, my considered opinion, it is I am sure not necessarily because I am a juke box operator, that I feel juke boxes actually can and are doing the best job of presenting and proving the hit potential of new record releases. True, Disk Jockeys do a real good job of presenting and giving their own views as to the hit potential of new record releases but on Juke Boxes the listener must pay to hear the music play. Therefore, on juke boxes if a record continues to play, if it plays more than any other record in any given period of time, that is a hit record, at least in that location. If it does the same thing on juke boxes all over the nation a juke box survey should lead the way in proving the value of new recording and at the same time it might very well be doing the same job for the new stereophonic sound. Juke Box operators buy records too, remember."

Wallichs Urges Support Of Live Music

OMAHA—Glenn E. Wallichs, president of Capitol Records, has urged Americans to rally in support of "live" music-making on the community-symphony level, or face the inevitable loss or our country's serious-music heritage.

As honored guest at a "Public Affairs Luncheon" sponsored by the Omaha Civic Music Association and Chamber of Commerce last week (15), the recording company executive, himself a native Nebraskan, spoke in celebration of the Omaha Symphony Orchestra's 13th concert season. Addressing over 400 of Omaha's business, civic and cultural leaders, Wallichs said:

"Ours is an age that boasts the highest standard of living for the greatest number of people in the history of the world. Here in America we have an expanding middle-class society in which almost every family has at least one car, a TV set, numerous electrical appliances, and above all, adequate leisure time. Yet our cultural standards today are at the point where . . . we think of music almost solely in terms of fads, personalities, and high-pressure salesmanship.

"In many respects, young people in countries like the Soviet Union find it easier to master difficult instruments for the simple reason that they face fewer distractions and diversions. Where there is no TV, no movies, no easy access to spending money, there is often more opportunity for concentration, application, dedication. The solution to this problem doesn't lie in abolishing present-day advantages —a step backward seldom contributes to real progress.

"The true solution is the building of desire—desire for accomplishment, for achievement. A symphony orchestra is the key to building this desire for accomplishment and achievement in our young people—the people upon whom the future of serious music and other cultural values depends."

On the subject of Rock & Roll, Wallichs commented:

"If your kids have shown an interest in this kind of music, you may be distressed about them. You shouldn't be. Their interest in Rock & Roll now is only one facet of a broader interest in all music. Interest, of itself, is normal and healthy. It needs only direction and incentive."

To dramatize his point, Wallichs utilized stereo recordings to preview an album called "The Art Of The Fugue," featuring performances by the American Federation of Musicians' "String Congress," a sixty-piece ensemble made up of boys and girls seventeen and under, and conducted by the well known American composer, Roy Harris. Said Wallichs:

"I think the album proves conclusively that the distance from Rock & Roll to Bach is much shorter than we might think—and it definitely shows what can be done by our young people when they have proper training and guidance. But we must face one fact. Older musical traditions will not go on unless they are carried on. It's up to us to pass along our musical heritage to our children—and the symphony orchestra is the one effective means we have for doing so."

In conclusion, he said:

"It is my sincere hope and belief that the Omaha Symphony Orchestra will be perpetuated for generations to come as a living source of culture and human values here in the heart of our great country."

Columbia Launches Crash



NEW YORK—In an effort to establish Crash Craddock as the new teenage idol, Columbia Records in a joint effort with Craddock's manager Fred Koury this week launches one of the most extensive and complete promotional and advertising campaigns ever given a young performer. The entire campaign has been engineered by Dave Kapralik, Columbia's National Singles Merchandising Manager.

The campaign, which began with a series of teaser ads in trade papers, shifts into high gear when Craddock heads out on a seventeen major city "Meet Crash Craddock" reception tour timed with the release of his "Don't Destroy Me," "Boom Boom Baby" coupling.

The Craddock record will be housed in a special sleeve. On initial orders sent into areas where Craddock will be appearing, the disk will be inserted in a most attractive and interesting eight-page miniature record sized fan magazine. The merchandiser features a complete bio of the 19-year-old youngster and offers numerous photos of the lad from his childhood to the present. A standard illustrated consumer sleeve is being offered for all consumer stock.

Columbia is sending individualized tape messages from Craddock to numerous jockeys throughout the country.

A filmed performance of "Don't Destroy Me" is being distributed to 250 television deejay shows.

Huge quantities of 5 x 7 glossy photos are being given to each Columbia distributor for distribution to jockeys. Hundreds of thousands of 1 x 3 gummed back stickers with the slogan "I've Got a Crush On Crash" (in two colors) are being made available for fans.

Quantities of 2-inch by 4-inch "Crash" felt finished, adhesive backed miniature lapel banners for teenagers' jackets, loose-leaf books, etc., plus vast quantities of 8-inch by 10-inch offset photos will also be made available to fans.

Columbia has produced a tremendous number of huge, 2-color, 28-inch by 14-inch window posters featuring a photo of Craddock and open announcement space for details of his local in-person appearances or telefilm performances to be placed in retail store windows throughout the country.

Other promotional material includes: illustrated fan club applications offering complete Crash Craddock Fan Club Kits; re-prints of the Columbia magazine "Insight" feature story on Craddock mailed directly to jockeys and dealers; and Columbia Disk Caddies for giveaways.

Columbia has groomed and tested the youngster's appeal at a number of hops and reports that teenage response to the lad is just fantastic. Last week, the lad made an appearance in Albany at the 100th Anniversary celebration of a department store, and it is reported that Crash took the town by storm (and his recording wasn't even available at the time).

The itinerary of Craddock's coast-to-coast tour follows: Sept. 22, Philadelphia; 23, Baltimore; 24, Washington; 25 and 26, Pittsburgh; 27 and 28, Cincinnati; 29 and 30, Cleveland; October 1, 2 and 3, Detroit; 4 and 5, Chicago; 6, Indianapolis; 7, St. Louis; 8, 9 and 10, Los Angeles; 11, 12 and 13, San Francisco; 14, Minneapolis; 15, Milwaukee; 16 and 17, Buffalo; 18 and 19, Albany; 20, Hartford-New Haven; 21 and 22, New York; and 23 and 24, Boston.

Film companies have already approached the Craddock management to discuss contracts.

Above photo shows some of the promotional material being circulated.

Columbia is planning to offer similar "Bombshell" promotions for other artists in the future.

New Stere-O-Craft Releases

NEW YORK — Stere-O-Craft Records has announced the release of monaural versions of two LP's previously issued only in stereo. They are: "Sightseeing In Sound," the Bob Boucher Roxy Theatre Orch. and a Ruby Braff LP. This brings to six the number of monaural LP's transferred from stereo versions in the label's catalogue. Until last August, Stere-O-Craft LP's were available only in stereo.

The company's executive-vice-president, Bill Prutting, said that there has been a strong reaction to the "Sightseeing In Sound" package, while Decca, who distributes the Stere-O-Craft line, last week reported "constant call" for the Braff set.

Liberty Buys New Buildings And Land On Sunset Blvd.

LOS ANGELES—Liberty Records has acquired the buildings and land at 6920 Sunset Blvd. from Gene Autry's Flying A Productions to provide expanded headquarters for the firm.

In the move to provide the most up-to-date facilities for home-office operations of the organization, treasurer Hal Linick, president Si Waronker and vice president Al Bennett have concluded negotiations for the property which incorporates 12,000 square feet of office space, plus a 4,000 foot studio.

Purchase price is reported to be more than $250,000, with an additional allocation in excess of $200,000 earmarked for renovations of the air-conditioned headquarters. Some 18,000 square feet of off-street parking space for Liberty's employees and customers is also included in the purchase.

Currently occupying quarters in Hollywood on North LaBrea Avenue which have proved inadequate to the demands of the company, Liberty will start its moveover to the new home office by mid-November.

The new building will provide quarters for Liberty's sales, accounting, A&R, recording, promotion, merchandising and engineering departments.

Expansion comes on the heels of Liberty's most successful sales drive, with the returns on the label's Fall Music Festival pointing towards a 100 per cent increase over last year's record breaker, Bennett revealed.

Evans A Busy Boy

NEW YORK—Since Paul Evans hit the charts with his Carlton recording of "(Seven Little Girls) Sitting In the Back Seat," the young songster has been completely occupied fulfilling radio and TV commitments.

After appearances on the Alan Freed and "Rate the Record" TV shows last week in New York, Evans did a two-day stint in Boston climaxing it with a shot on Bob Clayton's WHDH-TVer. He then moved south for visits with Buddy Deane in Baltimore and Milt Grant in Washington on their respective TV shows.

The rest of Evans' current itinerary includes personal appearances in Pittsburgh and Cleveland, TV shots in Buffalo with Pat Fagan and Bob Wells, to Rochester for a bit on Eddie Meath's premiere TV show, then hops and radio sessions in Syracuse and back to New York for a return engagement for Alan Freed, into Philadelphia for a Dick Clark'er on September 24, and then to Providence for a September 26 P.A. for Jack Spector.

Watch For
Googie Rene's
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Bobby Day's
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Class Records

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The Rock-A-Teens
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Roulette

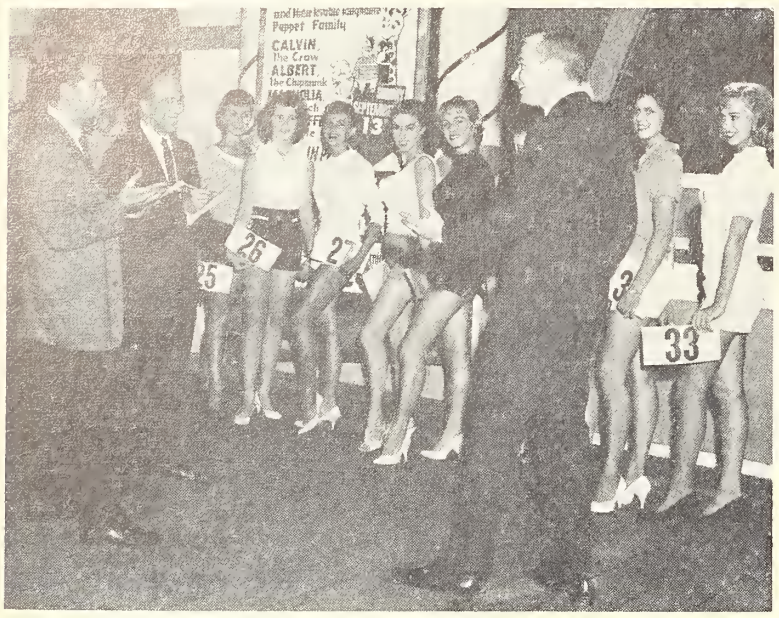
Dot's Hot
WINK MARTINDALE
"America's Newest Record Star"
with
1959's BIGGEST HIT
"DECK OF CARDS"

Another HIT by
The International Stars
The Everly Brothers
('Til) I KISSED YOU
and
OH, WHAT A FEELING
Cadence 1369
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

WANTED—Songs
send dubs of demos to:
Carmichael Music Pub. Co.
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Los Angeles 35, Cal.

ARDCO
"IT'S LOVE"
The Addrisi Bros.
Del-Fi
4125
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

Classroom Beauties



NEW YORK—WABC disk jockeys, (l. to r.) Fred Robbins, Martin Block and Al Lohman, Jr. appear to be enjoying themselves judging the "WABC Miss Back To School Queen" contest. The contest open to girls in the metropolitan New York area returning to high school or college, was won by Janet Elaine Hand, a junior at Tobe Coburn College in New York.

Three Disk Benny Goodman Package Set For October Release On MGM

NEW YORK—Arnold Maxin, president of MGM Records, has completed an arrangement with Benny Goodman to release, in early October, a deluxe "Treasure Chest" package containing three LP records to be included in a slide-in container. The set, called "The Benny Goodman Treasure Chest" will include never before available recordings from 1937 and 1938 by the original orchestra, trio and quartet. Featured are Benny Goodman, Harry James, Gene Krupa, Teddy Wilson, Charlie Christian and Lionel Hampton. The set also features on saxophone: Hymie Shertzer, Vide Musso, Jerry Jerome, George Koenig, Dave Matthews, Arthur Rollini, and Babe Russin; on trombone: Murray McEachern, Red Ballard, and Vernon Brown; on bass: Harry Goodman and Artie Bernstein; on trumpet: Ziggy Elman and Gordon Griffin. Dave Tough and Nick Fatool are on drums, plus Allan Reuss on guitar and Jess Stacy on the piano. Arrangers are Fletcher Henderson, James Mundy and Horace Henderson.

To kick off the Benny Goodman "Treasure Chest" campaign, Maxin has set special regional distributor meetings at which special incentive programs will be outlined to distributors. The first of these meetings is set for Monday evening, September 21, at the Delmonico Hotel for East Coast distributors. Benny Goodman will be present at the New York meeting.

Charlie Hasin, sales manager, and Eddie Heller, sales promotion manager, have been assigned to conduct similar meetings at the Sheraton Hotel, Chicago, on September 23, and at the Fairmont Hotel in San Francisco on Sept. 25.

In addition to the deluxe "Treasure Chest" package which will retail at $11.94, MGM will also issue the individual LP's at $3.98 each. Extended play boxes containing three EP's are also scheduled for release.

An extensive advertising and promotion campaign has been set and will include extensive trade and consumer advertising, special window displays, co-op mats and proofs for local use, and shipment of the deluxe "Treasure Chest" set albums to disk jockeys.

1960 D.J. Convention Set For March 4, 5, 6 In Los Angeles Area

LOS ANGELES—Convention dates of March 4, 5 and 6 (1960) for the first international convention of the Disc Jockey Association, Inc., were announced last week by Jim Hawthorne (KDAY, Los Angeles), president of the association.

The meet will be held in the Los Angeles area and is expected to attract some 3,000 disk jockeys and music programmers from both the United States and abroad.

DJA first vice-president Scott Muni (WMCA, New York) heads the convention committee with Hawthorne.

Studio facilities of 20th-Century Fox will be used for business sessions of the convention which will coincide with filming of the DJA-inspired Cinemascope film, "The Big Platter Parade." The picture, for theatre distribution, will feature representative disk jockeys from around the world. Production-promotion tie-in calls for every member of the DJA to be included in at least one of the picture's scenes.

"One million dollars in talent will be represented," Hawthorne said, "in the film which will be produced by A. P. I. for 20th-Century Fox."

"Response to the recently-formed organization has been highly gratifying," Hawthorne continued. "A primary objective of the group is to help create an awareness of the high professional qualifications and standards which are to be found in today's disk jockeys and music programmers. Membership applications are being accepted and are assured rapid processing."

The announcement carried the following statement by Bill Gavin, DJA secretary-treasurer:

"In spite of the glamour and excitement of participating in movie making, it should be emphasized that there is much important association business to be transacted at our meeting. Our full board of directors and a full slate of officers will be elected."

While all disk jockeys and music programmers are invited to attend the convention, business meetings and seminars will be limited to the membership.

Darin In L. A. Jazz Festival

LOS ANGELES—Los Angeles Jazz Festival coordinator Hal Lederman announced recently that Bobby Darin will be a special guest star at the October 3 session of the festival. The Atco star currently has the number one record in the country, "Mack the Knife."

The complete lineup of talent for the city's first jazz festival is as follows:

October 2 (Friday night): Count Basie and his orchestra, Joe Williams, Sarah Vaughan, Billy Eckstine, the Hi-Lo's, Cal Tjader Quintet, Machito and his orchestra and the Lester Horton Dancers in a modern jazz ballet.

October 3 (Saturday night): Count Basie and his orchestra introducing an original suite written for the festival by jazz great Benny Carter, Joe Williams, Shorty Rogers and his orchestra, George Shearing Quintet, Nina Simone, the Swing Era Sextet composed of Coleman Hawkins, Ben Webster, Roy Eldridge, Frank Butler and Curtis Counce, and Darin.

HAROLD BAILEY
And The Country Drifters
"I'M GONNA LEAVE" 029
b/w
"I'M A FOOL" 030
Gira RECORDS
39 Park Avenue
Rutherford N. J.

The Most Exciting Sound on Records
EVEREST

Smash Follow Up to "Till There Was You"
Anita Bryant's
"SIX BOYS AND SEVEN GIRLS"
with Monty Kelly's Ork & Chorus
CARLTON # 518
CARLTON RECORDS

He's On the Way!
NERO!
"By Gum- Where's This Smoke From ?"

A Smash Hit !!
DARLING I LOVE YOU
by
AL MARTINO
153
look to... 20th FOX for the greatest!

"STARDUST"
by
Bill Shepherd
and
The London Strings
#12009
Signature RECORDS
119 WEST 57TH STREET, NEW YORK 19, N.Y.

CAMEO • CAMEO • CAMEO
The Newest Teenage Sensation!
Bobby Rydell
"KISSIN' TIME"
CAMEO C-167
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

BREAKING BIG!!
SKI KING
by
E. C. Beatty
Colonial # 7003
COLONIAL RECORDS
539 W. 25th St., New York

Mercury Ships 45 New Packages Plus 12 On Low Price Wing Label

CHICAGO — Mercury Records announced last week a September 15 shipment of 45 albums in the popular, jazz and classic categories of its regular line and 12 releases under the economy-priced Mercury-Wing label.

Fifteen Mercury LP's make their appearance in stereo and monaural simultaneously: twelve of the stereo albums are two-track editions of already released monaural best-sellers. Popular LP's preeming in both stereo and monaural offer such musical choices as Richard Hayman's collection of Latin standards, titled "Caramba!"; Quincy Jones' batoning of his first large orchestra in "The Birth of a Band." Buddy Rich and Max Roach staging a battle of the skins in "Rich vs. Roach"; and a new Dinah Washington LP titled "The Queen."

Others in stereo and monaural include: "The Riverboat Five Take the Train"; "Squeeze Me," Dick Contino; "Great for Dancing," Eddy Howard; "Eddie Layton At the Mighty Wurlitzer"; and "Battle Royal," Sil Austin-Red Prysock.

Popular LP's released this month in stereo only are: "Great Songs From Hit Shows, Vol. I," Sarah Vaughan; "Swingin' and Dancin'," Gus Bivona and Steve Allen; "Buddy Johnson Wails"; "Olay!" Ruth Olay with Pete Rugolo's Orchestra; "Billy's Best," Billy Eckstine; "The West Side," Patti Page; and "Jazz Guitar," Bill Harris. Reversing the procedure is the monaural release of Buddy Morrow, "Night Train," already released in stereo.

Released in Mercury's "Living Presence" classic series are the following albums, in both stereo and monaural versions: Arensky: Tchaikovsky Variations/Tchaikovsky: Serenade for String Orchestra—Philharmonia Hungarica, Antal Dorati, conducting; Tchaikovsky: Eugene Onegin: Waltz and Polonaise/Marche Slav/Francesca da Rimini, Minneapolis Symphony Orchestra, Antal Dorati, conducting. Beethoven: Symphonies 1 and 2, Detroit Symphony Orchestra, Paul Paray, conducting; Piston: Incredible Flutist/Moore; Pageant of P. T. Barnum, Eastman-Rochester Orchestra, Howard Hanson, conducting; "Hands Across the Sea" (Sousa: Hands Across the Sea. Delie Cese: Inglesina, Coates, Knightsbridge March, Tieke; Old Comrades, Ganne; Father of Victor, San Miguel; Golden Ear, Prokofiev; March) Eastman Wind Ensemble, Frederick Fennel, conducting; "Pop-Overs" (Weinberger: Polka and Fugue from "Schwanda," Liszt: Liebestraum, Dinicu; Hora Staccato, Rachmaninoff: Prelude in G Minor, Gliere: Russian Sailors' Dance, Rimsky-Korsakov: Procession of the Nobles, Debussy: Clair de Lune, Sibelius: Finlandia, Czibulka: Love's Dream after the Ball, Shostakovich: Polka from "The Golden Age"), Eastman-Rochester "Pops" Orchestra, Frederick Fennell, conducting.

Stereo versions of former monaural classics include: Dvorak: Slavonic Dances (complete), Smetana: Excerpts from "The Bartered Bride," Minneapolis Symphony Orchestra, Antal Dorati, conducting; Sessions: Suite from "The Black Maskers," McPhee: Tabuh-Tabuhan, Eastman-Rochester Orchestra, Howard Hanson, conducting; "Suppe Overtures," Halle Orchestra, Sir John Barbirolli, conducting; Grieg: Peer Gynt Suite, No. 1, Symphonic Dances/Elegiac Melodies, Halle Orchestra, Sir John Barbirolli, conducting; Mozart: Symphony No. 41, Symphony No. 39, London Symphony Orchestra, Hans Schmidt-Isserstedt, conducting.

The September 15 shipment of the economy-priced Mercury-Wing line includes a special release of "Christmas With Patti Page." Others are: "The Crew-Cuts on the Campus"; "An Accordion in Paris," Dick Contino with David Carroll and his Orchestra; "Love Themes from the Classics," Ralph Marterie and his Orchestra; "Banjo On My Knee," John Cali; "South American Nights," Jerry Murad's Harmonicats; "Harpo," Harpo Marx; "Muggsy Spanier and his Dixieland Band"; "Sophie Tucker, Her Latest and Greatest Spicy Songs"; "Slow Walk Rock," Sil Austin; "The Circus Is In Town," Carl Stevens; "Words of Love," Eddy Howard and his Orchestra; "Golden Strings," Florian Zabach and his Orchestra.

Japanese Theatre On Columbia

NEW YORK — Columbia Records will produce the original cast album of the Takarzuka Dance Theater which began an 18-day engagement at the Metropolitan Opera House, Sept. 16. Westernized musical versions of Japanese songs and dance music, performed by soloists and chorus, will be recorded for the first time.

The Takarzuka, known to Americans through their appearances in such films as "Sayonara" and "Cinerama," is currently making its first tour of the U. S.

Profitable Parlay



CHICAGO—John Doremus, WMAQ disk jockey, used a novel approach to acquire funds for the United Cerebral Palsy Foundation of Chicago.

In a recent campaign, Doremus offered listeners to his daily afternoon and evening shows an opportunity to take part in the trading of various objects. In the trading, Doremus actually parlayed a shoestring into a 1953 Pontiac automobile.

In going from the shoestring to the auto, Doremus traded thirteen items among which were roller skates, a transistor radio, a 9 x 12 rug, a king-sized dog bone, a Jack Armstrong Walk-O-Meter, an old stoker with a ton of coal, a television set, a washing machine, a shaving mug bearing John L. Sullivan's picture and a 1940 Willkie button. Surplus items were turned over to Goodwill Industries.

Above, Doremus (right) is shown handing the keys of the car to John Sevcik, president of the United Cerebral Palsy Foundation in Chicago. The car will be auctioned off for the CP campaign.

All-Star Team



WASHINGTON, D.C.—WWDC disk jockey Milt Grant rounded up the "Headline Stars" appearing at this city's Carter Barron Amphitheatre for a backstage photo before showtime. Grant served as emcee during the show's one-week engagement, September 1 through 7, at the outdoor theatre as well as broadcasting his nightly WWDC radio show direct from backstage.

Left to right are George Hamilton IV, the Kalin Twins (Herbie and Hal), Frankie Avalon, Paul Anka, Grant, Annette, Duane Eddy, Ray Peterson and Gary Stites.



The Hottest Record On The Charts
MY OWN TRUE LOVE
b/w
LITTLE BOY IN LOVE
by
Jimmy Clanton
ACE 567
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318
ACE RECORDS

Cash Box Award of the Week
690 Pick of The Week
Climbing
"Spanky"
b/w
"Gonna Take Time"
Gus Jenkins
101
Pioneer International
6514 So. San Pedro
Los Angeles 3, Calif.
Pick of The Week, KWJJ, Portland

Climbing On The Charts
The ROCKIN' LADY
by Penny Candy
Flippin' Record # 201
Dist. by LAURIE RECORDS, N. Y.

"AFRAID"
Sammy Salvo
5615
Imperial Records

HAVE YOU HEARD !!
SKIP MILO

"JO BABY"
ARC 4453
c/w
"WHAT'S WRONG WITH ME?"
ARC RECORDS
National Distribution:
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12 JEFFERSON AVE., ELIZ., N.J.

DJ's remember the Victor Hit
"I Forgot More Than You'll Ever Know"
by Cecil Null
Another Big One by
CECIL NULL
"PLEASE DON'T GO"
b/w
"Rock Roll and Remember"
Revolver RECORDS
1432 No. Wilcox Ave., Hollywood 28, Calif.

THE CO-EDS
singing
WITH ALL MY HEART
b/w A MAN
DWR 802
THE FIVE DISCS
singing
MY CHINESE GIRL
b/w ROSES
DWR 803
WATCH FOR NEW RELEASE BY SANDY EVANS
DWAIN RECORDS, INC.
1697 Bway, N. Y., N. Y., Circle 7-1995

Buena
A New Star Is Born
Johnny Johns
A HEART OF AN ANGEL
(Vista 343)
Distributed in Canada by Sparton of Canada, Ltd.
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Burbank, California

ON FIRE

The Blues Novelty Of The Year

"IT'S TOO LATE"

by

Tar Heel Slim & Little Ann

FIRE 1000

Top Swinging Beat!

"WILD AS YOU CAN BE"

by

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New Victor Pop LP's

NEW YORK — As part of RCA Victor's September Pop album schedule, last week's releases included albums by the Crew Cuts, Jesse Belvin, Don Gibson, and a jazz specialty by Rex Stewart and Dickie Wells.

The Crew Cuts' new recording, "The Crew Cuts Sing," features selections from the Twenties, nostalgic Tin Pan Alley tunes and traditional numbers.

The album represents a switch from the million-selling "Sh-Boom"-like singles which shot the Crew Cuts into national prominence a few years ago. Selections such as "My Gal Sal", "My Melancholy Baby", and "That Old Gang of Mine" are sung by the quartet to arrangements under Morty Jay's direction.

"Just Jesse Belvin" is the young singer's first album after successful singles on the Victor label. The recording is highlighted by a selection of standards such as "My Funny Valentine," "Love Is Here To Stay" and "I'm Afraid the Masquerade Is Over". As a change of pace, Belvin swings on "Alright, Okay, You Win" and "Take Me Back to the Island". The orchestras of Shorty Rogers, Ray Martin and Dennis Farnon are Belvin's backing on this album.

"Chatter Jazz" features the horns of two jazz artists, Rex Stewart (trumpet) and Dickie Wells (trombone). This is a light, sometimes humorous, sometimes tongue-in-cheek recording with interchanges between Stewart's and Wells' horns.

Don Gibson's new album, "That Gibson Boy," contains a variety of selections ranging from upbeat tune such as "It Didn't Work Out, Did It?" to a blues rocker, "It Had To Be", to a warm ballad, "I Wish It Had Been A Dream".

Gibson is one of the most popular country-western artists. Recently, he made inroads into the pop field with his single of "Oh Lonesome Me."

All four albums are offered both in stereo and monaural versions.

Liberty Artists Hit Road

LOS ANGELES—Liberty Records' artists are hitting the road this fall to help promote their recordings from coast to coast, it was announced last week by Don Blocker, Liberty promotion director.

Eddie Cochran is tieing in his mid-West personal appearance tour with Liberty distributors in key markets to plug his current single, "Somethin' Else."

Martin Denny plugs his new single, "The Enchanted Sea," and "Exotica" albums during his extended mainland tour this fall which includes dates in San Diego, Los Angeles, San Francisco, Lake Tahoe, Washington, D.C. and Atlanta.

Additional Liberty plugs come from Joe London, pitching his "It Might Have Been," on his current p.a. sked, and via "The Fleetwoods" TV date on the Dick Clark Show on October 12. The latter group plugs their latest hit disk, "Mr. Blue," on the Dolton label.

Deborah Ishlon Appointed Coordinator of Creative Services For Columbia Records

NEW YORK—The appointment of Miss Deborah Ishlon to the newly-created post of Coordinator of Creative Services for Columbia Records has been announced by Goddard Lieberson, president of the company.

"This new position has been established to provide for closer integration of our Public Relations, Advertising and Sales Promotion and Design Department activities. At the same time, these Creative Services, along with their related Production Services, will be more closely coordinated with the efforts of our Artists and Repertoire and Sales Departments.

"The individual Departments will continue to function independently under their respective Directors: Miss Ishlon will continue to serve as Public Relations Director; Arthur Schwartz is Advertising and Sales Promotion Director; Neil Fujita is Director of Design and Packaging. Miss Ishlon will coordinate their activities and report directly to me.

"We believe this new departure will greatly help to facilitate and coordinate the operations of these Departments with the balance of an organization which is constantly growing in size and complexity."

Miss Ishlon will also coordinate these activities for Epic Records, since each Department performs the same services for both Columbia and Epic labels.

Associated with Columbia Records since 1946, Miss Ishlon has been Director of its Public Relations Department for the past eight years.

Joe Martin Opens Newark Distributorship

SWARTHMORE, PA.—Joe Martin, director of sales and merchandising for Somerset and Stereo Fidelity Records resigned his position last week to enter his own business. Martin will become a record distributor on October 1 after two years as sales exec of the Miller International labels.

Jules Malamud, national sales manager for Somerset and Stereo Fidelity will take over full control of all sales functions for the labels.

Martin's decision to operate his own business comes after 14 years in top positions in the record industry with wide experience in all phases of sales, distribution, merchandising and advertising. He has previously held posts of advertising manager for London Records, director of the eastern division for Mercury Records, promotion manager for the Record Industry Association and acting music editor of Billboard.

"Working with Dave Miller and George Phillips during the past two years," said Martin, "has proven to me that intelligent sales and merchandising effort can assure the success of a new venture in the record industry. I am leaving the best job in the whole industry to devote all my time and effort toward building one of finest independent distributorships in the country. It's a move which I feel I owe to my family and to myself."

Martin's new operation will be in Newark, New Jersey. He is currently completing negotiations for labels, a sales and promotion force and location.

Subscription To The Cash Box $15 Per Year

Omer Simeon Dies

NEW YORK — Omer Simeon, accomplished New Orleans jazz clarinetist, died here of cancer last week (17) at the age of 57.

Simeon had been associated with the Wilbur de Paris band since 1951 and accompanied de Paris on his tour of Africa in 1957, under the sponsorship of the State Department.

In his youth, the New Orleans-born musician played with many of the early jazz greats, including King Oliver and Jelly Roll Morton. In the early Thirties and Forties, he played in the bands of Earl Hines, Coleman Hawkins, Walter Fuller and Jimmy Lunceford. Simeon also made records with Lionel Hampton and Kid Ory.

Dynasty-Rank Deal

CHICAGO — In a clarification of the Dynasty Records-Rank Records International distrib tie-in, Dynasty exec Lee Palmer said last week that Rank would distribute the Dynasty catalog on a world-wise basis, other than Canada and the U.S.

Must Sound Good



NEW YORK — The smiling threesome is the Lambert-Hendricks-Ross Trio (l. to r.: Jon Hendricks, Annie Ross and Dave Lambert). Scene was the recording session for the trio's first Columbia single, "Moanin'" and "Cloudburst," released last week.

A copy of the lyrics for the "Cloudburst" side are being sent to disk jockeys accompanying the record.

Gay Debut For Lark's Single



DETROIT—Top Rank Records hosted a party here recently to introduce Dorothy Collins' newest release, "Everything I Have Is Yours."

1. (L. to r.) Mickey Shorr (WXYZ), Arlene Shubert (WKMH librarian), Don McLeod (WJBK), Dorothy Collins, Gordon Sparks Jr. (WEXL), Soupy Sales (WXYZ), Bob Charleton (WCAR), and Jerry Bennett (WEXL).
2. Curly D'mytro, Cosnat promotion man; Sonny Lester, Top Rank; Don McLeod and Charles S. Gray, manager, Cosnat, Detroit.
3. Dorothy, Mrs. Bob Charleton and Mrs. Mickey Shorr.
4. Dorothy and Dick French (WWJ).
5. Miss Collins appears with the Detroit Cosnat staff; Charles S. Gray, manager; Rosemary Beck, office; Curly D'mytro, promotion; and Joseph Goleski, salesman.

Tops To Have Deejays As Singles Talent Scouts

LOS ANGELES — Tops Records, anxious to build a strong artist roster in conjunction with its entry into the singles field, has asked deejays to serve as talent scouts for the diskery.

Recognizing that the disk jockey has the best opportunity of being exposed to new local talent and is himself an excellent judge of this talent, Tops national promotion manager George Sherlock, is this month auditioning several artists in various areas of the country. These new people have been suggested by local disk spinners. Sherlock reports initial auditions have been "most gratifying."

According to Sherlock, any disk jockey who wishes Tops consider a particular talent should send any master or audition dub of the artist to Dave Pell, Tops A&R director at the record firm's western headquarters, 5810 S. Normandie Ave., Los Angeles 44, California. Disk jockeys in Philadelphia, Atlanta, Cleveland, Detroit, Chicago and Baltimore are being contacted by Sherlock himself to audition new talent. While in these towns, he will introduce Tops' first single release.

"Since Tops will release at least two singles a month, we will need a strong talent roster. Disk jockeys have been telling us they welcome the opportunity of exposing some of the top caliber musical talent that comes to their attention. We're going to give them just that opportunity", said Sherlock.

In addition, Tops' new singles program calling for a minimum of two releases per month, plus stepped up activity in conjunction with its LP sales, has led Tops to make a plea to any and all publishers for a good long look at both their new tunes and old masters. Letters were mailed to publishers throughout the country from Tops' Los Angeles headquarters last week. The letter states that Tops needs a large number of the standards in the various publishers' catalogues and suggests a call or letter to Tops' president, Carl Doshay, to discuss material.

Mercury Shifts Distrib In Portland-Seattle Area

CHICAGO — Mercury Records, announcing a change of distribution in the Seattle-Portland area, has appointed B.G. Record Service Inc. as its distributors in that territory.

B.G. Record Service is co-owned by Bertha Gribble and Oliver Runchey and this will be the first Mercury distributorship to headquarter in two states, maintaining offices in both Washington and Oregon.

Mercury execs Irwin Steinberg and Art Talmadge, returning to Chicago last week after a meeting with the B.G. staff in Seattle, expressed enthusiasm over the new affiliation. Bertha Gribble, branch manager of the Portland offices at 2113 N.W. Northrup St., is a veteran of 15 years in record distribution. In her opinion, the northern Pacific area, prosperous with lumber and paper industries, is an important and growing record-buyer market. Oliver Runchey, branch manager of the Seattle offices at 1408 Sixth Avenue, is reportedly the largest distributor of stereo tapes on the west coast. The new Mercury sales force will consist of six salesmen, including one in Alaska. J. Brandon will operate as sales manager, and Agnes Mackie has been appointed promotional manager.

Announced also by Mercury is the opening of their new Eastern distributing branch, Mercury Distributors Inc. of Pittsburgh, located at 1430 5th Avenue. Staff is headed by branch manager Fred Katz, a 9-year veteran Mercury salesman, and promotional manager Bob Vogel. Both moved over from the now defunct Remlee Sales Corporation. The new Pittsburgh division is under the supervision of Don Thorn, Mercury's Central States division manager.

Audio Fidelity Plan Continues Winning Ways

NEW YORK—Reports from every part of the country are reflecting still-growing sales under the terms of Audio Fidelity's 99¢ bonus program, the diskery revealed last week, Nationwide, stores are displaying the colorful Audio Fidelity promotional material supplied for the "Deal" and participating more and more heavily in the cooperative advertising program.

"We made a wise decision," said Sidney Frey, president of Audio Fidelity, "in extending the bonus program until September 30th. By doing this, we have helped the dealer to attract increased traffic that he may have missed during the vacation season. How he gets the returning vacationer and the back to school kids into his store and buying Audio Fidelity records."

The Audio Fidelity plan which definitely expires midnight, September 30th, offers for 99¢ any Audio Fidelity LP or stereo record with the purchase of any other Audio Fidelity record at suggested list price of $5.95 monaural and $6.95 stereo.

Victor Intros Two New Tape Cartridge Sets

NEW YORK—Reporting excellent dealer and consumer acceptance of its first tape cartridge player-recorder, the Radio Corporation of America last week announced that two additional instruments using its revolutionary magazine-loading principle will be available for shipment to distributors this Fall.

The new instruments are the monaural Model CP-1 and the fully automatic Model SCP-3, which can provide up to one hour of stereophonic music on one push of a button without turning over or handling the cartridge. The automatic stereophonic Model SCP-2 was announced in June and is now available at most RCA Victor dealers.

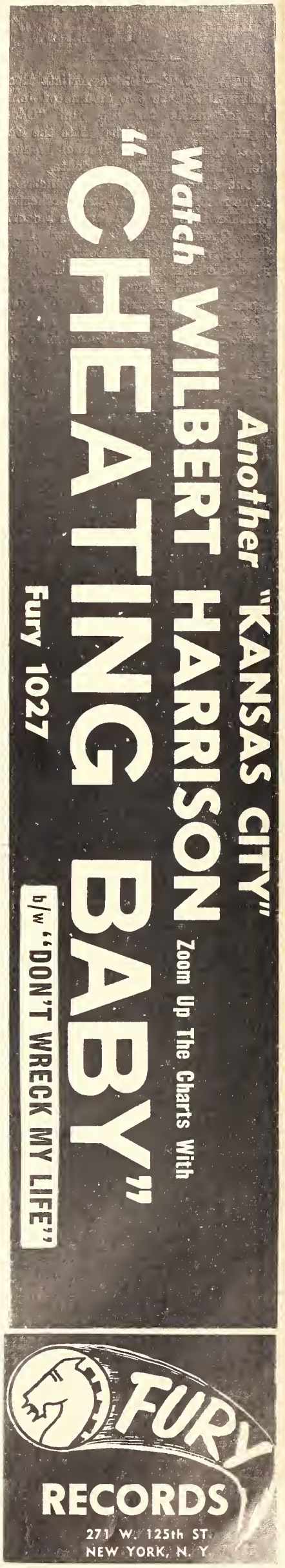
"Even at this early date, we are receiving success stories daily from our distributors and dealers about the public's enthusiastic acceptance of this major breakthrough in tape playing and recording," said Raymond W. Saxon, vice president, radio "Victrola" products.

The Model SCP-3 features 17 watts of maximum music power output, a frequency response of 50 to 15,000 cycles, a two-in-one amplifier with six tubes, two transistors, one tube rectifier, one selenium rectifier and a "Magic Eye" record level indicator tube. It has a Panoramic Sound System consisting of one 8-inch speaker (woofer) and two 3½-inch speakers (tweeters).

Available in a brown and beige simulated leather carrying case, the instrument includes two ceramic microphones, an extension microphone cable and a 25-foot extension cable. The Model SCP-3 will carry a retail guide price of $350.

"With the fully automatic Model SCP-3 it is unnecessary ever to turn the tape cartridge over," Saxon said. "The instrument automatically reverses itself when it comes to the end of either a monaural section or a stereophonic section. With a push button, you can select any one of four monaural tracks or the two stereo tracks."

The Model CP-1 records and plays up to two hours monaurally with 8½ watts maximum music power output through a frequency response of 70 to 15,000 cycles. It contains a 6½-inch Duocone speaker and a five-tube amplifier including one tube rectifier plus one transistor.



UA To Issue LP's From "Odds Against Tomorrow"

NEW YORK—United Artists Records will release two albums of John Lewis' music for the film "Odds Against Tomorrow," keyed to the October openings of the Harbel production starring Harry Belafonte.

One is an LP of the soundtrack score recorded by a 27-piece orchestra plus Lewis' own world-famous Modern Jazz Quartet. This instrumental selection, conducted by Lewis, will be available in monaural and stereo.

The second album will feature the Modern Jazz Quartet in an adaptation of the Lewis score for "Odds Against Tomorrow." The MJQ consists of Lewis on the piano, Milt Jackson on vibes, Percy Heath on string bass and Connie Kay on drums. This album also will be in monaural and stereo.

The music for "Odds Against Tomorrow" is Lewis' second assignment for the screen. He previously composed the widely acclaimed "No Sun In Venice" score.

UA's promotional staff has set a major campaign with disk jockeys, music stores and other retail outlets handling records, newspapers and trade publications for the two albums and the picture.

"Odds Against Tomorrow," Harbel Productions' first film for UA release, stars Belafonte, Robert Ryan, Shelley Winters and co-stars Ed Begley and Gloria Grahame. Robert Wise produced and directed.

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Blues March/ Along came Betty 1736
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Goin' Home/Time After Time 1726
Blue Bells/O Sole Mio 1725
It's Nice/Angel Eyes 1724
Both Sides/Mo-Ge 1723
Tenderly/Willow Weep 1722
LOU DONALDSON
Blues Walk/Masquerade 1720
Play Ray/Autumn Nocturne 1721
JIMMY SMITH
All Day Long, 1 & 2 1676
Blue Moon, 1 & 2 1685
After Hours, 1 & 2 1703
Just Friends/Lover Man 1704
HORACE SILVER
Cookin' at the Continental/ Juicy Lucy 1741
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Ain't nothing but the Blues/ Encore 1733

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Dot Names Six Regional Directors

HOLLYWOOD—Dot Records, in line with its expansion program, has appointed six regional directors who will supervise Dot's 35 distribution areas with respect to sales promotion, merchandising, DJ promotion and dealer relations.

Following a series of sales promotion and merchandising meetings held by Dot president, Randy Wood, and Norman Greer, ad and sales promotion head, the following were named to their posts:

Irving L. Biegel, for the northeast; Stanley Kamin, mid-west; Sandy Harbin, central plains; George Istvan, southern; Jeff Colby, eastern seaboard; Dorothy Vance, west coast.

Other Dot personnel in attendance included Mickey J. Addy, director of eastern operations, Webber Parrish, national sales representative and Ron Elder, southern promotion man.

Bill Hogue, formerly with the Music City retail outlets in Los Angeles, was assigned as assistant regional director for the west coast area, leaving Miss Vance free to direct operations from the Hollywood home office.

Regional directors will work out of Dot's home office in Hollywood, reporting directly to Norman Greer.

AF Asks Dealers' Support

NEW YORK—Audio Fidelity has prepared 13,000 dealer letters in which the label states its case and asks for support against the government accusation that it has violated the Sherman Anti-Trust Act. Mailings will be made to all AF retailers and remaining letters will be given to the diskery's distribs for their areas.

Tommy Hill Joins Starday

MADISON, TENN.—Don Pierce of Starday Records announced last week that Tommy Hill has joined the Starday staff and will function as Pierce's assistant in all phases of the Starday record and music publishing operation.

Well known in the country field as a recording artist, composer and musician Hill brings extensive experience and contacts in the music business to Starday. His association with the label will enable Pierce to spend more time on sales and promotion work and in expanding the Starday package goods line.

Current Starday LP's in production include ones by Carl Story, the Stanley Brothers and Kirby Buchanan.



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WSM'S 8th Annual Country Music DJ Fest Set For November 13 & 14th

NASHVILLE—Tennessee's Governor Buford Ellington will welcome country music DJ's when they gather in Nashville, Tennessee, November 13th and 14th for WSM's 8th Annual Country Music DJ Festival. Long an admirer of country music, Governor Ellington will take time out from a busy schedule to address the opening session Friday, November 13th at 10:00 A. M.

Bob Cooper, Manager of W S M and Ott Devine, Program Director of the Grand Ole Opry have announced that plans for this year's convention are beginning to jell. The first Festival in 1951 had only 100 DJ's in attendance, while this year's registration W S M expects will be 20 to 30 times greater. Registration starts Thursday, November 12th at the Andrew Jackson Hotel, convention headquarters as always. Top leaders in the country music and recording field are expected to be active participants in the convention.

As in the past, Cadence and Columbia Records and BMI will sponsor their now famous breakfast, lunch and coffee clatch. "D" Records will sponsor the Saturday night dance.

This year's festival coincides with the 34th Anniversary of the Grand Ole Opry and disk jockeys will be guests of WSM at a reception Saturday afternoon, and for the Opry's birthday performance at the Ryman Auditorium.

Shaw & Rene Join Kenco

NEW YORK—Ken Hecht, president of Kenco Records, 1650 B'way, N. Y., announces the appointment of Joel Shaw, as musical director, and Joe Rene, as associate A & R head, for the Kenco label.

In addition, Kenco has signed The Fabuleers, a vocal quintet, and Vic Spaddy, popular cafe singer, to exclusive record pacts.

Their initial sides, "I Had A Feeling This Morning" b/w "If I Had Another Chance" by The Fabuleers and "Pay De Two Dollar" b/w "The Magic Ingredient" by Vic Spaddy are scheduled for immediate release.

Rich Breaks Up Drums

NEW YORK—From now on drummer-singer Buddy Rich will only sing for his supper. To prove it, Rich held a press party at Birdland last week (17) and "broke" his drums.

After a three-week engagement at Birdland, Rich will warble at the Living Room, here, for three weeks. Mercury will have a Rich LP song-fest in October.

Fujita Aids Kenny Appeal

NEW YORK—S. Neil Fujita, director of designing and packaging for Columbia Records, has been chosen chairman of the Records Division in the current Sister Elizabeth Kenny Foundation fund appeal, which continues through September 30. Announcement was made last week by General Chairman Charles A. Wyman, vice-president of the Pantasote Company.

Fujita is also a free-lance designer, an artist, teacher at Pratt Institute and guest lecturer and critic at Parsons Design School. He is identified with the National Academy of Recording Arts and Sciences and the New York Art Directors Club.

He was educated at Chouinard Art Institute, Los Angeles, and Columbia University, New York. During World War II he was with the 442nd Infantry Regiment and served with G-2 Armed Forces in the Western Pacific. His service totaled three years.

Goal of Commerce and Industry for Greater New York in the Kenny Foundation appeal is $250,000 toward the Eastern Area figure of $542,000. The Foundation provides polio treatment and rehabilitation of crippling disabilities.

Feigin Named Madison Nat'l Promotion Mgr.

NEW YORK—Larry Uttal, president of Madison Records, announced last week that Ted Feigin has joined the firm in the capacity of national promotion manager to work along with Uttal in promoting the firm's new releases.

Feigin previously was promotion manager of Melody Record Supply, a New York distributor, and worked on promotion for Design Records.

Uttal also disclosed that having received strong reaction to the company's two current releases, "That Old Place" by Herschel Thomas and "To A Young Lover" by the Tassels, he and Feigin are hitting the road to insure maximum promotion for the disks.

Moretti To Europe

NEW YORK—Gene Moretti, recently appointed foreign sales manager of MGM Records, left this week (21) for an extended trip to Europe to survey the MGM foreign distributorship setup. Scheduled to stay two months, Moretti will make this a good will tour, forming a closer relationship between home office reps and foreign distributors.

MGM president Arnold Maxin disclosed that he wants Moretti to study the existing problems facing the European recording industry, to try to formulate better relations and to coordinate fast breaking European releases for the American market.

Columbia Ups Weinstein

NEW YORK—Louis Weinstein was promoted to the position of records sales manager of Columbia Records Distributors, New York, it was announced last week.

In his new post, Weinstein will report to the branch manager. While retaining certain of his mid-town accounts, he will head up the branch sales force, traveling with New York record salesmen and assisting dealers in increasing their sales volume.

Supreme Appoints Taafe

CINCINNATI, OHIO—Lou Simon, general manager of Supreme Distributors, Mercury Records outlet for Ohio, Kentucky and Indiana, last week announced the appointment of Steve Taafe as promotion manager for the firm.

Taafe, formerly of National Distillers, will be in charge of radio and newspaper promotion and publicity.

Chipmunks LP Soaring

LOS ANGELES — Greatest album production increase in the history of Liberty Records has been achieved, it was announced last week by Al Bennett, vice president.

Demand for Liberty's new David Seville LP, "Let's All Sing With the Chipmunks," so far outstripped sup ply during the initial three weeks of the release that Liberty offices were swamped with unfilled orders despite delivery of more than 175,000 albums, reported Bennett.

A logjam developed in Chicago where special aluminum foil jackets for the disk are printed and processed by the I.S. Berlin Press, which has developed a special process for printing on metal foil.

The humidity and heat in Chicago during the rush printing of the Chipmunk jackets slowed the drying time on the special six-color press-run and forced installation of elaborate new drying ovens to accomodate the fast-multiplying orders.

Liberty's initial jacket order of 75,000 was boosted to 150,000 the first week following distributors' early demand, then jumped to 400,000 less than two weeks after introduction of the LP novelty platter.

A break in the weather and round-the-clock production by the printer now has the hit disk rolling to all retail outlets and distributors in record numbers, according to Bennett, who foresees record-breaking sales figures for the album.

The Seville LP jumped int the #35 spot in its first week on The Cash Box Album Best Seller List.

"Take Me Along" Tunes On 2 New Victor Singles

NEW YORK—RCA Victor released two singles last week by the Ames Brothers and Ann Grayson featuring songs from the upcoming Broadway musical, "Take Me Along," which stars Jackie Gleason.

The Ames Brothers sing the title song "Take Me Along", while Ann Grayson offers "Nine O'Clock". Backing the disks are "What Do You Hear", by the Ames Brothers and "I've Just Discovered Boys" by Miss Grayson.

"Take Me Along" based on the Eugene O'Neill comedy "Ah, Wilderness", opens at the Shubert Theatre on Broadway Thursday, October 22, and also stars Walter Pidgeon, Eileen Herlie, Robert Morse and Una Merkel.

The musical is produced by David Merrick and music and lyrics are by Robert Merrill, with book by Joseph Stein and Robert Russell.

THE CASH BOX

52 Issues $15
First Class $20
Airmail $30
52 Issues + Free Weekly Classified Ad ... $48

MGM's "War & Peace" LP For Krushchev

NEW YORK—MGM Records, which has made the first recording of Serge Prokofieff's massive opera, "War and Peace," last week presented Soviet Premier Nikita Khrushchev with an edition of the new phonograph album.

Underscoring the theme that great art can overcome the barriers of national boundaries and different social systems, it was pointed out to the visiting head of the Soviet Union that "War and Peace" was recorded by an American company in Vienna, where the American conductor, Werner Janssen, led the Vienna State Opera Orchestra. The orchestra was augmented to include 110 musicians and the Vienna Kammerchor of seventy voices. The principal roles in the opera, which includes 200 singing parts, were sung by thirty-five Yugoslavian soloists. Russian linguistic experts supervised the phonetic authenticity of the libretto.

"War and Peace" was begun by Prokofieff in 1941, when the Nazi armies were at the gates of Moscow. It was completed in 1952, shortly before the composer's death. In its original version, the opera was divided into five acts, with a total running time of eight hours. It was Prokofieff's idea to have it presented on two successive evenings. Later, he revised the work to its present eleven scenes.

The playing time of the MGM Records edition is two hours and twenty-eight minutes. The album will sell for $19.95.

In a note accompanying the gift, Arnold Maxin, president of MGM Records, advised Khrushchev that ten additional albums of "War and Peace" would be forwarded to him at the Kremlin for distribution to Russian hospitals for wounded veterans o World War II.

Maxin also expressed the hope that in the future recordings of American composers and instrumentalists would be heard as freely in the Soviet Union as are recordings of Soviet musical artists available to music lovers in the United States.

Saunders Publishes "Boys Against Girls" Score

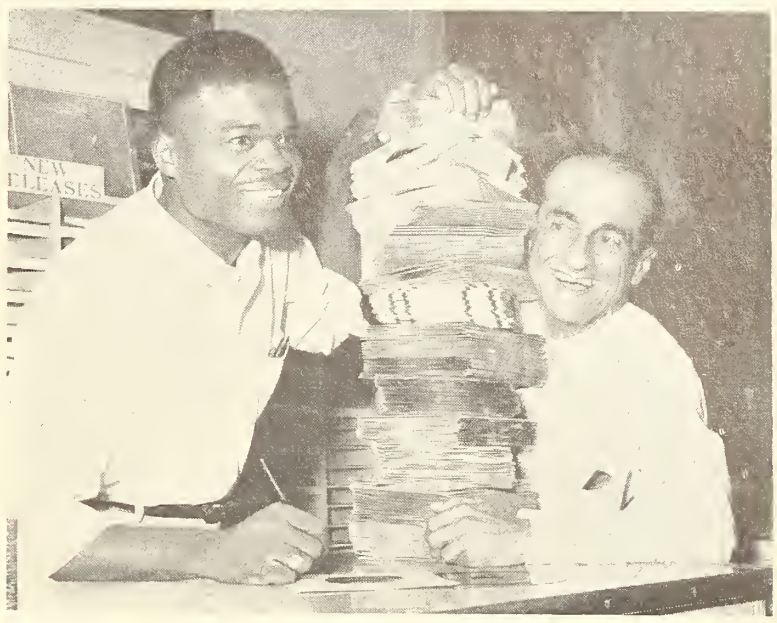
NEW YORK — Saunders Publications, Inc., an affiliate of Frank Music, will publish the score of "The Girls Against the Boys," a new musical revue starring Bert Lahr, Nancy Walker, Shelley Berman and Dick Van Dyke.

The production, with lyrics and sketches by Arnold Horwitt ("Plain And Fancy"), music by Dick Lewine ("Make Mine Manhattan") and additional music by Albert Hague, ("Plain And Fancy"), opens on Broadway October 27 at the Alvin Theatre after a Philadelphia stand at the Erlanger Theatre which begins September 26.

Albert Selden is the producer of the show with direction by Aaron Rubin, sets by Ralph Alswang and orchestrations by Sid Ramin.

Saunders will negotiate the placement of the original cast album.

Sea Of Records



CHICAGO—Phil Phillips smiles happily as he autographs copies of his Mercury million seller, "Sea of Love." The other grinning chap is Phillips' manager, George Khoury, who's just received a telegram from Mercury A&R director Art Talmadge notifying him that Phillips' first golden disk is now at the engravers.

AF Stages Live Recording Session At Chi Hi-Fi Show

CHICAGO—A highlight of the Chicago Hi-Fidelity Stereo Show, held at the Palmer House September 18-19-20, was a live stereo recording session by Audio Fidelity Records. The session was held in the Crystal Room of the Palmer House from 1:00 P.M. to 10:00 P.M. open to the public at no charge, each day of the show.

Sidney Frey, president of Audio Fidelity, brough in from New York, three engineers, to answer questions on hi-fidelity and stereo, and was in charge of the recording sessions.

Also there were a troop of Flamenco dancers, who are exclusive Audio Fidelity artists.

The recordings in stereo were played back for the audience. The recording booth, a glass enclosed studio, built especially for this show at a cost of $30,000.00, contained the latest recording equipment, including several new Telefunken microphones.

I LOVES YOU PORGY
by NINA SIMONE
Bethlehem 11021*

LEAVE MY KITTEN ALONE
by LITTLE WILLIE JOHN
King 5219*

"D" NATURAL ROCK
by COZY COLE
King 5242

CUTE LITTLE WAYS
HANK BALLARD and THE MIDNIGHTERS
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KNOX

Music Vendor Hit Pick of the Week—8/31/59
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KNOX RECORDS
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R & B Sure Shots

"LOVE POTION #9" — Best Bet — 8/8
Clovers — United Artists 180

"DON'T YOU KNOW" — Pick of the Week — 9/5
Della Reese — RCA Victor 7591

"LOVE WALKED IN" — Pick of the Week — 8/22
Flamingos — End 1055

"YOU WERE MINE" — Best Bet — 6/20
Fireflies — Ribbon 6901

NEW R&B RELEASES

"LATE, LATE IN THE EVENING"
b/w
"I LOVE YOU, I NEED YOU"
LAZY LESTER
Excello 2166

"PLEASE THINK IT OVER"
b/w
"PLEADIN' FOR LOVE"
ROSCOE SHELTON
Excello 2167

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"HE'LL BRING PEACE" "ALL MY SINS"
Peacock 1802
THE GOSPELAIRES
"HE HEARD ME CRY" "WHEN I RISE"
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PEACOCK RECORDS, INC.
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SUBSCRIPTION TO The Cash Box $15

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

AFTER HOURS
Bill Doggett (King 5227)

ANGEL FACE
Jimmy Darin (Colpix 119)

BELLS, BELLS, BELLS
Billie & Lillie (Swan 4036)

BETTY MY ANGEL
Jerry Fuller (Challenge 59052)

BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

CHAPEL OF DREAMS
Dubs (Gone 5069)

CLOUDS
Spacemen (Alton 254)

COME A LITTLE CLOSER
Romance Watson (Coral 62133)

*CUTTIN' OUT
IF I ONLY KNEW
Prof Longhair (Ron 362)

*DANNY BOY
Conway Twitty (MGM 12826)

EVERYDAY I HAVE THE BLUES
B. B. King (Kent)

EVERY LITTLE THING I DO
Dion & Belmonts (Laurie 3035)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I AIN'T NEVER
Webb Pierce (Decca 30923)

IF YOU LOVE ME
Lavern Baker (Atlantic 2033)

I'M ALRIGHT
Little Anthony & Imperials (End 1053)

I'M YOUR SLAVE
Fiestas (Old Town 1069)

IN THE MOOD
Ernie Fields (Hickory 1103)

I NEED YOUR LOVE SO BAD
Vocaleers (Paradise 113)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER
Lee Andrews (United Artists 151)

JOEY'S SONG
Bill Haley (Decca 30956)

JUST TO BE WITH YOU
Passions (Audican 102)

LIKE I LOVE YOU
Edd Byrnes (Warner Bros. 5087)

* Indicates first appearance on Territorial Tips

MAU MAU
Wailers (Golden Crest 526)

MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (MGM 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

NO TIME TO CRY
Earl Nelson (Ebb 164)

NO WHERE TO GO
Johnny Adams (Ric 963)

POCO LOCO
Gene & Eunice (Case 101)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PRIMROSE LANE
Jerry Wallace (Challenge 59047)

PROMISES
Chuck Carba (Rex 1003)

ROBBIN' THE CRADLE
Tony Bellus (NRC 023)

ROCK-A-MA-ROLE
CHA-ROCK-A
Intruders (Fame 616)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Jahnny Mathis (Columbia 41410)

SOMEDAY
IS IT REAL
Bobby Blue Bland (Duke 310)

SOMETHIN' ELSE
Eddie Cochran (Liberty 55203)

THE CATERPILLAR CRAWL
Strangers (Titan 1701)

THE SHAPE I'M IN
Johnny Restivo (RCA Victor 7559)

THIS IS MY CONFESSION
Nappy Brown (Savay 1569)

THREE LITTLE PIGS
Llayd Price (ABC-Paramaunt 10032)

TILL THE DAY I DIE
Bob Gaddy (Old Town 1070)

YOU BETTER DIG IT
Bill Johnson (Talas 402)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

WHAT IS LOVE
Playmates (Roulette 4160)

*WHERE
*WISH IT WERE ME
Platters (Mercury 71502)

The Cash Box HOT —

REGIONAL RECORD REPORTS

NEW YORK

1. MACK THE KNIFE *Bobby Darin (Atco)*
2. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
3. SEA OF LOVE *Phil Phillips (Mercury)*
4. SLEEPWALK *Santo & Johnny (Canadian American)*
5. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
6. LAVENDER BLUE *Sammy Turner (Big Top)*
7. WHAT'D I SAY *Ray Charles (Atlantic)*
8. YOU BETTER KNOW IT *Jackie Wilson (Brunswick)*
9. SHOUT *Isley Brothers (RCA Victor)*
10. THANK YOU PRETTY BABY *Brook Benton (Mercury)*

CHICAGO

1. SLEEPWALK *Santo & Johnny (Canadian American)*
2. THANK YOU PRETTY BABY *Brook Benton (Mercury)*
3. MIDNIGHT FLYER *Nat "King" Cole (Capitol)*
4. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
5. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
6. HEY LITTLE GIRL *Dee Clark (Abner)*
7. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
8. WHAT'D I SAY *Ray Charles (Atlantic)*
9. SAY MAN *Bo Diddley (Checker)*
10. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*

NEW ORLEANS

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. SLEEPWALK *Santo & Johnny (Canadian American)*
3. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
4. POISON IVY *Coasters (Atco)*
5. THREE BELLS *The Browns (RCA Victor)*
6. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
7. MACK THE KNIFE *Bobby Darin (Atco)*
8. HEY LITTLE GIRL *Dee Clark (Abner)*
9. LET NOBODY LOVE YOU *Little Willie John (King)*
10. IF I ONLY KNEW *Prof. Longhair (Ron)*

ST. LOUIS

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. SLEEPWALK *Santo & Johnny (Canadian American)*
3. SAY MAN *Bo Diddley (Checker)*
4. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
5. I DON'T KNOW *Ruth Brown (Atlantic)*
6 HEY LITTLE GIRL *Dee Clark (Abner)*
7 THANK YOU PRETTY BABY *Brook Benton (Mercury)*
8. SEA OF LOVE *Phil Phillips (Mercury)*
9. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
10. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*

NEWARK

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. HEY LITTLE GIRL *Dee Clark (Abner)*
4. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
5. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
6. IS IT REAL *Bobby Blue Bland (Duke)*
7. SLEEPWALK *Santo & Johnny (Canadian American)*
8. SAY MAN *Bo Diddley (Checker)*
9. THE CLOUDS *Spacemen (Alton)*
10. LEAVE MY KITTEN ALONE *Little Willie John (King)*

DALLAS

1. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
2. WHAT'D I SAY *Ray Charles (Atlantic)*
3. SEA OF LOVE *Phil Phillips (Mercury)*
4. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
5. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
6. LEAVE MY KITTEN ALONE *Little Willie John (King)*
7. SAY MAN *Bo Diddley (Checker)*
8. POISON IVY *Coasters (Atco)*
9. MIDNIGHT FLYER *Nat "King" Cole (Capitol)*
10. TILL I KISSED YOU *Everly Brothers (Cadence)*

PHILADELPHIA

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial)*
3. THE ANGELS LISTENED IN *Crests (Coed)*
4. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
5. POISON IVY *Coasters (Atco)*
6. WHAT'D I SAY *Ray Charles (Atlantic)*
7. TEEN BEAT *Sandy Nelson (Original)*
8. I WONDER *Lee Andrews (United Artists)*
9. NO TIME TO CRY *Earl Nelson (Ebb)*
0. HEY LITTLE GIRL *Dee Clark (Abner)*

LOS ANGELES

1. SLEEPWALK *Santo & Johnny (Canadian American)*
2. POISON IVY *Coasters (Atco)*
3. THERE GOES MY BABY *Drifters (Atco)*
4. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
5. MACK THE KNIFE *Bobby Darin (Atco)*
6. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
7. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
8. SEA OF LOVE *Phil Phillips (Mercury)*
9. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
10. TEEN BEAT *Sandy Nelson (Original)*

ATLANTA

1. POISON IVY *Coasters (Atco)*
2. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
3. HEY LITTLE GIRL *Dee Clark (Abner)*
4. SAY MAN *Bo Diddley (Checker)*
5. WHAT'D I SAY *Ray Charles (Atlantic)*
6. I DON'T KNOW *Ruth Brown (Atlantic)*
7. I WANT TO WALK YOU HOME *Fats Domino (Imperial)*
8. THE ANGELS LISTENED IN *Crests (Coed)*
9. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
10. SEA OF LOVE *Phil Phillips (Mercury)*

BALTIMORE

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. SEA OF LOVE *Phil Phillips (Mercury)*
3. SLEEPWALK *Santo & Johnny (Canadian American)*
1. POISON IVY *Coasters (Atco)*
. HEY LITTLE GIRL *Dee Clark (Abner)*
. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
. THREE BELLS *The Browns (RCA Victor)*
. SHOUT *Isley Brothers (RCA Victor)*
. TEEN BEAT *Sandy Nelson (Original)*
. JOEY'S SONG *Bill Haley (Decca)*

SAN FRANCISCO

1. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
2. SLEEPWALK *Santo & Johnny (Canadian American)*
3. WHAT'D I SAY *Ray Charles (Atlantic)*
4. MR. BLUE *Fleetwoods (Dolton)*
5. I LOVES YOU PORGY *Nina Simone (Bethlehem)*
6. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
7. MACK THE KNIFE *Bobby Darin (Atco)*
8. POISON IVY *Coasters (Atco)*
9. SEA OF LOVE *Phil Phillips (Mercury)*
10. THE ANGELS LISTENED IN *Crests (Coed)*

DETROIT

1. WHAT'D I SAY *Ray Charles (Atlantic)*
2. SLEEPWALK *Santo & Johnny (Canadian American)*
3. SEA OF LOVE *Phil Phillips (Mercury)*
4. I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount)*
5. BROKEN HEARTED MELODY *Sarah Vaughan (Mercury)*
6. THREE BELLS *The Browns (RCA Victor)*
7. BABY TALK *Jan & Dean (Dore)*
8. HEY LITTLE GIRL *Dee Clark (Abner)*
9. RED RIVER ROCK *Johnny & Hurricanes (Warwick)*
10. MARY LOU *Ronnie Hawkins (Roulette)*

The Cash Box HOT —

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	I'M GONNA GET MARRIED *Lloyd Price (ABC-Paramount 10032)*	(1)
2	SLEEP WALK *Santo & Johnny (Canadian American 103)*	(2)
3	SEA OF LOVE *Phil Phillips (Mercury 7146S)*	(4)
4	RED RIVER ROCK *Johnny & Hurricanes (Warwick S09)*	(8)
5	POISON IVY *Coasters (Atco 6146)*	(9)
6	MACK THE KNIFE *Bobby Darin (Atco 6147)*	(11)
7	I LOVES YOU PORGY *Nina Simone (Bethlehem 11021)*	(6)
8	WHAT'D I SAY *Ray Charles (Atlantic 2031)*	(3)
9	I WANT TO WALK YOU HOME *Fats Domino (Imperial S606)*	(7)
10	BROKEN HEARTED MELODY *Sarah Vaughan (Mercury 71477)*	(5)
11	THE THREE BELLS *The Browns (RCA Victor 7SSS)*	(10)
12	HEY LITTLE GIRL *Dee Clark (Abner 1029)*	(17)
13	MIDNIGHT FLYER *Nat "King" Cole (Capitol 4248)*	(13)
14	SAY MAN *Bo Diddley (Checker 931)*	(16)
15	THANK YOU PRETTY BABY *Brook Benton (Mercury 71478)*	(12)
16	TILL I KISSED YOU *Everly Bros. (Cadence 1369)*	(21)
17	YOU BETTER KNOW IT *Jackie Wilson (Brunswick SS149)*	(26)
18	LAVENDER BLUE *Sammy Turner (Big Top 3016)*	(18)
19	TEEN BEAT *Sandy Nelson (Original S)*	(33)
20	THERE GOES MY BABY *Drifters (Atlantic 2025)*	(14)
21	BABY TALK *Jan & Dean (Dore S22)*	(19)
22	LEAVE MY KITTEN ALONE *Little Willie John (King S219)*	(20)
23	THE ANGELS LISTENED IN *Crests (Coed S1S)*	(27)
24	I'M GONNA BE A WHEEL SOMEDAY *Fats Domino (Imperial 5606)*	(24)
25	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 7143S)*	(15)
26	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(22)
27	STRANDED *Little Jr. Parker (Duke 309)*	(30)
28	IT WAS I *Skip & Flip (Brent 7002)*	(23)
29	LET NOBODY LOVE YOU *Little Willie John (King S219)*	(29)
30	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount 10040)*	(39)
31	SO HIGH, SO LOW *Lavern Baker (Atlantic 2033)*	(25)
32	SHOUT *Isley Brothers (RCA Victor 7S88)*	(45)
33	I DON'T KNOW *Ruth Brown (Atlantic 203S)*	(43)
34	LIKE YOUNG *Andre Previn & David Rose (MGM 12792)*	(28)
35	JUST ASK YOUR HEART *Frankie Avalon (Chancellor 1040)*	(46)
36	MIAMI *Eugene Church (Class 2S4)*	(31)
37	MR. BLUE *Fleetwoods (Dolton S)*	(42)
38	KISSIN' TIME *Bobby Rydell (Cameo 167)*	(34)
39	MARY LOU *Ronnie Hawkins (Roulette 4177)*	(48)
40	BAD GIRL *Miracles (Chess 1734)*	(41)
41	LOVE POTION #9 *Clovers (United Artists 180)*	(—)
42	IT'S TOO LATE *Tarheel Slim & Little Ann (Fire 1000)*	(32)
43	LINDA LU *Ray Sharp (Jamie 1128)*	(35)
44	DON'T YOU KNOW *Della Reese (RCA Victor 7S91)*	(—)
45	THE BELLS *Baby Washington (Neptune 104)*	(37)
46	LOVE WALKED IN *Flamingos (End 10SS)*	(—)
47	YOU WERE MINE *Fireflies (Ribbon 6901)*	(—)
48	I'M A HOG FOR YOUR LOVE *Coasters (Atco 6146)*	(—)
49	MY OWN TRUE LOVE *Jimmie Clanton (Ace 2S67)*	(50)
50	GETTING NEARER *John Lester (C&M S00)*	(40)

R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"AIN'T NO ROCKING NO MORE" (2:34) [Lois BMI—Brown]
"SCHOOL BELL ROCK" (2:16) [Lois BMI—Brown]

ROY BROWN (King 5247)

● Double-barreled entry from Brown could mean a couple of chart positions for him. Roy wails the contagious "Ain't Rocking No More" and then belts, via dual-track, the up-tempo, heavy beat "School Bell Rock." Latter portion has loads of pop potential. Choice coupling.

"ONE MORE TIME AROUND" (2:30) [Reeve BMI—Dolphin, Freeman, Gray]

"LOST DREAMS" (2:10) [Reeve BMI—Ashby, Freeman]

ERNIE FREEMAN (Imperial 5621)

● Freeman's combo cooks up a platterful of hot instrumental sounds on "One More Time Around" which should get it a chart berth. Session is a funky blueser accented by impromptu calls of encouragement by the men towards the end. Heavy beat ballad occupies the flip side.

"BABY OPEN UP YOUR HEART" (2:15) [Tollie BMI—McGill]
"DRY YOUR EYES" (2:18) [Tollie BMI—Allison]

THE DELLS (Vee-Jay 324)

● Group can return to chart prominence via the contagious rocking sounds of "Baby Open Up Your Heart." Male lead wails the pleader with vigor while remainder of group and hot combo support attractively. Under side's a weeping rock-a-ballad appropriately tagged "Dry Your Eyes." Top end's the one to watch.

● Look for lotsa two-market activity resulting from the Chuck Berry, Mystics, Dinah Washington, Clyde McPhatter, Johnny Mathis and Dale Hawkins releases (see pop reviews).

PINEY BROWN
(Mad 1295)

B+ "MY LOVE" (2:23) [Josette BMI—Price, Brown] Brown growls with the best on this medium paced love session. Fine wailing gives deck sales punch.

B "SUGAR IN MY TEA" (2:27) [Josette BMI—Brown, Price] Brown continues to exhibit his healthy vocal chords with a Latin beat romantic here. Good pairing.

LUTHER BOND
(Showboat 1501)

B+ "GOLD WILL NEVER DO" (2:29) [Buna BMI—Bond] Deeply expressive ballad chanting by Bond on his Showboat bow. A set of real touching lyrics should attract much attention. Can bust thru.

B "JITTERBUG JAMBOREE" (2:23) [Buna BMI—Bond] Lively session here is tailor made for the dancers. Emeralds neatly back up on both cuttings.

PROFESSOR LONGHAIR
(Ron 326)

B+ "CUTTIN' OUT" (2:24) [Ron BMI—Byrd, Terry] Rousing, fast moving blues is equally divided between swinging instrumental sounds and the Professor's vocals. Solid deck with bright sales outlook.

B "IF I ONLY KNEW" (2:21) [Ron BMI—Byrd, McKinley] More blues feeling is expressed by Longhair.

LITTLE COOPER
(Stevens 105)

B "MOVING SLOW" (2110) [Lyco BMI—Cooper] Cooper and the Drifters' combo combine to turn out some interesting rocking instrumental sounds.

C+ "EVENING TRAIN" (2:15) [Lyco BMI—Cooper] Earthy Southern blues opus. Cooper is soulful on the vocal.

LEON WILLIAMS
(Josie 868)

B+ "I FEEL SO GOOD" (1:59) [Benell, Ninny BMI—Winley] Explosive, frantic session is handled in Ray Charles-like style by Williams and an answering chorus. Deck communicates a joyous gospel spirit. Songster's initial outing can bring him r&b recognition.

B "CRYIN' IN MY DREAM" (1:49) [Benell, Ninny BMI—Williams, Winley] Slow, big beat ballad has Williams wailing vigorously.

FREDDIE FENDER
(Duncan 1000)

B "HOLY ONE" [Fender] Quiet, sensitive treatment of a tender love theme.

C+ "MEAN WOMAN" [Fender] Vigorous wailing on an up-tempo blueser.

THE DAYLIGHTERS
(Bea & Baby 103)

B+ "MAD HOUSE JUMP" (2:10) [Stams-LaCour BMI—Jones] Frantic, rafter-shaking rhythm affair is delightfully indulged in by the group. Some wild vocal and instrumental sounds here.

B "YOU'RE BREAKING MY HEART" (2:27) [Stams-LaCour BMI—Jones] Attractive Latin beat romantic shows off group's harmony ability.

SHADIE OLLER
(Summit 114)

C+ "YOU SURE LOOK GOOD TO ME" (2:43) [Bo-An BMI—Russ] Middle beat, pounding blues opus is neatly wrapped in a happy romantic setting.

C+ "COME TO ME BABY" (1:46) [Bo-An BMI—Oller] Brisk moving, rocking pleader is chanted with feeling.

JOE HOUSTON
(Combo 157)

B+ "KO KO MO" (2:25) [Meridian BMI—Porter, Levy, Wilson] The old pop-r&b hit can make another r&b go-round via the hard driving, dual track efforts of Houston. Both Houston and sax wail in high spirits.

B "THE HULLY" (2:05) [Combo BMI—Porter, Houston] Powerful, swinging instrumental. Good dance date.

THE ORBITS
(Nu Kat 116)

C+ "KNOCK HER DOWN" [Eastwick BMI] After opening conversation, group moves into a humorous, rollicking up-tempo affair.

C+ "MY LOVE" [Eastwick BMI] Femme takes over lead chores here, belting the romantic ballad with sincerity.

THE JADES
(Christy 111)

B+ "APPLESAUCE" (2:00) [Rambolt BMI—Gilchrist] Group communicates a delightfully infectious feeling on this bright, hand-clapper. Can make the grade.

B "TELL ME PRETTY BABY" (2:19) [Rambolt BMI—Jades] Fairly attractive rock-a-ballad gets a pro vocal group effort.

NOLAN STRONG AND THE DIABLOS
(Fortune 532)

B+ "IF I (COULD BE WITH YOU TONIGHT)" [Trianon BMI—Strong, Brown] Interesting upbeat romantic is taken the slick, pro vocal group route with Walter Hamilton's combo assisting instrumentally. Side's got a definite teen sales outlook.

B "I WANNA KNOW" [Trianon BMI—Strong] Heartfelt pleader occupies this end. Again Strong and the Diablos come through appealingly.

THE DOLLS
(Okeh 7122)

B "IN LOVE" (2:02) [Wemar BMI—Warren, Brandon, Wiener] Gals belt this familiar r&b rhythm opus with pro authority. Good infectious dance item.

C "PLEASE COME HOME" (2:17) [Wemar BMI—Valentine, Brandon, Williams] Echo encased rock-a-ballad holds down this end.

MORNING STAR SINGERS
(Larry 803) Religious

B "BLESSED JESUS HOLD MY HAND" [C&S BMI] Deeply moving gospel hymn is delivered with exuberant feeling and expression by the choir.

B "HAVE YOU EVER TRIED JESUS" [C&S BMI] Another sacred plea is read passionately.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

SCHERSON BROS.
Los Angeles, Calif.

1. Sleepwalk (Santo & Johnny)
2. Put Your Head On My Shoulder (P. Anka)
3. In The Mood (E. Fields)
4. I'm Gonna Get Married (L. Price)
5. Mack The Knife (B. Darin)
6. I Want To Walk You Home (F. Domino)
7. What A Difference A Day Makes (D. Washington)
8. Red River Rock (Johnny & Hurricanes)
9. Poison Ivy (Coasters)
10. Sea Of Love (P. Phillips)

HERBIE'S HI-FI RECORD MART
Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. Sleepwalk (Santo & Johnny)
3. Broken Hearted Melody (S. Vaughan)
4. Midnight Flyer (N. Cole)
5. Like Young (Previn & Rose)
6. I'm Gonna Get Married (L. Price)
7. Blues Walk (L. Donaldson)
8. Say Man (B. Diddley)
9. Hey Little Girl (D. Clark)
10. You're Mine (Falcons)

WOOLWORTH STORE
New Orleans, La.

1. Poison Ivy (Coasters)
2. Hey Little Girl (D. Clark)
3. Stranded (L. J. Parker)
4. Gotta Cry (J. Brown)
5. I Loves You Porgy (Simone)
6. I'm Gonna Get Married (L. Price)
7. Let Nobody Love You (L. W. John)
8. If I Only Knew (Longhair)
9. Sleepwalk (Santo & Johnny)
10. Red River Rock (Johnny & Hurricanes)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. I Want To Walk You Home (F. Domino)
2. Makin' Love (F. Robinson)
3. Red River Rock (Johnny & Hurricanes)
4. Mack The Knife (B. Darin)
5. Just Ask Your Heart (F. Avalon)
6. Baby Talk (Jan & Dean)
7. Mr. Blue (Fleetwoods)
8. Put Your Head On My Shoulder (P. Anka)
9. Sleepwalk (Santo & Johnny)
10. I'm Gonna Get Married (L. Price)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Sleepwalk (Santo & Johnny)
2. I Loves You Porgy (Simone)
3. I Want To Walk You Home (F. Domino)
4. Poison Ivy (Coasters)
5. Say Man (B. Diddley)
6. Thank You Pretty Baby (B. Benton)
7. I'm Gonna Get Married (L. Price)
8. Broken Hearted Melody (S. Vaughan)
9. Three Bells (Browns)
10. Hey Little Girl (D. Clark)

MUSIC CORNER
New Haven, Conn.

1. Put Your Head On My Shoulder (P. Anka)
2. Hey Little Girl (D. Clark)
3. Till I Kissed You (Everlys)
4. A Lover's Prayer (Dion & Belmonts)
5. Mr. Blue (Fleetwoods)
6. I Loves You Porgy (Simone)
7. Sea Of Love (P. Phillips)
8. Red River Rock (Johnny & Hurricanes)
9. Sleepwalk (Santo & Johnny)
10. Teen Beat (S. Nelson)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Thank You Pretty Baby (B. Benton)
2. Red River Rock (Johnny & Hurricanes)
3. I'm Gonna Get Married (L. Price)
4. What'd I Say (R. Charles)
5. Sea Of Love (P. Phillips)
6. Poison Ivy (Coasters)
7. Broken Hearted Melody (S. Vaughan)
8. I'm Gonna Be A Wheel (F. Domino)
9. Say Man (B. Diddley)
10. Sleepwalk (Santo & Johnny)

COCHRAN ST. RECORD SHOP
Dallas, Texas

1. Sea Of Love (P. Phillips)
2. I Loves You Porgy (Simone)
3. Say Man (B. Diddley)
4. You Better Know It (Wilson)
5. Poison Ivy (Coasters)
6. I Don't Know (R. Brown)
7. Leave My Kitten Alone (L. W. John)
8. Red River Rock (Johnny & Hurricanes)
9. Miami (E. Church)
10. Midnight Flyer (N. Cole)

TRIBORO RECORD EXCH.
Jamaica, N. Y.

1. I'm Gonna Get Married (L. Price)
2. I Loves You Porgy (Simone)
3. What'd I Say (R. Charles)
4. No Time To Cry (Nelson)
5. You Better Know It (Wilson)
6. Shout (Isley Bros.)
7. Mary Lou (R. Hawkins)
8. So High, So Low (L. Baker)
9. Midnight Flyer (N. Cole)
10. I Don't Know (R. Brown)

R & B Disk Jockey
REGIONAL RECORD REPORTS

JIM REID
KKIS—Pittsburg, Calif.

1. My Baby's Got Soul (L. Williams)
2. What's I Say (R. Charles)
3. You Better Know It (J. Wilson)
4. What A Difference A Day Makes (D. Washington)
5. I'm Gonna Get Married (L. Price)
6. Love Walked In (Flamingos)
7. There Goes My Baby (Drifters)
8. Love Potion #9 (Clovers)
9. Where (Platters)
10. Every Little Thing I Do (Dion & Belmonts)

VINCE GRANT
WDCF—Dade City, Fla.

1. I Want To Walk You Home (F. Domino)
2. You're So Fine (Falcons)
3. Linda Lu (R. Sharpe)
4. I Loves You Porgy (Simone)
5. Thank You Pretty Baby (B. Benton)
6. What'd I Say (R. Charles)
7. Lavender Blue (S. Turner)
8. 40 Miles Of Bad Road (Eddy)
9. Leave My Kitten Alone (L. W. John)
10. You Better Know It (Wilson)

JIM LOWE
WRR—Dallas, Texas

1. Mack The Knife (B. Darin)
2. Hey Little Girl (D. Clark)
3. Say Man (B. Diddley)
4. I Don't Know (R. Brown)
5. Thank You Pretty Baby (B. Benton)
6. Goin' To New York (Reed)
7. I've Been There (Edwards)
8. It's Too Late (T. Slim)
9. So High, So Low (L. Baker)
0. Love Potion #9 (Clovers)

GENE DIDUCH
WJOT—Lake City, S. C.

1. I'm Gonna Get Married (L. Price)
2. I Want To Walk You Home (F. Domino)
3. Poison Ivy (Coasters)
4. There Goes My Baby (Drifters)
5. Red River Rock (Johnny & Hurricanes)
6. Hey Little Girl (D. Clark)
7. Say Man (B. Diddley)
8. I'm A Hog For You (Coasters)
9. I'm Gonna Be A Wheel (F. Domino)
10. Mary Lou (R. Hawkins)

CLYDE D. VARNEY
WNRG—Grundy, Va.

1. Sea Of Love (P. Phillips)
2. I Want To Walk You Home (F. Domino)
3. I Don't Know (R. Brown)
4. Mary Lou (R. Hawkins)
5. Poison Ivy (Coasters)
6. Bad Girl (Miracles)
7. Baby Talk (Jan & Dean)
8. I'm Gonna Get Married (L. Price)
9. Hey Little Girl (D. Clark)
10. The Mummy (McFadden & Dor)

TED KAKUK
WNJR—Newark, N. J.

1. Lavender Blue (S. Turner)
2. Three Bells (Browns)
3. Sleepwalk (Santo & Johnny)
4. Baby Talk (Jan & Dean)
5. Poison Ivy (Coasters)
6. I'm Gonna Get Married (L. Price)
7. Sea Of Love (P. Phillips)
8. Love Potion #9 (Clovers)
9. Cha-Rock-A (Intruders)
10. Oh Boy (Billy & Glens)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Red River Rock (Johnny & Hurricanes)
2. There Goes My Baby (Drifters)
3. Poison Ivy (Coasters)
4. What'd I Say (R. Charles)
5. I Want To Walk You Home (F. Domino)
6. I'm Gonna Get Married (L. Price)
7. Sleepwalk (Santo & Johnny)
8. I Loves You Porgy (Simone)
9. Sea Of Love (P. Phillips)
10. Linda Lu (R. Sharpe)

BOBBY HEAD
WYDE—Birmingham, Ala.

1. Say Man (B. Diddley)
2. Sleepwalk (Santo & Johnny)
3. Hey Little Girl (D. Clark)
4. You Better Know It (J. Wilson)
5. Ski King (E. C. Beatty)
6. Come And Get Me (Fabian)
7. Heart And Soul (B. Mizzell)
8. The Shape I'm In (Restivo)
9. Mary Lou (R. Hawkins)
10. Poppa Daddy (R. Brown)

WIL RUDD
WJMO—Cleveland, Ohio

1. Poison Ivy (Coasters)
2. Sea Of Love (P. Phillips)
3. Bad Girl (Miracles)
4. Angels Listened In (Crests)
5. Island Of Love (Sheppards)
6. You (D. McCrea)
7. Hey Little Girl (D. Clark)
8. It's Too Late (T. Slim)
9. Sleepwalk (Santo & Johnny)
10. Getting Nearer (J. Lester)

Country Disk Jockey
REGIONAL RECORD REPORTS

BERNARD TREMBLAY
CJMS—Montreal, Que., Can.

1. Partners (J. Reeves)
2. I Ain't Never (W. Pierce)
3. Country Girl (F. Young)
4. Tennessee Stud (E. Arnold)
5. I Got Stripes (J. Cash)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Soldier's Joy (H. Reed)
8. Chain Gang (F. Hart)
9. Who Shot Sam (G. Jones)
10. Waterloo (S. Jackson)

TOM WILLIAMS
WJOB—Hammond, Ind.

1. Three Bells (Browns)
2. Tennessee Stud (E. Arnold)
3. Partners (J. Reeves)
4. Old Moon (B. Foley)
5. Country Girl (F. Young)
6. Five Feet High And Rising (J. Cash)
7. Sal Got A Sugar Lip (Horton)
8. Who Shot Sam (G. Jones)
9. Half Breed (M. Rainwater)
10. Ninety-Nine Years (Anderson)

"WINDY" BILL MCKAY
WSET—Glens Falls, N. Y.

1. Three Bells (Browns)
2. Tennessee Stud (E. Arnold)
3. Cabin In The Sky (Flatt & Scruggs)
4. Ten Thousand Drums (Smith)
5. Jimmy Brown (Wiseman)
6. Big Midnight Special (Coopers)
7. Partners (J. Reeves)
8. I Love You So Much (T. J. Robertson)
9. Stay A Little Longer (Dean)
10. Waterloo (S. Jackson)

SONNY SIEVERS
KCTI—Gonzales, Texas

1. Geronimo (T. Douglas)
2. Till I Kissed You (Everlys)
3. Country Girl (F. Young)
4. Party Of The Second Part (H. Snow)
5. I'm Beginning To Forget You (J. Reeves)
6. Three Bells (Browns)
7. Grin And Bear It (Newman)
8. One Sided Love Affair (R. Sovine)
9. When The Bright Lights Grow Dim (J. Kingston)
10. Under Your Spell Again (B. Owens)

AL HARRIS
WSWN—Belle Glade, Fla.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. I Got Stripes (J. Cash)
4. Who Shot Sam (G. Jones)
5. Sawmill (Tillis & Phillips)
6. Sal's Got A Sugar Lip (J. Horton)
7. Such A Fool (R. Drusky)
8. Storm Within My Heart (B. Walker)
9. Till I Kissed You (Everlys)
10. Morgan Poisoned The Water Hole (S. Crum)

JOE GRIMSLEY
WJOT—Lake City, S. C.

1. Three Bells (Browns)
2. Johnny Reb (J. Horton)
3. Caribbean (M. Torok)
4. Till I Kissed You (Everlys)
5. Ski King (E. C. Beatty)
6. I Ain't Never (W. Pierce)
7. Who Shot Sam (G. Jones)
8. Heartaches By The Number (R. Price)
9. Somebody's Back In Town (Wilburns)
10. Country Girl (F. Young)

KENNY LEE
WMNS—Olean, N. Y.

1. I'm Beginning To Forget You (J. Reeves)
2. I Thought Of God (Wagoner)
3. The Butcher Boy (H. J. Van)
4. Big Midnight Special (Coopers)
5. Am I That Easy To Forget (C. Belew)
6. Three Bells (Browns)
7. No Regrets (C. Belew)
8. Homebreaker (S. Davis)
9. Don't Tell Me Your Troubles (D. Gibson)
10. Slippery Elm (J. Byrd)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Partners (J. Reeves)
4. Country Girl (F. Young)
5. Troubles On My Mind (Rays)
6. Chasin' A Rainbow (Snow)
7. Our Church, Your Wedding (R. Drusky)
8. Blue Dream (M. Bowes)
9. Family Man (F. Miller)
10. Grin And Bear It (Newman)

TOM REEDER
WABB—Mobile, Ala.

1. Country Girl (F. Young)
2. Homebreaker (S. Davis)
3. One Hundred Years From Now (T. Collins)
4. You Take The Table (Gallion)
5. She's Left Me Again (Martin)
6. The Last Ride (H. Snow)
7. Partners (J. Reeves)
8. No Regrets (C. Belew)
9. Ninety-Nine Years (Anderson)
10. Jimmy Brown (M. Wiseman)

LARRY GAR
WLBC—Laurens, S. C.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Country Girl/I Hear You Talkin' (F. Young)
4. Stay A Little Longer (Dean)
5. Old Moon (B. Foley)
6. Partners (J. Reeves)
7. Fell Out Of Love With Love (S. Crum)
8. Curly Headed Baby (Louvins)
9. Chain Gang (F. Hart)
10. Battle Of Kookamonga (Homer & Jethro)

"COUSIN" BOB CARR
WCLE—Cleveland, Tenn.

1. Heartbreak Avenue (Gibson)
2. Our Church, Your Wedding (R. Drusky)
3. Three Bells (Browns)
4. My Love And Little Me (M. Bowes)
5. Country Girl (F. Young)
6. Ninety-Nine Years (Anderson)
7. Grin And Bear It (Newman)
8. Morgan Poisoned The Water (S. Crum)
9. Heartaches By The Number (R. Price)
10. How Big A Fool Can You Be (G. Woods)

AL WEAVER
WKBC—
No. Wilkesboro, N. C.

1. Three Bells (Browns)
2. Old Moon (B. Foley)
3. Partners (J. Reeves)
4. John Wesley Hardin (Skinner)
5. Sawmill (Tillis/Phillips)
6. Heartache Avenue (C. Hall)
7. Don't Tell Me Your Troubles (D. Gibson)
8. I Ain't Never (W. Pierce)
9. Sailor Man (Johnny & Jack)
10. Ballad Of Billy Joe (Lewis)

CLYDE D. VARNEY
WNRG—Grundy, Va.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Till I Kissed You (Everlys)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Next Time (E. Tubb)
6. Caribbean (M. Torok)
7. Little Dutch Girl (Morgan)
8. Country Girl (F. Young)
9. You'll Never Know (Osbornes)
10. Union Man (H. J. Adkins)

BOB STRACK
KOAM—Pittsburg, Kans.

1. I Got Stripes (J. Cash)
2. Three Bells (Browns)
3. Partners (J. Reeves)
4. Soldier's Joy (H. Hawkins)
5. Half Breed (M. Rainwater)
6. Our Church, Your Wedding (R. Drusky)
7. Country Girl (F. Young)
8. Sawmill (M. Tillis)
9. Tennessee Stud (E. Arnold)
10. Waterloo (S. Jackson)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Partners (J. Reeves)
4. Waterloo (S. Jackson)
5. Tennessee Stud (E. Arnold)
6. Country Girl (F. Young)
7. Don't Tell Me Your Troubles (D. Gibson)
8. Who Shot Sam (G. Jones)
9. Ten Thousand Drums (Smith)
10. Grin And Bear It (Newman)

SLEEPYHEAD CLIFF
KASM—Albany, Minn.

1. I Got Stripes (J. Cash)
2. Our Song Of Love (Wagoner)
3. A Woman Like You (Walker)
4. Country Girl (F. Young)
5. Three Bells (Browns)
6. Grin And Bear It (Newman)
7. It Must Be Love (Everlys)
8. Home Breaker (S. Davis)
9. Such A Fool (R. Drusky)
10. Stand Clear (Sneed Family)

COUNTRY JIM HOWELL
WTJH—East Point, Ga.

1. Three Bells (Browns)
2. Wall Of Tears (R. Price)
3. I'm Just A Nobody (Alex)
4. I Ain't Never (W. Pierce)
5. Heartbreaker (S. Davis)
6. For The Love Of A Woman (J. Webb)
7. It's Better To Know (M. Singleton)
8. I'm An Oil Field Boy (J. Simpson)
9. Hearts Are Lonely (Sullivan)
10. Amazing Grace (B. Carter)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.

1. It Takes You (B. Grammer)
2. Battle Of Kookamonga (Homer & Jethro)
3. My Curly Headed Baby (Louvins)
4. Jimmy Brown (Wiseman)
5. Honky Tonk Music (G. Hill)
6. Heartaches By The Number (R. Price)
7. Sawmill (Tillis/Phillips)
8. Little June (T. Collins)
9. Country Ways And City Ideas (L. J. Dickens)
10. Beginning To Forget You (J. Reeves)

JOE MARTIN
WCOL—Carbondale, Pa.

1. Waterloo (S. Jackson)
2. Three Bells (Browns)
3. Don't Tell Me Your Troubles (D. Gibson)
4. Country Girl (F. Young)
5. Partners (J. Reeves)
6. Heartaches By The Number (R. Price)
7. I Got Stripes (J. Cash)
8. Sailor Man (Johnny & Jack)
9. Union Suit (G. Jones)
10. Ninety-Nine Years (Anderson)

TIGER MYERS
KRCT—Houston, Texas

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Five Feet High And Rising (J. Cash)
4. Johnny Reb (J. Horton)
5. Poor Little Jimmy (Willis)
6. Untrue You (B. Martin)
7. Deck Of Cards (Martindale)
8. Best Part Of Me (C. Gray)
9. I Like You (Rusty & Doug)
10. Writin' On The Wall (M. Mullican)

MERLE KILGORE
KBSF—Springhill, La.

1. Johnny Reb (J. Horton)
2. I've Got It Bad For You (Jerry & Brad)
3. Country Girl (F. Young)
4. I Ain't Never (W. Pierce)
5. Take The Last Look (J. O'Gwynn)
6. Cool Gator (C. Belew)
7. Family Man (F. Miller)
8. Nothing But True Love (M. Singleton)
9. Hold What You Got (Martin)
10. How Big A Fool Can You Be (G. Woods)

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"UNDED YOUR SPELL AGAIN" (2:58) [Central BMI—Owens, Rhodes]

"THE SAME OLD ME" (2:40) [Pamper BMI—Owens]

RAY PRICE (Columbia 41477)

● With "Heartaches By The Number" still going strong Price is heard on two powerful, middle beat weepers which should join chart company with "Heartaches." Both "Under Your Spell Again" and "The Same Old Me" feature a dual-tracked Price on the choruses. Price is at his feelingful best on both portions.

"CRAZY 'BOUT BANJOS" (2:23) [Red-Top BMI—Hite]

"LIVING IS A LONESOME THING" (2:43) [Moss-Rose BMI—McAlpin]

RED FOLEY (Decca 30975)

● On the heels of "Travelin' Man" Foley comes up with another excellent disk that should put him in the two-market hit school. The side, "Crazy 'Bout Banjos," is a delightfully lively session featuring banjo (natch) and chorus support—with a pop slant. "Living Is A Lonesome Thing", flipside, is a touching ballad with a haunting inspirational hymn quality.

"I WONDER IF YOU KNOW" (2:32) [C&I BMI—Barrett]

"WHAT A PRICE TO PAY" (1:52) [Acuff-Rose BMI—Gibson]

JUNE WEBB (Hickory 1105)

● The thrush can do chart wonders with this pair of country tear-jerkers. She's heard to attractive dual-track advantage on the advice-giving "I Wonder If You Know." The Don Gibson-penned, "What A Price To Pay," is a hard beat waltz lilter. Real strong coupling. Watch 'em both.

"GRIEF IN MY HEART" (2:22) [Golden West BMI—Butler]

"REMEMBER THE ALAMO" (2:54) [Vidor BMI—Bowers]

CARL BUTLER (Columbia 41475)

● Butler could have his first chart pairing with his latest Columbia release. He pours his heart out on the plaintive weeper "Grief In My Heart" and then with chorus, drums and bugle assist, he tells about the historic Alamo defeat in the current march beat rage. Both sides could come thru.

"EDGE OF TOWN" (1:58) [Acuff-Rose BMI—Clement, Phillips]

"WHOLE LOTTA LOOKIN'" (1:55) [Acuff-Rose BMI—Clement, Riley]

JACK CLEMENT (RCA Victor 7602)

● Ace tunesmith Clement can make it in the vocal big league with this dual self-penned entry. Both are in the upbeat, "Edge Of Town's" the sad romantic and "Whole Lotta Lookin'", at a slightly faster clip, has a happy spiritual feeling. Keep tabs on both.

"FRAMED" (2:18) [Chas-Bon BMI—Underwood]

"ALRIGHT AGAIN" (2:40) [Chas-Bon BMI—Underwood]

PAUL RICHY (Richwood 1000)

● Both label and artist bow here and both should gain immediate recognition. "Framed" is a contagious jumper on which Richy sincerely tells about a wronged man's revenge. A blue world turned bright is touchingly expressed on the pop sounding ballad, "Alright Again." This half could go a long dual-mart way. Both deserve to score.

JERRY SMITH

(Ad 90)

B+ "CARELESS LOVE" (1:58) [Cole BMI] The old folk item is given an appealing, fast moving revival. Smith's harmony on the dual-track portions is attractive. Can move out.

B+ "PINS AND NEEDLES" (2:10) [Acuff-Rose BMI — Jenkins] Heartfelt pleader is convincingly delivered by Smith. Can also move with exposure.

HERBIE DUNCAN

(Glenn 1401)

B+ "ROLL ALONG" (1:57) [Hits Of Tomorrow BMI—Glenn, Duncan] Dual mart, folk-tinged rocker is carved out infectiously by Duncan. The Original Hurricanes contribute the train-like backround shuffle.

C+ "ESCAPE" (2:10) [Hits Of Tomorrow BMI—Glenn, Duncan] All-market, rocking blueser resides on this end.

LITTLE JIMMY DEMPSEY

(Starday 451)

B+ "ANSWER FROM YOUR HEART" (2:45) [Starday BMI—Dempsey] Traditional country lilter is served up weepingly by Dempsey. Appealing vocal stint; merits the spins.

B+ "HONKY TONK WORLD" (2:25) [Starday BMI—Helms, Dempsey, York] Another Lament similar to the upper lid. Dempsey's feelingful delivery recommends play for both halves.

RONNIE WILSON

(Reed 1027)

C+ "YOU LOVE THAT GUITAR BETTER THAN ME" (1:58) Double "M" BMI—Wilson] Rocking, country blues lament gets the belt treatment.

C "LET'S MAKE HISTORY" (2:28) [Double "M" BMI—Wilson] Another hard beat rock stint.

EDDIE CLEARY

(Kawana 101)

B "I DON'T CARE" (2:08) [Gaylord BMI—Cleary] Hard driving country blues opus is energetically delivered by the chanter. All-market appeal here.

B "THINK IT OVER BABY" (2:00) [Gaylord BMI—Cleary] Another powerful blues session is wrapped up attractively by Cleary.

R. L. & BONNIE JORDAN

(TNT 9023)

B "THE CHOSEN FEW" (2:20) [Tree, Champion BMI—Anderson] Expressive duet by the pair on on a hand-clapping jubilee tune. Strong item for the sacred market.

C+ "DON'T SELL DADDY ANYMORE WHISKEY" (2:38) [O'Neil] Heart rending tear-jerker is read sincerely by Bonnie, with R. L. joining in on the choruses.

OTIS PIERCE & THE PIERCE FAMILY

(Kings River 304)

B "ANNABELLE" (1:57) 4 Star BMI—Pierce] Otis Pierce offers a sock delivery of the appealing love opus. Folkish flavor. Can win attention.

B "BLUE EYED DARLIN'" (2:17) [4 Star BMI—Pierce] Another solid, traditional-styled country tune. Excellent coupling.

BILL GARLAND

(Pam 201)

B "GUITAR BLUES" (2:14) [Monrovia BMI—Garland] Garland pleads with his dad to buy him a guitar on this driving, pop-angled rhythm opus.

B "LONESOME GUITAR" (2:35) [Monrovia BMI—Garland] Quiet, moodier guitar is the subject here.

JAMES JETER

(Allstar 7190)

C+ "LAST KISS" [Allstar ASCAP —Thomas] Middle beat love lilter is given an OK reading by the chanter.

C+ "SPOT ON MY HEART" [Allstar ASCAP—Coons, Jeter] Another sad romantic is knocked out on the under portion.

SMITTY SMITH & CECIL SURRATT

(King 5257)

B+ "GOIN' UP CRIPPLE CREEK" (1:37) [Lois BMI — Surratt, Smith] Bright and rapid down-home ditty is vigorously attacked by lead Smith and male chorus. Hot guitar and banjo sounds contribute heavily to deck's appeal.

B+ "BROWN EYES" (2:50) [Lois BMI—Surratt] Surratt is featured on this end. He gives a sincere reading to a lovely romantic ballad. Both halves can collect loot.

GENE PETERSON

(Cavalier 880)

C+ "GOING NOWHERE" [Dexter ASCAP — Spinosa, Peterson] Tearful opus is set to a toe-tapping beat set up by Peterson's Silver Sage Riders.

C+ "ALWAYS IN MY HEART" [Dexter ASCAP—Peterson, Wilding] Another session from the crying towel category.

BILL WATKINS

(Lucky 0006)

B "MISSED THE WORKHOUSE" [Countryfied BMI — Watkins] Watkins sends up delightful swinger built along the pop-blues line. Chorus assists.

D "TIME WILL MAKE YOU PAY" [Countryfied BMI — Watkins] Sad, tearful lament on this end.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Dave G. Ruf, Westport prexy, informs that he recently signed **Elmo Linn** and **Ronnie & Marlene Berry** (the "Fabulous Berry's") to the label. Elmo's initial release pairs 2 originals, "Sam Houston" and "Another's Arms". Ronnie & Marlene (formerly with MGM) waxed "Marlene" and "I Wanna Love You". Jocks not serviced in this week's mailing can have copies of the disks if they write to Ruf at Westport Records, Kansas City 11, Mo. . . . Nandot Music's Sale and Promotion man, **Gaither E. Stepp**, letters that **George Ritchie**, formerly with **Red Foley's Four Marksmen** of the "Jubilee, U.S.A.", out with a new pairing for the Smart label. Tunes are tagged "But In A Million Years" and "Is That Light In Your Window". Nandot and Smart are located at P.O. Box 321, Sierra Vista, Ariz. . . . **"Windy" Bill McKay**, who's heard spinning an hour of c&w music each morning over the WSET-Glenn Falls, N.Y. airwaves, notes that country music's going over big in his area, especially the 5-string banjo type. . . . Gira Records, located at 39 Park Ave., Rutherford, N. J., receiving favorable reaction to **Harold Bailey** & the **Country Drifters'** debut coupling, "I'm A Fool" and "I'm Gonna Leave". . . . **Vic McAlpin** kept extra busy, before checking into the hospital for surgery, working on the just released "When My Conscience Hurts The Most" by **Charlie Walker**, "The Carpet On The Floor" by **Stonewall Jackson**, "Living Is A Lonesome Thing" by **Red Foley**, "You Called Me Another Woman's Name" by **Norma Jean**, "It Could Be You" by **Johnny Cash** and "Cold Hands Of Fate" by **Red Sovine**. All these tunes, including **Roy Drusky's** up-coming "Only The Lonely" are the property of Moss Rose publications. . . . **Hubert Long** showed a TV pilot film to his business associates last week in Nashville. Flick, "Calico Fair", features **Ferlin Husky, Faron Young** and **Webb Pierce**.



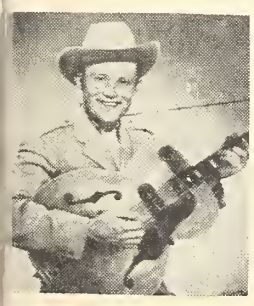
ELMO LINN

Both Epic and its affiliate, Alpine, checking into the country field for talent and material. . . . **Don Pierce** reports that orders are pouring in for **Frankie Miller's** new Starday slice, "Family Man", at a faster clip than his "Black Land Farmer" click. Starday pubbery is beating the drums for **Dell Wood's** "Swanee River Soft Shoe Shuffle" (Victor). Don'll send the lid to deejays, who were missed in the initial mailing, if they notify him at Starday Music, P.O. Box 115, Madison, Tenn. . . . **N. B. Mayhams**, Pres. and Gen. Mgr. of Co-Ed Records, the Morningside Station, P.O. Box 46, N.Y. firm, items that he has just signed a contract with the Top Rank Int'l Co-operative for distribution of his label and that material has already been sent on **Norris the Troubador**. Numbers by the **Newcomb-Rayner Cannonballers** will be next. **George Mayhams** and **Myrna** are currently in Germany. . . . **Curley Gold**, press agent and western swing band leader, sends the following press news from San Francisco, Calif.; **Bob Wills** and his **Texas Playboys** recently played to a packed house at the Balconades Ballroom in San Jose; **Chuck Gillette** steel man continues to be a featured star with Curley and his Texas Tune Twisters western swing band—playing one-nighters throughout the state of Calif.; **Pee Wee White Wing**, steel guitar player, is currently leading his own band, the **Gold Coast Playboys**, who are playing every Sat. night at Napridack Ballroom in San Jose. **Jack Brown**, featured on guitar, is currently starring with **Bobby Fogleman** and his western band, who are playing every Fri. and Sat. night at the Country Club in San Francisco. . . . **Ramblin' Lou**, WJJL-Niagara Falls, N. Y. is presenting, 2 Sun., 9/20 "Opry" shows at the State Theatre in Niagara and then 2 more on the 26th in Syracuse. In the package are **Wilma Lee & Stoney Cooper, Mac Wiseman, Grandpa Jones** and **Big Slim**.



HAROLD BAILEY

"Cousin'" Bob Carr, WCLE-Cleveland, Tenn., sends word that **Gene Woods & his Tune Twisters**, are now heading the "Scenic Land Jamboree", which is seen over WTVC-Chattanooga, Tenn. Deejay copies of Gene's new Friddell pairing, "Why Should I" and "How Big A Fool Can You Be", can be obtained by writing to The Music House, 327 Parker St., N.E. Cleveland, Tenn. . . . Columbia's **Carl Perkins** followed his 9/11-Kenton, Tenn. with a 9/19 "Jubilee, U.S.A." shot. . . . Felicitations to Decca pactee **Gordon Jackson** and **Ruth Rogers**, who tied the nuptial knot last weekend. . . . Glad to hear that **Benny Martin's** steadily improving following his serious auto accident. . . . **Pappy Daily** and **George Jones** back in Houston after a Nashville wax session which produced George's new single and LP. . . . **Ken Ritter**, Ken-Rick Productions, types that **Rick Johnson's** TNT pressing, "Remember The Alamo", reportedly attracting loads of spins in the Beaumont and Houston areas, has been submitted for consideration as a theme for the up-coming **John Wayne** flick, "The Alamo". Rick, currently playing record hops around the country, did a 9/13 p.a. at the KGBC Hop at the Galveston Pleasure Pier. Ken-Rick'll service platter spinners with the "Alamo" lid if they write to 'em at 4965 Bruce Drive, Beaumont, Texas. . . . WKBC-N. Wilkesboro, N.C.'s **Al Weaver** set for a 10/23 guest deejay shot on the WSM-"Mr. D.J., U.S.A." show. Al adds that **Lawton Williams'** 'Lightnin' Jones" seems to be heading towards the highest rung on the station's top ten ladder. . . . **Doris Cooney** penning the praises of a quartet, **Red Briggum & his Harmony Hayriders**, who are holding forth at Ken's Steak House in Yonker's, N. Y. Boys, by the way, are skedded for their 4th season, starting 10/4, at the Danbury, Conn. State Fair.



STONEWALL JACKSON

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	THREE BELLS *The Browns (RCA Victor 7555)*	(1)
2	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(2)
3	COUNTRY GIRL *Faron Young (Capitol 4233)*	(4)
4	PARTNERS *Jimmy Reeves (RCA Victor 7557)*	(3)
5	I GOT STRIPES *Johnny Cash (Columbia 41427)*	(6)
6	TENNESSEE STUD *Eddy Arnold (RCA Victor 7542)*	(5)
7	WHO SHOT SAM *George Jones (Mercury 71464)*	(8)
8	DON'T TELL ME YOUR TROUBLES *Don Gibson (RCA Victor 7566)*	(14)
9	SAL'S GOT A SUGAR LIP *Johnny Horton (Columbia 41437)*	(9)
10	HEARTACHES BY THE NUMBER *Ray Price (Columbia 41374)*	(10)
11	WATERLOO *Stonewall Jackson (Columbia 41393)*	(7)
12	SOLDIER'S JOY *Hawkshaw Hawkins (Columbia 41419)* *Jerry Reed (NRC 5008)*	(11)
13	GRIN AND BEAR IT *Jimmy Newman (MGM 12812)*	(12)
14	OUR CHURCH YOUR WEDDING *Roy Drusky (Decca 30943)*	(16)
15	JOHNNY REB *Johnny Horton (Columbia 41437)*	(15)
16	10,000 DRUMS *Carl Smith (Columbia 41417)*	(13)
17	NINETY-NINE *Bill Anderson (Decca 30914)*	(20)
18	OLD MOON *Betty Foley (Bandera 1034)*	(28)
19	BATTLE OF KOOKAMONGA *Homer & Jethro (RCA Victor 7585)*	(25)
20	SAWMILL *Mel Tillis & Bill Phillips (Columbia 41426)*	(22)
21	('TIL) I KISSED YOU *Everly Bros. (Cadence 1369)*	(29)
22	JOHN WESLEY HARDIN *Jimmy Skinner (Mercury 71470)*	(23)
23	JIMMY BROWN THE NEWSBOY *Mac Wiseman (Dot 15946)*	(24)
24	LITTLE DUTCH GIRL *George Morgan (Columbia 4-41420)*	(18)
25	FIVE FEET HIGH AND RISING *Johnny Cash (Columbia 41427)*	(27)
26	I'M BEGINNING TO FORGET YOU *Jim Reeves (RCA Victor 7557)*	(30)
27	KATY TOO *Johnny Cash (Sun 321)*	(17)
28	SAILOR MAN *Johnnie & Jack (RCA Victor 7545)*	(21)
29	BIG MIDNIGHT SPECIAL *Wilma Lee & Stoney Cooper (Hickory 1098)*	(19)
30	SOMEBODY'S BACK IN TOWN *Wilburn Bros. (Decca 30871)*	(26)
31	CHAIN GANG *Freddie Hart (Columbia 41456)*	(46)
32	HOMEBREAKER *Skeeter Davis (RCA Victor 7570)*	(47)
33	NO REGRETS *Carl Belew (Decca 30947)*	(37)
34	HEARTBREAK AVENUE *Don Gibson (RCA Victor 7566)*	(35)
35	THE STORM WITHIN MY HEART *Billy Walker (Columbia 41433)*	(—)
36	NEXT TIME *Ernest Tubb (Decca 30952)*	(39)
37	I HEAR YOU TALKIN' *Faron Young (Capitol 4233)*	(34)
38	CABIN IN THE HILLS *Lester Flatt & Earl Scruggs (Columbia 41389)*	(36)
39	CHASIN' A RAINBOW *Hank Snow (RCA Victor 7524)*	(31)
40	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(32)

41. GIVE ME DEATH.
42. FARTHER THAN MY EYES CAN SEE.
43. THE LAST RIDE.
44. MY LOVE AND LITTLE ME.
45. PARTY OF THE SECOND PART.
46. MY CURLY HEADED BABY.
47. MORGAN POISONED THE WATER HOLE.
48. FAMILY MAN.
49. UNDER YOUR SPELL
50. SUCH A FOOL.

JAZZ IS ON STEREO



and jazz sounds best on

SEEBURG STEREO

DESIGN PATENT PENDING

America's Finest and Most Complete Music Systems

Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
THE SEEBURG CORPORATION
Chicago 22, Illinois

Stimulate Traffic in:

The Suburban Location

With the migration of millions of city-dwellers to the suburbs, a market shift that has received heavy press coverage since the end of World War II, several changes in the individual's entertainment and amusement habits take place, some of which have a direct bearing on the business of the coin machine operator with locations in these suburbs.

The most important aspect is the change in the individual's entertainment and amusement habits in his new found town. The town, which was formerly a "typical American town" offers taverns, restaurants and other coin machine locations. However, the sudden increase in traffic is not always immediately apparent. Somewhere along the way, the apartment dweller and tavern patron arrives in his new home, but doesn't continue to patronize the local tavern. The reasons are many, some of which might be the strangeness of the town, the location itself, and other reasons that should be strictly a temporary obstacle facing the owners of these locations and the operators who install equipment in them.

In many cases, the newcomer does overcome the strangeness of the town and is once again a regular tavern patron. But what about the countless thousands who never get back to the local tavern? What is to become of the suburbanite who now finds entertainment in his own home or in the homes of his neighbors? What is to become of the location who has been excluded from the entertainment program of these potential customers?

Human nature being what it is, these new found potential customers for coin machine locations must be *sold* on the local tavern as a means of enjoyment, not only as good as the former pub patronized in the city, but *better*. And the location owner together with the operator are responsible for making the location an attractive place of relaxation where the suburbanite and his family, plus his friends can meet *regularly*. It should be pointed out that the local suburban tavern is a wonderful place for club meetings (since the suburbs probably boast more "clubs" than any other part of the State). Luncheons, dinners, get-togethers and other social activities should be promoted to attract the new found customer, the person who was a "regular" when he lived in the city, but somehow has lost his zest for the tavern as an attraction.

Again, special local promotions, tailored to each location's facilities, advertising music, games, tournaments, celebrations, parties, all types of facilities for social clubs, must be brought to the eye of the new home owner. There was once genuine interest in the tavern, as evidenced by the former habits of the suburbanite. Stimulation of this interest will place the local coin machine location on a level where it belongs —a meeting place for relaxation offering *more* in the way of amusement than any city tavern they have ever been in.

INTERNATIONAL DYNAMIC INDUSTRIES FORMED

Plant In Shannon, Ireland, Will Supply Amusement Games To The United Kingdom And Other European Countries



SAMUEL WOLBERG

CHICAGO—Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, this city, announced last week that they formed a new overseas manufacturing company in Shannon, Ireland which will produce, in addition to ball and puck bowlers, such other amusement equipment as rifle gun games, skee balls, and all other types of amusement games.

The new firm, which was named International Dynamic Industries, Limited, is housed in a plant recently erected to the firm's precise specifications, on a very favorable site in Ireland selected by Wolberg and Gensburg. It covers more than 20,000 feet of floor space.

Chicago Dynamic Industries has been in the process of late in shipping machinery, tools, dyes, and other necessary manufacturing equipment to the Shannon plant to enable them to go into immediate production of a ball bowler. This game will be released shortly.

International Dynamic Industries, Limited, is headed up by J. D. Ralph, who assembled a staff of the finest engineers and technicians available to form a sound nucleus in his organization, according to Wolberg.

"The new firm's amusement games will be marketed principally throughout the United Kingdom and other countries of Europe," declared Wolberg.

"Sam Gensburg and I made many trips to Europe, and spent much time there in securing the best possible site for the operation of International Dynamic Industries," Wolberg continued, "and we knew we found the proper site for the plant as soon as we completed a thorough search through Shannon, Ireland. Shannon offers us excellent shipping facilities for normal distribution of amusement games, parts and components throughout the European countries.

"International Dynamic Industries," Wolberg continued, "is also equipped to produce all types of switches, counters, relays, and a myriad of other components and parts for amusement equipment. We, of course, will also concentrate on high precision parts for other industries.

"We wish to stress here and now," Wolberg asserted, "that International Dynamic Industries is a self-contained unit of operation headed by an expert in the field, Mr. Ralph. And we feel that its growth throughout the European markets will be rapid.

"We sent our top engineering experts and technicians to Shannon," Wolberg said, "to further train the highly skilled personnel Ralph has under his supervision."

Wolberg further pointed out, in conclusion, that International Dynamic Industries will eventually enter into the manufacture of other parts which will not be necessarily related to the coin machine industry. This plan is projected into the immediate future.

Urges Ops To Submit Games Ideas

CHICAGO—Harry Mabs, designer of amusement games at Williams Electronic Manufacturing Company, this city, decried the fact, last week, that operators do not offer suggestions to manufacturers of games and other amusement equipment, as they did in the past.

Mabs, a veteran designer, with more than 25 years in the coin machine industry, asserted that most designers, having to spend all of their time sitting in a room conjuring up useful ideas, just cannot spare the time to go into the field to discuss these problems with operators.

"Years ago operators took the time to contact us whenever they came up with a plausible idea," Mabs stated. "And although the planning was off a trifle," he continued, "we always managed to perfect some of them to suit the trend in game designing at that time. I regret to say that contact between the manufacturer and operator in this regard just doesn't exist anymore."

His specialty for many years has been designing pinball games for distribution by Williams to all markets.

Mabs lives with his wife, Helen, in a neat residence in Elmhurst, a suburb of Chicago. Both of his children, a son and a daughter, are married. Mabs raises prize roses as a hobby. He won 65 ribbons for prize roses during the past 5 years. Another hobby is portrait and landscape painting.

"YOUNG MEN'S COIN MACHINE LEAGUE" TREMENDOUS HIT WITH INDUSTRY'S MEMBERS

Applications Pouring In. Comments All Complimentary. "Oldsters" As Well As "Youngsters" Agree Young Men Should Take More Active Part To Further Industry's Welfare

NEW YORK—Not many editorials and suggestions appearing in *The Cash Box* over the years has received such attention and interest as has the editorial in the September 12 issue (and the follow up in the September 19 issue) "Let's Start: 'The Young Men's Coin Machine League.'"

Applications and comments have been received in encouraging numbers.

One of the most heart-warming notes was from John W. Speis, Carl J. Speis Company, Evansville, Indiana, who writes:

"I wish to compliment you on the encouraging articles that have been appearing in *The Cash Box* concerning the young men in the coin machine industry. Although I am only twenty-two years old, I have been actively engaged in the distributing business with my father for the last five years. It is a fascinating business to me, full of challenges. I am proud of my occupation and want to do my part in making the industry better for all concerned. Mr. Toohey's formation of 'The Young Men's Coin Machine League' is definitely a step in the right direction.

"My father and I both send our very best personal regards."

Once again we address this note to those young men who haven't as yet sent in an application. If you are 40 years of age or less you are eligible. Just send in the application appearing below:

Marty Toohey,
The Cash Box,
1721 Broadway,
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name _____

Firm _____

Address _____

City _____ Zone ____ State _____

Date of Birth: _____

N.Y. Op Sues City On New Juke Box Tax

To Test Constitutionality



AL DENVER

NEW YORK — Albert S. Denver, president of Music Operators of New York, Inc., announced that a test case has been commenced against the City of New York to test the constitutionality of the tax imposed by the City of New York upon juke boxes, which went into effect July 1, 1959.

The test case has been commenced in the name of Lincoln Service, Inc., one of the members of Music Operators of New York, Inc. Named as defendants in the law suit which has been started in the Supreme Court, New York County, are City of New York, Robert F. Wagner, as Mayor, Lawrence E. Gerosa, as Comptroller, Abe Stark, as President of the Council, Hulan E. Jack, as president of the Borough of Manhattan, James J. Lyons, as President of the Borough of the Bronx, John Cashmore, as President of the Borough of Brooklyn, John T. Clancy, as President of the Borough of Queens, Albert V. Maniscalco, as president of the Borough of Richmond, constituting the Board of Estimate of the City of New York, and Hilda G. Schwartz, as Treasurer of the City of New York.

The suit charges that the juke box tax imposed by Local Law No. 50 is discriminatory and in violation of the applicable provisions of the Constitution of the United States and the Constitution of the State of New York.

The suit charges that although Mayor Wagner requested the authority and power to impose a tax on all coin operated devices and although the State Legislature passed an enabling act on April 13, 1959, authorizing the City of New York to impose a tax on all coin operated devices, both the request of the Mayor of the City of New York and the legislation passed by the State of New York were ignored. Instead, the law as finally passed and which became effective on July 1, 1959, was based upon a 1947 enabling act, which had become obsolete and which no longer was in full force and effect.

The suit charges that the local law taxing juke boxes and recently passed was based upon the 1947 statute so as to justify the singling out alone of juke boxes for taxation and in that manner favor other coin-operated devices.

The complaint alleges that there are in the City of New York a large variety of coin operated devices which include vending devices of various types dispensing articles of food, drink, merchandise, cigarettes and various service devices such as laundry machines, lockers, etc.

The complaint alleges that although the statute passed by the State Legislature authorized a tax on all of these different categories of coin operated devices, in singling out juke boxes alone the law violated the rights of operators of juke boxes in violation of the applicable provisions of the Constitution of the United States and the Constitution of the State of New York.

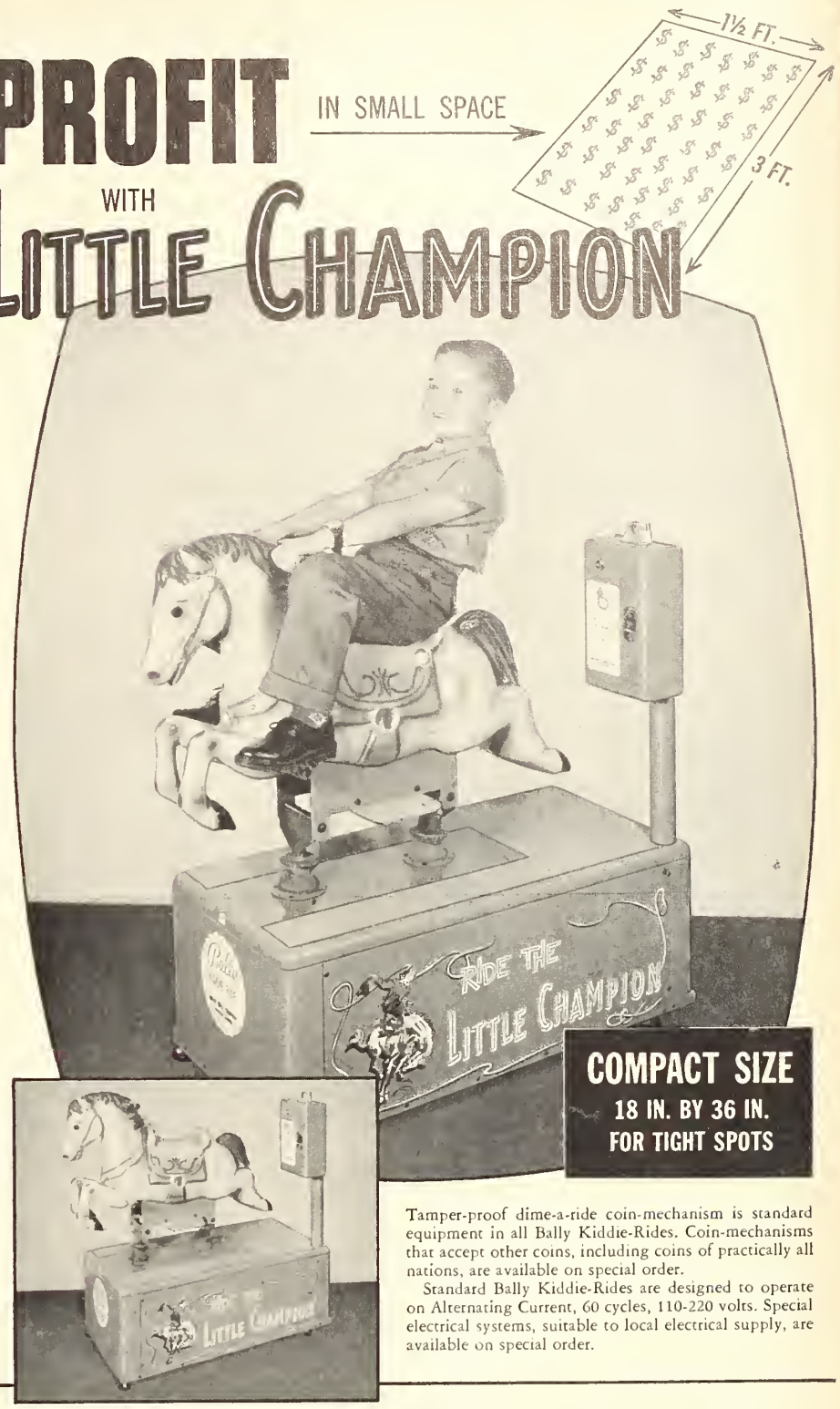
The suit further charges that the law imposing a tax on juke boxes amounts to double taxation, for operators of juke boxes are already subject to the provisions of the gross receipts tax.

The complaint further alleges that the imposition of the tax under the local law so substantially affects the income of juke box operators and the tax imposed bears such an unreasonable relationship to the net income of juke box operators that the tax imposed deprives juke box operators of their property without due process of law and in violation of the applicable provisions of the Constitution of the United States and the Constitution of the State of New York.

Denver announced further that after the suit has been filed, an application will be made for a temporary injunction to enjoin the collection of the tax until the determination of the constitutionality of the law.

Samuel Mezansky of 350 Fifth Ave., New York City, is appearing as attorney in the test case.

Earn BIG PROFIT IN SMALL SPACE WITH Bally LITTLE CHAMPION



Although small in size—requiring only 1½ ft. by 3 ft. of space—LITTLE CHAMPION is engineered and constructed to take the punishment of hour-after-hour and month-after-month money-making action.

Iron-tough plastic ponies, brightly finished in durable glossy enamels, ride on richly colorful steel base. Simple, sturdy mechanism insures years of trouble-free performance.

Safety-Styled

Toy-size pony, moderate one-speed gallop, high-backed saddle, hand-grips and foot-rests, close-to-floor chassis and safety-shielded moving parts are exclusive LITTLE CHAMPION features that appeal to parents. Realistic appearance, gay colors and exciting action attract youngsters from 3 to 8.

Earning-power, depending on riding-time—adjustable from ½ minute to 3 minutes—is location-tested to be highest-per-square-foot in kiddie-ride class.

Tamper-proof dime-a-ride coin-mechanism is standard equipment in all Bally Kiddie-Rides. Coin-mechanisms that accept other coins, including coins of practically all nations, are available on special order.

Standard Bally Kiddie-Rides are designed to operate on Alternating Current, 60 cycles, 110-220 volts. Special electrical systems, suitable to local electrical supply, are available on special order.

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NEW and DIFFERENT
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4242 W. Fillmore St., Chicago 24, Ill.

Information Council Meets

Public Relations Firms Asked to Submit Plans and Programs

CHICAGO—The Information Council of the Coin-Operated Equipment Industry held a meeting, last week, in the Moby Dick Room of the Sherman Hotel, this city, with the prime purpose of explaining the various aspects of problems existant in the industry because of an insufficient channeling of publicity to the general press, as well as other factors, to the heads of several public relation firms who were invited to this particular meeting.

The plan, according to Lou Casola, president of Midwest Distributing Company, Rockford, Illinois, and president of the Information Council of the Coin-Operated Equipment Industry, is to inform the public relations men in attendance, and instruct them to prepare complete presentations—along with a prospectus of costs for such a public relations program, based on an approximate 2, 3, or 5 year tenure.

"We must overlook nothing," asserted Casola, after opening the well attended meeting, "and, believe me, we have quite a large row to hoe in our efforts. The prime thing we must have is the cooperation of our many friends and colleagues throughout the industry."

"The coin-operated equipment industry is keenly aware of the problems," stated Herb Jones, vice-president of Bally Manufacturing Company, in further explaining the plight of the industry, "and most of us are prepared to contribute in time and money towards a positive solution."

Among the other members of the executive committee who took turns in speaking at the roundtable session were Ed Ratajack, vice-president of AMI; Art Weinand, director of sales of Chicago Dynamic Industries; Bob Slifer, managing director of the National Coin Machine Distributors' Association (NCMDA); Lester Montooth, Montooth Phonograph Sales Company, Peoria, Illinois; and Anthony C. (Andy) Hesch, A. H. Entertainers, Incorporated, Arlington Heights, Illinois.

The meeting was concluded when Casola instructed the public relations executives in attendance to submit their presentations (a copy to be sent to every member of the executive committee) by October 1, 1959.

He further advised, after a brief discussion with members of the executive committee, that another meeting will be held, whereby the various public relation firms bidding for the appointment, will have appointments set up previous to the next executive meeting to discuss the content of their presentations. The time and place for the meeting are as yet undetermined, and the public relations firms will be advised of the time and place by letter.

In conclusion, both Casola and Jones urged the public relation people to pay strict attention to the allocation of a sound budget of costs for the program.

LAKE CITY SPECIALS!

BEST EQUIPMENT — LOW PRICES

BALLY GOLF CHAMP	$250.00
SPORTSMAN GUN	95.00
QUARTERBACK	75.00
GENCO SKI BALL—2 Player	65.00
LUCKY SEVEN	65.00
ALL STAR DELUXE	125.00
JUMBO TEN STRIKE	135.00
SKEET SHOOT	275.00
DELUXE BIG TENTS	300.00
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ROCK-OLA 1454	475.00
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N. Y. State Coin Mach. Assn. To Hold Annual Meet Sept. 24

Expect Attendance from All Areas of New York State

GLASCO, N. Y.—Tom Greco, president of the New York State Coin Machine Association, advises that a big turnout of coinmen is expected at its 3rd annual meeting being held at the DeWitt Clinton Hotel, Albany, N. Y., on Thursday, September 24 at 4 P.M.

Greco, who visited the operators in Syracuse, Rochester and Buffalo this week, was assured that coinmen from these areas will be in attendance at the State meeting. In addition, several leading coinmen from New York City have made plans to be on hand.

"Some very important matters will be taken up, including election of officers", stated Greco, "and it will be to the advantage of every operator in the State to be present. We would like to use this opportunity to issue an invitation to all to come to Albany on September 24."

Dave Baker, Mass. Coinman, Off To Europe



DAVE BAKER

BOSTON, MASS. — Dave Baker, Commonwealth Music Corporation and Meletone Vending Company, this city, leaves on Tuesday, September 22 for a two month tour of Europe.

Accompanying Dave will be Mrs. Baker.

The Bakers' itinerary includes visits to England, France, Switzerland, Italy, Austria, Germany and Belgium. Dave intends to visit coin machine firms in these areas, combining business with pleasure.

Baker, who was born in London, will visit with relatives and friends in this English capital.

Baker, in addition to being a substantial operator in the New England area, is also associated with the distributing firm of Commonwealth Music, handling the distribution of the Rock-Ola line of phonographs.

N. Y. State Ops Guild Meet

KINGSTON, N. Y.—The New York State Operators Guild held a general meeting on Wednesday night, September 16.

General business discussions took place. Operators of the organization were invited to attend the meeting of the New York State Coin Machine Association being held on Thursday night, September 24, at the DeWitt Clinton Hotel in Albany, N.Y.

Present at the Guild's meeting were Jack Wilson, president; Tom Gobel, Mike Cuprych, John Nuccitelli, Mike Mulqueen, Jim (Pie) Haley, Gertrude Browne, Mac Douglis, Amelia McCarthy, Joe Lippi, Lester Smith, Joe Reich, Steve Nekos and Tom Greco.

Guests on hand were Irving (Kempy) Kempner of Runyon Sales Company; Bob Catlin of the Albany office of Bilotta Enterprises; and Angelo Cirello of the Wico Corporation, Chicago.

Practically Full Employment In West Germany

FRANKFORT, GERMANY — It's no secret that there's a terrific boom on in West Germany, which, of course, reflects on the sale of coin operated equipment in this country, as well as the well-filled coin boxes for the operators.

One of the reasons for continued brisk play on machines is the employment situation here. The latest official figures showed unemployment in West Germany down to a mere 200,000—practically full employment.

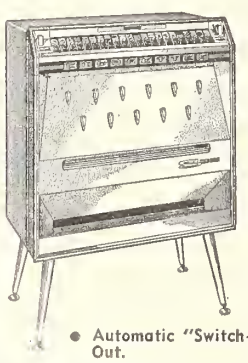
ATLAS... The STRONG LINE

MUSIC

SEEBURG 201	$850
SEEBURG L-100	650
SEEBURG 100-B	295
WURLITZER 2000	495
WURLITZER 2104	550
A.M.I. F-120	395
A.M.I. E-120	295
A.M.I. E-80	295
ROCK-OLA 1446	395

USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125



The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
- Save on Matches.
- Automatic "Switch-Over" when Sold Out.
- Modern Styling—High Lustre Chrome Trim.
- Quiet Operation.

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Build Good Will in the Coin Machine Industry

PARTICIPATE IN PUBLIC RELATIONS PROGRAMS

Bally Announces New Kiddie Ride "Little Champion"



BILL O'DONNELL

CHICAGO — Bally Manufacturing Company, this city, announced the introduction of a new kiddie ride "Little Champion," with Bally distributors making immediate deliveries.

"The new ride requires only 1½ ft. by 3 ft. of floor space and has been thoroughly tested in various types of locations," advises Bill O'Donnell, Bally general sales manager. "'Little Champion' was easy to install in many crowded spots because of its compact size, and earning power of the new ride proved exceptionally high in every location, both large and small."

Describing the new kiddie ride, O'Donnell continued, "Iron-tough plastic pony, brightly finished in durable glossy enamels, rides on richly colorful steel base which houses simple, sturdy, trouble-free mechanism. Toy-size pony, moderate one-speed gallop, high-backed saddle, hand-grips and foot-rests, close-to-floor chassis and shielded moving parts are exclusive 'Little Champion' safety features that appeal to parents of youngsters from 3 to 8, the age bracket of riders for which 'Little Champion' was designed. Riding time is adjustable from half minute to three minutes.

"Tamper-proof dime-a-ride coin mechanism is standard equipment. Coin mechanisms that accept other coins, including coins of practically all nations, are available on special order.

"'Little Champion' is designed to operate on alternating current, 60 cycles, 110-220 volts. Special electrical systems, suitable to local electrical supply are available on special order."

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Auto Photo #9	$1150
Atomic Bomber	125
All Star	150
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Coon Hunt Gun	150
C.C. 4 Pl. Derby	125
C.C. Goalee	100
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Ex. Ringer Roll	85
Ex. Space Gun	125
Ex. Shooting Gallery	150
Flying Saucer	95
Gen. 2 Pl. Basket Ball	195
Gen. Big Top	250
Harv. Metal Stamper	250
Hole in One	195
Jungle Joe Pistol	125
Keeney Air Raider	150
Keeney Sportsmen	150
Lord's Prayer	195
Mut. Photomatic	325
Midget Movies	125
Motorama	225
Peppy	225
Mut. Bangorama	125
Rifle Gallery	150
Sky Gunner	125
Squoit Water Gun	395
Set Shot Basket Ball	195
Sidewalk Engineer	150
Standard Metal Typer	250
Tungo Strength Tester	125
Un. Midget Alley	225
Un. Carnival Gun	150
Undersea Raider	125

BINGOS

Beach Beauty	$ 95
Beach Time	385
Big Show	125
Big Time	85
Broadway	100
Cabana	65
Cypress Garden	350
Gay Time	75
Gayety	65
Ice Frolics	75
Key West	175
Manhattan	85
Miami Beach	85
Miss America	285
Nite Club	115
Pixie	100
Rodeo	85
Show Time	225
Sun Valley	310
Starlet	100
Surf Club	65
Variety	65

PIN GAMES

Blondie	$125
Carnival	175
Continental Cafe	195
Band Wagon	145
Fighting Irish	65
Fun House	125
Majorette	65
Marathon	125
Palisade	75
Picadilly	85
Toreador	125
Twin Bill	125
Sharp Shooter	65
Roto Pool	240
Snafu	95
Star Fire	175
Wishing Well	110

SHUFFLE ALLEYS

ABC	$295
Bally Jet	125
Comet	125
Criss Cross	100
Clipper	195
Capital	225
Fire Ball	165
Gen. Shuffle Pool	100
Holiday	125
Lightning	195
Miami Shuffle	50
National	125
Pace Maker	125
Regulation	295
Rocket	125
Super Bonus	225
Shuffle Target	110
Top Notch	325
Victory	110
Venus	135

BOWLERS

Bally ABC Lanes	$275
Tournament	475
Champion	645
Strike	400
Trophy	575
Lucky Alley	675
United Bowlers	275
Jumbo	525
Royal	350
Pixie	395
Wms. 6 Pl. Rollaball	125
Midwest Rebounds	150
United Rebounds	150
C.C. Rebounds	150

MUSIC

Seeburg 100C	$375
KD 200	625
V 200	425
VL 200	495
Wurlitzer 1400	100
1500	125
1550	150
1650	225
1800	375
1900	450
2000	495
2100	525
2150	595
AMI D-140	130
D-80	250
E-120	295
G-200	495
Rock-Ola 1454	495
1455	535
1448	425

WALLBOXES

Seeburg 100 sel. Plastic	29.50
Seeburg 100 sel. Chrome	39.50

SPECIALS

Jupiter Shuffle	$295
Rocket Shuffle	250
Explorer Shuffle	295
Shooting Star	250
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Round World Trainer	$325
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1st Annual State Convention Of Music Operators Of Virginia Draws Big Attendance

State and City Officials, Factory Execs Address Gathering

RICHMOND, VA.—The first Annual State Convention held by the Music Operators of Virginia, at the Hotel John Marshall, this city, on Friday and Saturday, September 11 and 12, was acclaimed a tremendous success, with very fine attendance of operators, as well as representatives showing up from the distributors and the manufacturers.

John Chandler, president, opened the proceedings with a welcoming address, after which the Honorable A. Scott Anderson, Mayor of Richmond, addressed the group. Other talks were made by Wilbur Walker, Administrative Assistant to the Governor; George A. Miller, president of MOA; W. Hobart Booth, member of the West Virginia State Legislature; A. D. Palmer, representing The Wurlitzer Company; and James K. Hutzler, director of MOA and the West Virginia Music Association. Later in the day and evening, business meetings and forums wer held.

On the second day of the convention, those in attendance heard talks by Lester C. Rieck, Rock-Ola Manufacturing Corporation; Jack R. Clanton on the ASCAP bill; Lewis S. Pendleton, Jr.; Roy Kraemer, United Music Corporation; Arthur Daddis, AMI, Inc.; and Jack Gordon, The Seeburg Corporation. Later on in the day, business sessions were once again held. Banquet was preceded by cocktails, and followed by entertainment and dancing.

Ohio Ops To Meet Oct. 12

AKRON, OHIO — Edward Elum, secretary-treasurer, Music Operators of Ohio, advised that the next meeting of the association will be held on October 12, at the Sheraton Hotel, Akron.



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Look For Increased Sales This Fall

HOUSTON HAPPENINGS

Newest wholesale record set up here is Deb Record Co., 4511 McKinney Ave., owned and managed by **Bob Davidson.** As a running mate for Deb Bob has the Jewel label. . . . **Ray Lindgren,** vice president Seeburg Corp. background music division, conducted a most successful dealers meeting at the Shamrock Hilton Hotel, Houston, Sept. 10th. . . . Local operator **Philip Matranga** in a local hospital recovering nicely from a spinal operation performed Sept. 8th. . . . **Bob Davenport,** salesman at Amusement Distributors, practically "riding shotgun" on "Lotta-Fun," Bally's new game. That one started out great in this area and reports indicate its popularity is increasing by leaps and bounds. . . . **Henry Turner,** major operator here for many years, died suddenly of a stroke the night of Sept. 10th. Music predominated in his extensive operations. . . . Operator **Ben J. Kelly,** sweating, smoking, drinking iced water and pounding an adding machine. No surge of new business was this prolonged stretch of activity but shaping up inventories to comply with a recently passed batch of State taxes. . . . Long time operator Joe Baine Beaumont together with his grown son **Don,** shopping about the city for new amusement games. . . . C. D. **(Red) Harrington** said United phonograph sales were holding up well. . . . Operator **Billy Rider** on a short non-business trip into Mexico short spell back. . . . S. W. **(Bill) Lynch,** sales representative H. A. Franz Co., (Seeburg) said business had been good the past unusually torrid summer and predicted boom sales for the coming fall months.

Attention:

EUROPEAN COIN FIRMS



I'm very happy to advise that I'm on my way to Europe, arriving Monday, Sept. 28. My itinerary includes: England, Belgium, West Germany, Paris, Holland, Switzerland, Italy, France, Spain, and Portugal. Hope I can have the pleasure of visiting with you.

Myron Sugerman

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The Cash Box

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(Dated: October 10)

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

PAL's Miami Ball Team Visits Phila. and N.Y.

Miami Team Sponsored By Willie Blatt

MIAMI, FLA.—Willie Blatt, now back home from his recent trip to Philadelphia, Pa., and New York City, with the PAL baseball team, is now able to report on the eventful visit.

Under the sponsorship of the Police Athletic League of Philadelphia, the first North-South Junior Baseball Federation game was played at Tocony Park, Friday, September 4. The Greater Miami Police Athletic League Khoury "Champs", ranging from seven to nine years old. Miami won the ball game 24 to 6.

According to Blatt, the visit of the Miami boys and the ball game was covered by TV, Radio and all the newspapers in that area. There were personal appearances in Philadelphia at the television and radio outlets, and numbers of photographs taken and reproduced by the press.

Among the adventures of the youngsters in which the coin machine industry took part was a visit to the St. Vincent's Foundling Home at which a juke box was presented by Joe Ash of Active Amusement Machines Company. Ash will service the machine. Dave Rosen of David Rosen, hosted both ball teams at a brunch, and it is reported Rosen donated a scholarship to the pitcher of the Miami team. These boys were also guests of Rosen at his Sportland, enjoying the games without charge.

Blatt reported that he and his Miami group are making plans at this time for a 12-team Interstate Junior Olympics North-South championship playoff for next year. He hopes the program will include, not only Philadelphia and Miami, but New York and many other cities who have affiliations with PAL.

The entourage of youngsters and their sponsors came in from Philadelphia to New York on Tuesday, September 1, where the two teams were photographed on the steps of City Hall. As guests of PAL of New York, the boys were taken to visit the Bellevue Hospital where Bert Lane, well known kiddie ride operator, presented a kiddie ride, which was turned over by Commissioner Nolan of PAL of New York to the Crippled Children's Ward at the hospital. Nolan presented a solid gold PAL pin to Willie Blatt.

Blatt's picture appeared in the program distributed at the ball game, with the following comment: "A native New Yorker now residing in Miami, Florida, where he is a prominent businessman and civic leader. Mr. Blatt played a major part in providing the entertainment for the Philadelphia boys during their visit to Miami last December. He was also the donor of the Scholarship Award, which was won by a 27th PAL boy in the First Annual North-South PAL Football Game last December in Miami, Florida. In recognition for his work with boys and charities, Governor A. B. 'Hap' Chandler of Kentucky last year bestowed the title of 'Kentucky Colonel'."

Pictured on the left is the Miami PAL baseball team at Tacony Park, Pa.



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Anticipated Upswing Starts In East

EASTERN FLASHES

A trip thru coinrow this week found the wholesalers in a most optimistic mood. As anticipated, sales turned upward following Labor Day, with local operators making their appearance on the street in greater numbers than for quite some time. In addition to domestic sales, these wholesalers reported quite a demand from foreign firms. It seems that export sales have created a shortage of certain machines, and now the wholesalers are scurrying around to pick up equipment from both operators and out-of-town firms.

* * * * *

Myron Sugerman, who has taken over the export sales for Runyon Sales, up to his eyeballs in orders, and moans he hasn't a spare moment anymore. Myron, **Barney Sugerman**'s son, leaves for an extensive European tour of coin firms on Sept. 26. He expects to be away some four to six weeks. **Lou Wolberg**, who has been taking Tuesdays during the summer months as part of his vacation, back on the job. He's now planning on a Miami Beach trip during the winter, which will complete his vacation allotment. **Ed Burg**, Runyon's Newark exec, visits at the New York office. . . . **Phil Gould**, arcade owner in Newark, N. J. and Washington, D. C. drops in on **Mike Munves**, **Joe Munves** busy preparing the firm's new catalogue, which will be issued for the 1960 spring season. . . . **Murray Kaye** and **Meyer Parkoff**, Atlantic New York Corp., report an upswing in business on all levels and on all equipment. Murray, by the way, a golf bug, now that he's back home from his vacationland, gets up at 6 A. M. on Saturdays so that he can get in a round at the local course. . . . **Al Simon**, Albert Simon, Inc., leaves early part of this week for a trip to Chicago to visit at Chicago Dynamics. **Al D'Inzillo** (Little Al) advises that ChiCoin's newest games "Bowl Master" shuffle and "Playland" rifle gallery, finding a ready sale among the ops. . . . **Henk Sleeuw**, president of Autex, Holland, in town, and makes the round of coin firms. . . . Another coinman, who will be in Europe when you read this is **Dave Baker** of Commonwealth Music Corp. and Meletone Vending Co., Boston. Dave and his missus expect to be away some 8 weeks visiting coin firms and vacationing. Dave, by the way, was born in London, and while there will visit with family and friends.

* * * * *

Irv Holzman, Black Sales, real excited over operators' acceptance of United's new shuffle "3-Way". Only problem, moans Irv is that deliveries from the factory are not fast enough to keep pace with orders, which are starting to pile up. . . . **Allie Goldberg**, Sandy Moore Distributing, handling several customers at one time on the floor, while **Gabe Forman** tied up in the office with a customer working out a deal for Wurlitzer phonos. . . . **Mannie Ehrenfeld**, Telemuse, Passaic, N. J., on the street visiting wholesalers. Mannie still talking about his six-week tour of Europe with his missus this past summer, covering the entire continent of Europe and Israel, at which country they spent most of their time. . . . Massachusetts Music Operators Assn. announces it will hold its annual banquet at the Sheraton Plaza Hotel on Tuesday night, Nov. 10. Expect the usual number of recording stars, and will have one of the country's top comics as MC. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing Co., busy (more than usual, if that's possible), readying equipment for shipment overseas, talking business with local ops on both new Rock-Ola's and reconditioned music, and loading up on machines needed to fill orders. . . . **Joe Munves**, Mike Munves Corp., returned this week from his visit to the Toronto Exposition, where he reports business was tremendous. Joe spent a day or so in Montreal before heading home. . . . Reports from Eastern resort and Atlantic shore arcade owners that 1959 was the best ever. All state they do not recall any summer in which the two big holidays (4th of July and Labor Day) were so warm and beautiful. A number of arcades still being operated on weekends, and will be so long as the weather holds up. . . . **Abe Lipsky** advises Sandy Moore of Penna, Inc. (Wurlitzer phono distrib) has opened a subsidiary, All Vend Equipment Co. to handle amusement machines and vendors. At present firm is distributing for J. H. Keeney & Co., Valley's pool tables and Lehigh's vendors. Abe says the firm is looking to add a few more lines.

Minn. Operators Become Grandpas

UPPER MIDWEST MUSINGS

Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn., in town Tuesday to pick up their records and parts. . . . **Ben Weis**, Bemidji, Minn., in the cities for the day and getting his records and parts. Reports that tourist traffic was very heavy during the Labor Day Holiday. . . . Congratulations to **Mr. & Mrs. Stanley Woznak**, Little Falls, Minn. They became grandparents last Wednesday. Their son **LeRoy** and his wife are living since June in Washington, D. C. LeRoy called to give his parents the good news. . . . **Jim Donatell**, Spooner, Wis., in town for the day making the rounds. Looking for some good used games. . . . **Leo Hennessey**, Rochester, Minn., in the cities for the day having just got back from a nice vacation at Bemidji, Minn. . . . **Ted Lawn**, Mpls. operator, took **Mrs. Lawn** along for a nice vacation to Los Angeles and Las Vegas. . . . **Teddy Wilson** jazz pianist is pulling them in at the new Freddies Cafe, Mpls. Has been getting some very nice write-ups in the papers. . . . Congratulations to **Jim Stansfield**, Winona, Minn., on becoming a grandfather. . . . **Bud Knudson**, Moorhead, Minn., in town for the day making the rounds. Says that business hasn't been bad. . . . **Al Eggermont**, Marshall, Minn., in town for a few hours. . . . **Mr. & Mrs. Harold Theisen**, Mpls., back from a very nice vacation at Alexandria, Minn. . . . **Mr. & Mrs. D. R. Keintz**, Tomahawk, Wis., spent the day in Minneapolis, visiting with a few distributors and getting his records. . . . **Mr. & Mrs. Jack Bailey**, Browns Valley, Minn., in town for a couple of days, visiting friends. Jack stopping in to say hello. . . . **Arnold Brevik**, Watertown, S. D., in the cities for a few hours and then on his way home. . . . **Bob Keese**, Forest City, Minn., in town for the day. His cold was giving him a rough time. . . . **Frank Phillips**, Winona, Minn., in town for the day getting his records and parts.

Temperature Drops Coinbiz Soars

— CHICAGO CHATTER —

As temperatures dropped considerably hereabouts the past week, activity among manufacturers, distributors and operators is soaring rapidly. There are fervent hopes expressed by many that the cool weather will continue—along with the heavy influx of orders for games and music equipment. . . . While **Art Weinand** reports favorably about "Queen Bowler" and the "Playland" rifle game, **Sam Wolberg** and **Sam Gensburg** announced the formation recently of International Dynamic Industries, Limited, in Shannon, Ireland. Wolberg advised that International Dynamics, which will manufacture all types of amusement equipment for distribution throughout the United Kingdom and many other European countries, is already in production on a new ball bowler. **J. D. Ralph** heads International Dynamic Industries. A new plant was recently constructed in Shannon for the embryo firm. We return to Weinand momentarily, who tells us he plans to move into a new home in beautiful Peterson Woods shortly.



ED RATAJACK

Paul Huebsch uttered many choice adjectives in summing up that J. H. Keeney & Company's new "Touchdown" one-coin electronic upright game is enjoying a fine reception in all markets. **Roy McGinnis**, president of J. H. Keeney & Company, contacted Paul from Paris, France last Friday, saying that he and his wife are having a wonderful time on their European sabbatical. . . . **Lou Casola**, prexy of the Information Council of the Coin-Operated Industry, happily reports that all meetings thus far have enjoyed 100% attendance by all members of the executive committee. A new member of the committee, **Anthony C. (Andy) Hesch**, didn't waste any time, upon receiving the notice of the September 11 meeting, in letting Casola know he'd be there "with bells on". Andy, who owns A. H. Entertainers in Arlington Heights, Illinois, is a veteran of many years in coinbiz, and he minced no words in telling us that he certainly welcomes this opportunity to do his part in the development of the public relation Information Council. Heads of several local public relations firms attended the meeting to receive their instructions towards the planning of presentations and costs by Casola, **Art Weinand**, **Herb Jones** of Bally Manufacturing, **Ed Ratajack** of AMI, **Bob Slifer**, National Coin Machine Distributors Association; **Andy Hesch**, and **Les Montooth**. . . . Both **Bill O'Donnell** and **Herb Jones** extremely excited about Bally's new "Lotta-Fun" amusement game. Bill stresses the fact that there is no meter, and that it's a fast, fascinating high-score skill game. Herb reminds us that the name of the Ohio model is "Fun-Way". Herb, Bill and **Art Garvey** expect "Lotta-Fun" to be Bally's biggest seller in many years.



CLARENCE SCHUYLER

Gil Kitt, owner of Empire Coin Machine Exchange, tells us he's working like blazes directing Empire's huge rental and sales division these hectic Fall days. **Bob Wylie** is experiencing a substantial increase in business in Empire's Michigan branch in Detroit. The big thing there, according to Bob is rentals. . . . **Joe Kline** and **Sam Kolber** as usual constantly on long distance telephones trying to gather up much needed games for overseas shipments. **Fred Kline** tells us he had a great time in Las Vegas during his recent vacation. Fred leaves with the Chicago Bears entourage soon to be in Frisco when the Bears tangle in a football tilt with the San Francisco "49'ers." . . . **Nate Feinstein**, Atlas Music, reports that the Seeburg cigarette machine is keeping up a terrific sales pace these days, since it is so well accepted by established vendors. Nate and **Eddie Ginsburg** are waiting for deliveries of the new coffee and cold drink lines. They're reportedly getting many inquiries from operators about these lines. Phonograph sales are keeping pace. . . . Everyone at the Rock-Ola offices high in their praise of **Irving Webb**, who recently joined the firm in the position of western regional sales manager. **David C. Rockola**, Rock-Ola's president, tells us that Webb moved his home to Southern California, and is covering 7 states, throughout the West and Southwest.



SAM STERN

Nate Feinstein, Atlas Music, is all hepped up these days. Nate will enplane to New York October 15 for a high school class reunion. Nate hesitatingly tells us it is a 30th year reunion, and he hasn't seen most of his classmates for as many years. However, Nate assures us "he's not exactly that old—the years just slipped up on him!" . . . While **Fred Skor** and **Len Micon** are busy on the phones at World Wide, along with **Al Stern**, in writing up orders, **Joel Stern** is busy on the phones trying to get those precious, impossible-to-come-by White Sox world series tickets. Joel reports a land-office rush at World Wide on Bally's new "Lotta-Fun" amusement game. Collection reports from rental locations have been great, according to Joel. . . . All-State Coin's **Vince Shay** took a few days off from his chores to drive his son to the University. **Stan Levin** tells us that Vince has been a very happy guy since his son decided to go all out for a good education.

Herb Oettinger and **Bill DeSelm** are singing praises over United Manufacturing's "3-Way" shuffle bowler. It's a particularly good money maker in the various Bowlettes throughout the country, according to Bill. Herb tells us that "UPB-100" model phonographs are enjoying excellent production and shipping these days. . . . A Cook's tour through Midway Manufacturing's beautiful new plant indicated to us that **Hank Ross**, **Marcine Wolverton**, and **Ralph Sheffield** are enjoying great success with their operation. They go further by telling us that they are already making substantial plans for further expansion on the present site. Already on the drawing boards are plans for a new and larger shipping department at the rear of the plant. Ralph infos that he's been recovering from the serious illness he recently suffered to the extent that his medico is permitting him to work full days now. . . . An urgent plea went out to all operators last week by **Harry Mabs**, Williams Electronic Manufacturing's veteran designer, asking operators to start submitting ideas and suggestions to manufacturers as they used to many years ago. There was a time, according to Harry, when operators would consider it a part of their operation to think of new ideas for games. "It has been quite a while since I heard from an operator," sighs Harry. Sam **Lewis** returned from a short business trip last Wednesday, with excellent reports in many markets with Williams' new "Titan" rifle game. **Sam Stern** busy as a beaver overseeing production and shipping at the plant.



ART WEINAND



JOHN FRANTZ

D. Gottlieb & Company's new 4 player pinball game, "Sweet Sioux," is well into production and shipping, according to **Alvin Gottlieb**, and is going well everywhere. **Judd Weinberg** reports terrific action on the 4 player in all foreign distribution points. . . . **Al Warren**, sales director of Auto-Bell Novelty Company, just returned from an Eastern business trip. He sez that **Dave Rosen** reports excellent action on Auto-Bell's new "Galloping Dominoes" electronic upright amusement game. . . . **Clarence Schuyler**, Games, Incorporated, is not letting up on production on "Wild Cat," as it's keeping pace with "Twin Wild Cat." He reports the past few seasons as leading him to a banner year in sales of electronic upright games.

Ben Coven took a few days off last week to drive his son, **Jeffrey**, up to Michigan University at Ann Arbor, Michigan to enroll him in his freshman year. Ben's wife, **Trudye**, accompanied them on the trip. . . . Sam Hastings, prexy of the Milwaukee Phonograph Operators' Association, long distanced from Milwaukee to tell us that the organization held a general open meeting for local operators, and enjoyed a better than 90% attendance. . . . **Johnny Frantz**, J. F. Frantz Manufacturing, urges us to be patient a bit longer. He just can't take the wraps off his new counter game yet. . . . **Ed Ruber** tells us **Morrie Wiczer** and **Ed Jacobson** are readying another showing in the Southeast of Wico's stereo conversion kit, and speaker and baffle line. . . . The mink stole has finally crept into coinbiz promotions! **Bob Greene** of Tower Distributing infos that operators are being given a mink stole at Tower with every 3 Wurlitzer phonographs they purchase. He tells us—not very surprisingly—that business is booming.



GIL KITT

SAVE MONEY – MAKE MONEY
on WORLD WIDE BUYS!

ARCADE

C.C. ROCKET SHUFFLE	$195	C.C. EXPLORER	$225
C.C. REBOUND SHUFFLE	95	UNITED SHOOTING STAR	195
C.C. CRISS CROSS HOCKEY	325	UNITED JUPITER	275
BALLY ALL-STAR BOWLER	145	BALLY SKILL ROLL	95

BOWLING ALLEY SPECIALS!
BALLY 14' STRIKES $275
BALLY 14' A. B. C. BOWLERS ... 245

WANT TO BUY
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BASEBALL

Wms. PINCH HITTER / Bally HEAVY HITTER	WRITE	Wms. 1957	$275
		United STAR SLUGGER	175
Wms. SHORTSTOP	$325	C.C. BATTER-UP	225
Bally BIG INNING	325	Genco HI-FLY	95

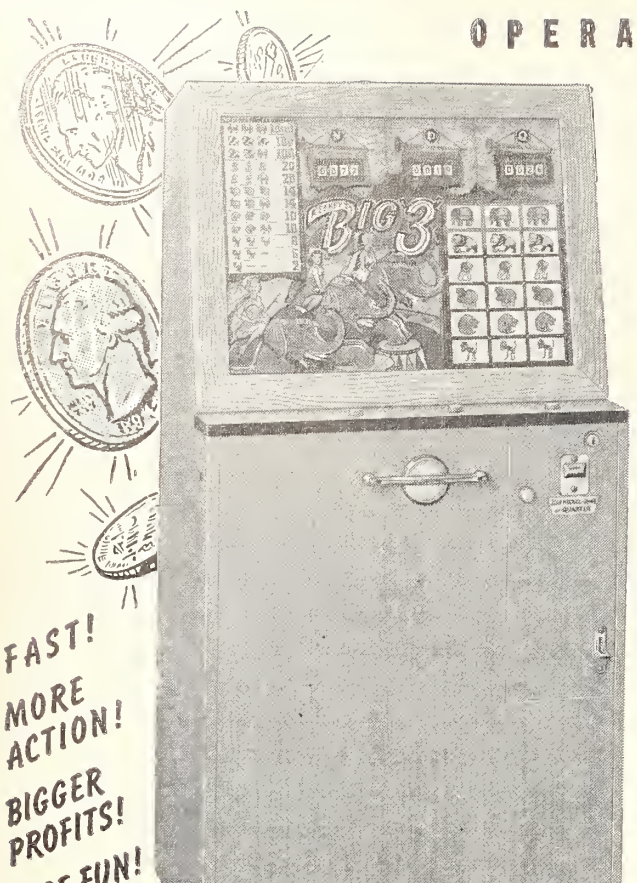
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FAST! MORE ACTION! BIGGER PROFITS! MORE FUN!

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For Amusement Only.

Nickels, dimes and quarters deposited in separate removable cash boxes under single locked cover

U. S. Business For Balance Of '59 Should Break Records

NEW YORK—It is interesting to note the leaders of industry, banking and government thruout the nation are viewing 1959 as a "year of plenty", and predict that the balance of the year will even be better than the first six months.

This prediction, being made in the midst of the steel strike, is of interest to all in the coin machine business. With the return of the steel workers (strike settlement is predicted by October 1), and the many thousands of workers in other industries affected by the strike, it is felt that the employment figures will reach record proportions. These are the type of worker who patronizes locations featuring coin operated equipment. The more people employed and earning wages, the more money is bound to find its way into some coin operated machine.

Other encouraging news, which support the predictions of these experts, is the plans of the car manufacturers, who claim their 1960 models will exceed 1959 sales by some million and a half cars. Should their hopes come true, sales of 1960 cars will run close to 7,000,000, and break the record high of 1957.

Then there is the report by the Commerce Department and the Securities and Exchange Commission that U. S. business has revised its capital spending plans for the balance of the year, increasing its plant outlay by another $1 billion over the previous figure of $32.2 billions. The new figure will be 9 per cent higher than the capital expenditure of 1958.

The capital spending in the last quarter of this year by manufacturing concerns, the report stated, is expected to be 30 per cent higher than at the low point in the closing quarter of last year.

The building program is advantageous to the Coin Machine Industry in that while the building is in progress, any number of workers patronize bars, taverns, restaurants, et al., while on the job, as well as during their off hours. Then, once the plants are built, thousands of working men and women are employed in them. It is important that operators in areas where this activity is evident make plans to place their equipment in every possible location.

THE GREATEST SALE SCOTT CROSSE HAS EVER HAD!

3 ABT SHOOTING GALLERIES, complete	$400.00 ea.
3 AUTO PHOTO, MOOEL #9, off location	975.00 ea.
6 PHILA. TOBOGGAN SKEE BALLS (uncrated)	200.00 ea.
10 BALLY BALLS-A-POPPIN'	60.00 ea.
6 BALLY CIRCUS (in original cartons)	150.00 ea.
10 BALLY CARNIVALS	125.00 ea.
10 BALLY ALL STAR SUPER BOWLERS	100.00 ea.
8 SKILL ROLLS	60.00 ea.
3 LATE MUTOSCOPE VOICE-O-GRAPHS (Like New)	1025.00 ea.
10 GOLF CHAMPS	150.00 ea.
5 SKILL PARAOE	150.00 ea.
ALL MAKES BINGOS	starting at $30.00 and up
GUNS—ALL TYPES	starting at $75.00 and up
ARCAOE EQUIPMENT	some as low as $25.00
KIDDIE RIOES	$100 and up

Contact us for prices and immediate shipments.

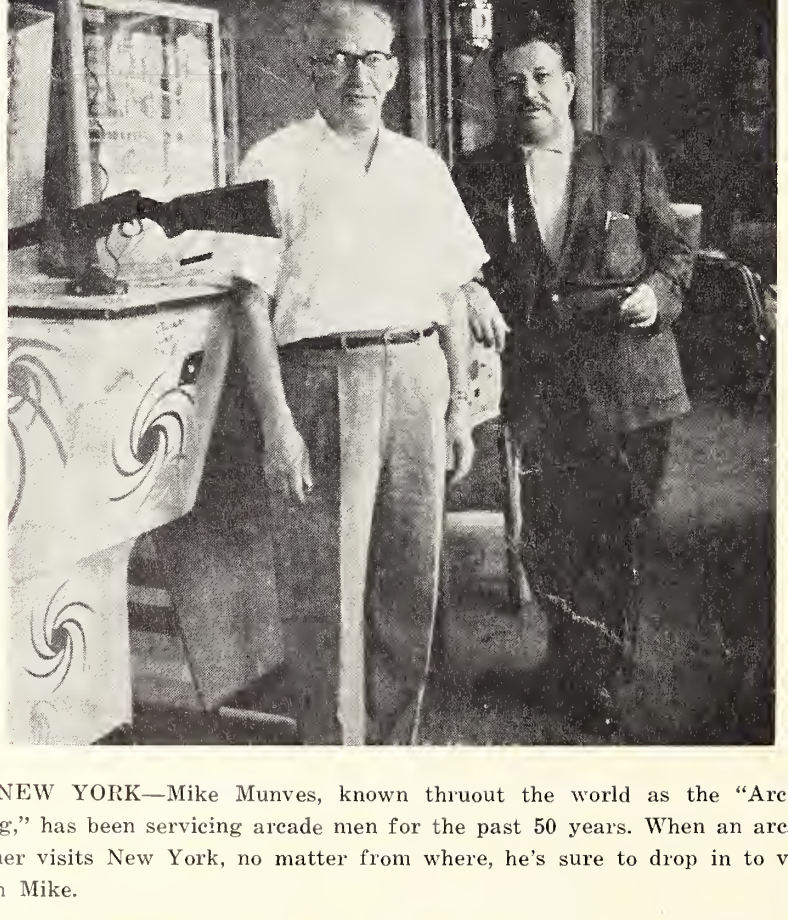
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Exclusive Dist. for Bally in E. Pa., and Rock-Ola in E. Pa., So. Jersey and Del.

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All the Leading Coinmen Read The Cash Box Every Week

"Arcade King" Hosts Arcade Op



NEW YORK—Mike Munves, known thruout the world as the "Arcade King," has been servicing arcade men for the past 50 years. When an arcade owner visits New York, no matter from where, he's sure to drop in to visit with Mike.

Pictured herewith is Munves (left) with another "old-timer," Phil Gould, photographed in the Munves' showroom. Gould operates an arcade in Newark, N.J. and another in Washington, D.C.

Cole Introduces New Hot Drink Vendor

CHICAGO—Cole Products Corporation, this city, announced a new hot drink machine "Fireball", with a 300-cup capacity, to sell for under $300.

The vendor is described as a hot coffee, self brewing, with a choice of coffee four ways and hot chocolate. It is 21 inches wide, 13½ inches deep and 56 inches high.

Runyon Sales Export Mgr. To Europe



MYRON SUGERMAN

NEW YORK — Myron Sugerman, manager of the Export Division of Runyon Sales Company, this city, leaves for a six to eight week tour of European countries, visiting customers and prospective customers thruout the continent. He will arrive in London on Monday, September 28.

Among the countries which will be covered by Sugerman are England, Switzerland, Germany, Denmark, Holland, Belgium, Paris, Spain, Italy and Portugal.

"We have been shipping coin operated equipment to many firms thruout Europe", stated Myron, "and my father (Barney Sugerman, head of Runyon) and I feel that a personal visit at this time would help further our relationships. It will give me an opportunity to meet up personally with many friends with whom I've been corresponding by mail and on the telephone. In addition, at the same time, it will be possible for me to visit with many coin firms to acquaint them with the Runyon service available to them."

Commenting on the European trip of Myron, Barney Sugerman said "We will back up Myron by continuing to ship the finest possible equipment to our export trade. Every machine scheduled for our European friends will be thoroughly checked and cleaned before leaving our premises, and will be packed securely to reach its destination without damage. In addition, with our tremendous facilities here in the United States, we will be able to supply these buyers with whatever they need, and see that the machines are on their way with the least possible delay."

Ice Vending Machine

OKLAHOMA CITY, OKLA.—Council Manufacturing Company, this city, announced the introduction of the "Council Ice Vending Station," a unit which freezes, stores and vends ice automatically.

The ice making mechanism, it is stated, is available in multiples of 1,400-lb. capacities per 24 hours. Ice is especially developed for vending, in a free, loose form, designed to dispense bagged ice. A balanced refrigeration system maintains 24-degree average uniform temperature in the heavily insulated housing.

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RIFLE GALLERY
with MOVING TARGETS!



The Successor to "Big Top"!
Even More Action! More Features!
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All The Target Action and
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Realistic Moving Rabbits Run
Across Playfield — Drop When Hit!
5 Bull's-Eye Targets for Sharpshooters!

22 Caliber Rifle
Fires Single or Rapid Fire!

Match-A-Score or Perfect
Score for Replays . . . optional

- New Ultra Modern Cabinet With Formica Top Stands Out Among Other Guns.
- Proven Trouble-Free Easy Servicing Mechanism
- 25 Shots 10c — All Steel Cash Box

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CHICAGO 14, ILLINOIS
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SELECTION MODELS
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ROCK-OLA
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EVERY LOCATION

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SEEBURG
161 & 201 MODELS
TRADE OR CASH ANY QUANTITY
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Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600
DETROIT BRANCH: 7743 PURITAN AVE. (TEL: Diamond 1-5800

Milwaukee Operators Meet

MILWAUKEE—Sam Hastings, owner of Hastings Distributing Company, and president of the recently formed Milwaukee Phonograph Operators Association, reported last week that all operators in the Milwaukee area were invited to a general meeting, which was held at the Ambassador Hotel, September 14.

"This was not a regular association meeting," Hastings said, "but, rather a general get together of all operators in the area, sponsored by the Milwaukee Phonograph Operators Association, for the purpose of openly discussing our local problems.

"Naturally," he continued, "we urged the operators who attended to join the association to give it more strength. We were fortunate in having more than 40 operators in attendance, and this is a great improvement over past attendance, since the total representation of operators in Milwaukee totals only 50."

Notes of all of the suggestions and ideas discussed at the meeting were carefully recorded, according to Hastings. These notes will be presented for further discussion at a special meeting of the board of directors, September 30. The next regular meeting of the Milwaukee Phonograph Operators Association will be held October 5, at the Ambassador Hotel in this city.

The meeting was preceded by a cocktail party and dinner. An interesting subject discussed, according to Hastings, was the "pros" and "cons" regarding loans to location owners. It was suggested that the association set up a loan department so that the responsibility can be taken from the individual operator and transferred to the association, making it a group responsibility. Other subjects discussed were a public relations program and further efforts on the part of the association to create an image of respectability in the community.

Other officers of the organization are James Stecher, Novelty Service Company, vice-president; and Jerome "Red" Jacomet, Red's Novelty Company, secretary-treasurer. The board of directors includes Harry Jacobs, United Distributors, Incorporated; Arnold Jost, Arnold's Amusement Company; Bob Puccio, P & P Distributing Company, and Vince Waters.

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Experienced Coin Machine Man

to handle sales. Also assist in management with an old established distributing company in Florida. State experience, background and reference. Excellent opportunity for right person.

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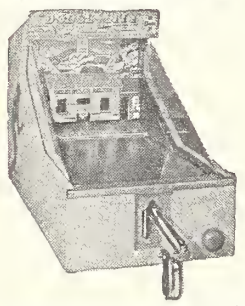
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GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

Manufacture and Sales

J. F. FRANTZ MFG. CO.

1940 W. LAKE ST., CHICAGO 12, ILL.

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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

SANDY MOORE, PENNSYLVANIA, INC.

Exclusive Wurlitzer Distributor for Eastern Pennsylvania, Southern New Jersey and Delaware

Announces A New Subsidiary

ALL-VEND EQUIPMENT COMPANY

Exclusive Distributors for

- Valley Sales Co.—Pool Tables.
- J. H. Keeney & Co.—Entire Vending Line.
- Lehigh, Inc.—Entire Vending Line.

(Specializing in Lehigh's Cigarette Machines)

NOW DELIVERING KEENEY'S NEW TOUCHDOWN GAME

Complete line of reconditioned phonographs, games and cigarette machines.

Export Inquiries Invited.

SANDY MOORE, PENNSYLVANIA, INC. 806 No. Broad Street, Philadelphia 30, Pa. CEnter 6-1400

Op In Car Accident—Car Wrecked—Op OK

CALIFORNIA CLIPPINGS

Although the summer season has drawn to a close, the hot weather has by no means left Southern California and this has resulted in a somewhat slower pace along Pico Blvd. this past week. . . . At C. A. Robinson & Co., **Hank Tronick** reports the new Chicago Coin "Queen Bowler" has just arrived and has received the stamp of approval from the many operators who have seen it. **Roy Krachmer**, from the United Music Corp., is due in town on the 29th & 30th of September, at which time school will be held for all operators in the greater Los Angeles area. Hank went on to say that Williams' "Titan" and Chicago Coins' "Playland" rifle gallery are offering the operators top machines in gun type games. Tournament play on bowlers is once again becoming a great fad on location with United's new "League Bowler." **Charlie Robinson** in Chicago for a short stay and is visiting the factories while there. Post Labor Day activity, Hank states, is indicative of a bang up business period for the balance of the year. . . . **Johnny Ketchersid**, operator from Long Beach, taking a three week vacation with his family and planning to visit Yosemite and Sequoia National Parks. . . . **Bill Fritz**, at Paul A. Laymon's, spending three days at Lake Isabella on a fishing trip. **Jimmy Wilkens** returning from a five day vacation with his family at Mammoth Lake in the High Sierras. **Charlie Daniels** states that business has been moving along at a steady clip the past week. . . . **Joe Duarte**, of Duarte International Sales in Los Angeles, just returning from a business trip to Sweden.

At California Music, **Ronnie Ricklin** getting ready for his junior year at the University of Southern California, and says the football team won't lose a game this year. **John Devius** going to Las Vegas over the week-end. **Gabe Orland** informed that **Joe Lein**, one of the oldest operators in the Los Angeles area, had his car completely demolished in a freeway accident, but that Joe sustained only a neck injury. **Buddy Robinson** this week is predicting a smash for the **Paul Evans** waxing on Guaranteed, "Seven Little Girls Sittin' In The Back Seat". . . . **Al Silberman**, at Associated Distributors, reports he set-up a deal in the Hawaiian Islands which may be steadily productive as a market for used phonographs, and could become an important outlet in the future. Al says he expects to go to Chicago within the next couple of weeks on a business trip. A European customer from Germany, who purchases both new and used equipment, gave a party recently at the Tally Ho Restaurant, Al stated, to which he and a number of others were invited. . . . At American Coin Machine, **Bill Lanzy** states they had a good week last week—one of the best in some time. The past week also saw another purchase of used equipment brought in at American. Bill also commented that they are helping some of the new operators in the business get started. Another man for the shop is still being sought.

At Norty's Music Center, **Rock Hudson** in to chat with Norty and spin his debut Decca outing "Pillow Talk," from his picture of the same name. Norty feels that **Anita Bryant** could have another big one with her latest Carlton effort, "Six Boys And Seven Girls." **The Skyliners'** new one on the Calico label, "It Happened Today," should climb the charts in fast fashion according to **Louis Baruch**. **Frances Hoffman** thinks **Wilbert Harrison**, who had a million seller with "Kansas City," is headed for the winners circle again with "Cheatin' Baby," on Fury. . . . **Sonny Lomberg**, at Simon Distributing, informs merchandise is still coming which **Jack Simon** bought back East on his recent trip. It was a very successful buying trip, says Jack. . . . At Leuenhagen's "record bar," **Barbara Chandler** just returned from a two week trip through the East with a group of students from U.C.L.A. Barbara says they had a fabulous time visiting Washington D.C., Boston and New York, and saw everything possible in two weeks time. **Mary Solle** reports she spent the Labor Day weekend in Palm Springs with **Mr. & Mrs. Kindig. Mary, Kay** and **Claire Solle** informed they had all attended the Fabian party at the Interlude recently, and all commented it was one of the best they'd been to. Mary feels **Della Reese** has a can't miss item with her current RCA Victor offering, "Don't You Know." **Jimmy Rodgers** could be heading for the winners circle again with "Tucumcari," on Roulette, according to Barbara. In the novelty field, Kay feels **George Garabedian** has hit again with "Custer's Last Stand," on the Mark label. Claire this week is all excited about the "Boogie Bear" waxing featuring **Boyd Bennett** on Mercury.

Bill Happel, at Badger Sales, states he's looking forward with great interest to the Keeney Popcorn Vender, which will be introduced in the near future. **Marshall Ames** commented the AMI "J" model stereo phonograph has been moving well the past week. Mashall is taking his family to Bakersfield over the week-end on a combined business and pleasure trip. On his recent fishing trip to Mexico, Marshall informs he won the jackpot for catching the largest fish, which was a 27 lb. Yellowtail. **Max Chesler**, Badger field rep in the San Bernardino area, flying back to Minnesota to attend the funeral of his father. . . . At Minthorne Music, **Jim Crosby** reports interest in the new Seeburg 1,000 selection background music system is running very high with the operators. An operator, Jim continued, is able to upgrade his location by installing a background music system along with a Seeburg stereo phonograph, giving the location continuous music. Locations previously without juke boxes are now installing this dual system. . . . Some of the visiting operators on Pico this week were: **Herman Stauffacker**, San Bernardino; **Jack Gutshall**, Corona; **Perry Irwin**, Ventura; **Jim Diacos**; Oxnard; **Bill Bradley**, Covina; **Jerry James**, Fontana; **Charlie Gauger**, Ventura; **C. B. Ellison**, Lancaster; **Jim Pritchett**, Santa Ana; **Lee Nelson**, Santa Ana; **S. L. Griffin**, Pomona; **Phil Bowen**, Edwards; **Fred Ross**, West Covina; **Walter Hennings**, Costa Mesa.

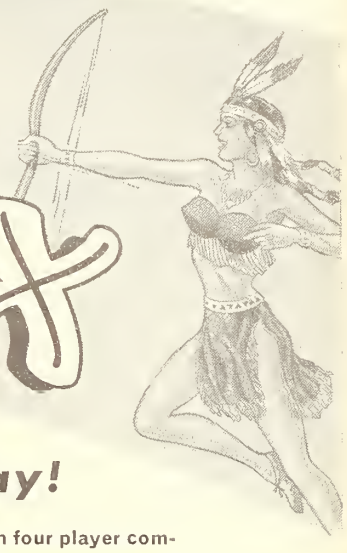
HAPPY BIRTHDAY THIS WEEK TO:

Sidney J. Parker, Nashville, Tenn. . . . **Oscar L. Etheridge**, Norfolk, Va. . . . **Gus Sundman**, Houston, Texas. . . . **Morton M. Zamore**, Brooklyn, N. Y. . . . **C. R. McKee**, Grand Island, Neb. . . . **Arthur W. Daddis**, Newark, N.J. . . . **Alvord J. Paige**, Flint, Mich. . . . **Al Jhoelke**, Chicago, Ill. . . . **W. O. Wilborn**, Mineral Wells, Tex. . . . **Sid Stewart**, Salt Lake City, Utah. . . . **N. L. Ligon**, Dallas, Tex. . . . **Paul Vogel**, Burbank, Calif. . . . **Paul Tartaglia, Sr.**, Port Chester, N.Y. . . . **Ray T. Samuelson**, Salt Lake City, Utah. . . . **Richard M. McClanathan**, Salina, Kans. . . . **Harry R. Brown**, Oklahoma City, Okla. . . . **N. J. Creswell**, Los Angeles, Calif. . . . **Fred Kleiman**, Chicago, Ill. . . . **Jos. Brilliant**, Detroit, Mich. . . . **Irvin F. Blumenfeld**, Baltimore, Md. . . . **Ed. T. Mape**, San Francisco, Calif. . . . **Bill O'Donnell**, Chicago, Ill. . . . **Edward Carlson**, Detroit, Mich. . . . **John E. Kage**, Seattle, Wash. . . . **Millinette N. Gore**, New Orleans, La. . . . **Charles Rose**, Fargo, N.D.

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Leads the Way in Competitive Play!

This Indian Gal is really spirited! Positively the best in four player competition or even when played solo. Tops in action . . . tops in features . . . tops in "play it again" appeal.

See, play and order SWEET SIOUX at your distributor today!

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Dime play is here to stay—buy Gottlieb Games and keep it that way!

Phila. Distrib. Takes On Lines

PHILADELPHIA, PA. — Abe Lipsky, vice president and general manager of Sandy Moore of Pennsylvania, Inc., this city, announced the formation of a subsidiary firm, All Vend Equipment Company, which will distribute amusement machines and vendors in its area.

At present the new firm is handling products of J. H. Keeney & Company, Valley Sales Company and Lehigh (vendors).

The Sandy Moore of Pennsylvania company is distributor for The Wurlitzer Company.

"We are doing well with these added lines," stated Lipsky, "and are planning on adding the lines of a few more manufacturers to round out our distribution."

Mass. Music Ops Assn. Banquet November 10

BOSTON, MASS. — Dave Baker, president of Massachusetts Music Operators Association, this city, announced the annual banquet of the organization will be held on Tuesday night, November 10, at the Sheraton Plaza Hotel.

A fine attendance is expected to be present at the banquet, at which several top recording artists and a world famous comedian will entertain. A sumptuous dinner is in the offing, and dancing will be available to the music of a top orchestra.

Committee members working on arrangements are: Ralph Lackey, souvenir journal; Cy Jacobs, entertainment; and Dave Gropman, tickets.

Seeburg Background Unit Shown In Dallas

DALLAS DOINGS

A KLIF disk jockey, by losing a great portion of his 280 pounds by December 1st, will get a chance at a movie contract. A current local contest has contestants guessing the amount of poundage shed off come deadline time. . . . State Music is making deliveries on Gottlieb's new 4-player, "Sweet Sioux." State's **Abe Susman** reports this is the biggest run yet on 4-players. . . . **J. A. Green**, Odessa, is retiring, and B&B Vending Co. of Dallas bought out his music, game and cigarette operation. . . . **Gene Williams** and **B. H. Williams** have been in Odessa the past two weeks on business, while **R. B. Williams** just returned from a week's business trip to his El Paso office. . . . Visiting at Big State the past week were: **Jud Phillips**, owner of Jud Records; **Irv Jerome**, Roulette Records; and **H. W. Dailey, Jr.**, Houston. On vacation is **Jim Tucker**, KXOL program director. . . . **Ed Hamilton**, KCUL, is ill in the hospital. Radio station KLIF presented a mammoth, all-day "Before School Hop" last Labor Day. Along with all the KLIF disk jockeys, 4,000-6,000 persons witnessed and participated in the event. . . . The Longhorn Ranch is digging in for the personal appearances, in addition to a **Fats Domino** dance, Sept. 21, **Hank Thompson** is due Sept. 24 and **Ernest Tubb** on the 26th. . . . The Seeburg Corporation which started business in 1902 making player pianos for saloons and restaurants, last week displayed for the first time in the Southwest its latest product, a system of background music. **R. E. Lindgren** of Chicago, sales manager for Seeburg's background music division, displayed the Seeburg 1000 system to veteran Seeburg distributor **S. H. Lynch** and a sprinkling of sales personnel and dealers. The firm's main business has been juke boxes. It now sells coffee, cigarette and soft drink vending machines. . . . Strauss-Frank's **Woody Woodward** is building a new boat. . . . **Tom Cade**, Columbia representative for this area, is off with his wife to Bermuda on a Columbia trip. . . . George Sammons, Memphis, attended the Seeburg meeting last week. . . . Bill O'Connor is off on a business trip to East Texas and Louisiana. . . . RCA recording star Neil Sedaka was in town to promote his new record, "Oh, Carol." . . . The Kingston Trio, on Oct. 2, will give one of the three pops concerts scheduled at SMU this season. . . . Recent coinrow visitors include: J. M. Blake, Jacksonville; I. L. Hays, Sweetwater; H. K. Lyde, Sherman; Walter Wiggins, McKinney; J. B. Rhodes, Fort Worth; **Albert Ephram**, Franklin; and Speedy Walker and Fred Ellis, Waco.

OPERATORS

Dime Play is Here to Stay



In '33 nickel play was OK. Operate wisely in '59 . . . dime play is here to stay!

D. GOTTLIEB & CO.

SEND FOR NEW and COMPLETE LISTINGS

Lowest Prices In The Nation

PHONE—WIRE—WRITE TODAY!

DAVID ROSEN
Exclusive AMI Dist. Eq. Pa.
855 N. BROAD STREET, PHILA 23, PA.
PHONE—STEVENSON 2-2903

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 23rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Jolly Jokers at Fifty Dollars each. Wire, call or write. H. NEILL, 1501 N.W. 23rd STREET, SAN ANTONIO 1, TEXAS. (Tel. PE 5-7886).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

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FOR SALE

FOR SALE — Jig Saw $154; Reno $159; TicTacToe $249; World Champ $129; Gypsy Queen $74; Southern Belle $59; Fun Fair $139; Rock-Ola 1465 $649; 1438 $275; 1455 $475; 1448 $425; Wurlitzer 1800 $375; 1900 $475; 2000 $495; 2100 $549; AMI D-40 (45) $124; D-80 $175; E-40 (45) $175. Equipment shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

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FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200 $650.; AMI I-200 $750.; Seeburg R-100 $475.; Seeburg VL 200 $475.; Seeburg 201 $850.; Wurlitzer 2000 $450.; Wurlitzer 2100 $525.; Rowe Cigarette Machines, AMB 14 Col. $165.; AMB 11 Col. $130. All Machines Shopped and ready for location. BELMONT MUSIC CO. 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250; Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—AMI I-200E $795; I-200M $645; H-200E $675; G-200 (All conversions) $425; G-120 $450; F-120 $400; E-120 $195; D-80 $150; D-40 (45 RPM) $100; Seeburg KD-200 $550; VL-200 $450; V-200 $350; M100A (45 RPM) $100; Wurlitzer 2100 $495; Wurlitzer 2000 $445; Reconditioned. 1/3 deposit, balance sight draft. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—10 Shoe Shine Machines $165. each; 10 Ideal Foot Vibrators $125; 50 Victor Baby Grands 5C, $6.50; 50 Victor Capsule Vendors 5C $10.; 10 Rebound Shuffles, like new, $150. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

NOTICE—Burglar Alarm for all coin operated equipment — operates on flashlite battery. Very sensitive to tampering with cash door — 100% protection—also used for windows —installed quickly and easily—powerful alarm — thousands being installed — complete instructions. $4.95 each, 3 for $12.00, $45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROAD ST., PHILA. 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

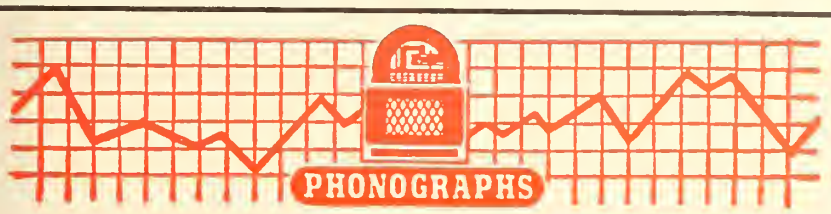
FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the pecularities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity



AMI

3* D-40, '51, 40 Sel.	79.50	150.00
2* D-80, '51, 80 Sel.	139.50	245.00
4. E-40, '53, 40 Sel.	149.00	175.00
4. E-80, '53, 80 Sel.	295.00	300.00
1* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
3* F-120, '54, 120 Sel.	375.00	450.00
4. G-80, '55, 80 Sel.	350.00	400.00
4. G-120, '55, 120 Sel.	450.00	475.00
2* G-200, '56, 200 Sel.	395.00	495.00
4. H-120, '57, 120 Sel.	625.00	695.00
2. H-200, '57, 200 Sel.	645.00	700.00
2* I-200M, '58, 200 Sel.	645.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52. Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	465.00
2* 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
3* 1455, '57, 200 Sel.	465.00	545.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	150.00
3* M100B, '51, 100 Sel.	240.00	300.00
M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
3* M100C, '52, 100 Sel.	289.50	345.00
3* HF100G, '53, 100 Sel.	425.00	475.00
3* HF100R, '54, 100 Sel.	450.00	550.00
V160, '55, 160 Sel.	450.00	475.00
3* V200, '55, 200 Sel.	350.00	500.00
1* VL200, '56, 200 Sel.	450.00	525.00
3* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

1. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	165.00
5. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
4. 1650, '53, 48 Sel.	174.00	195.00
2. 1650A, '54, 48 Sel.	245.00	325.00
1. 1700, '54, 104 Sel.	275.00	345.00
4. 1800, '55, 104 Sel.	335.00	375.00
4. 1900, '56, 104 Sel.	395.00	475.00
2* 2000, '56, 200 Sel.	419.00	495.00
3* 2100, '57, 200 Sel.	445.00	549.00
4. 2104, '57, 104 Sel.	510.00	550.00
2* 2150, '57, 200 Sel.	550.00	575.00
4. 2204, '58, 104 Sel.	625.00	650.00
4. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50



BALLY

4. Atlantic City (5/52)	25.00	50.00
3. Ball-A-Poppin' (11/56)	60.00	90.00
4. Beach Beauty (11/55)	65.00	95.00
4* Beach Club (2/53)	25.00	50.00
2* Beach Time (9/58)	320.00	375.00
4. Beauty (11/52)	20.00	50.00
2* Big Show (9/56)	95.00	140.00
3* Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
6. Bright Spot (11/51)	25.00	65.00
2* Broadway (12/55)	60.00	100.00
2. Carnival (11/57)	125.00	160.00
2* Carnival Queen (1/59)	370.00	445.00
4. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
2* Cypress Gardens (6/58)	250.00	360.00
2. Double Header (7/56)	90.00	125.00
4. Dude Ranch (9/53)	25.00	50.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	50.00	65.00
2* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
2* Key West (12/56)	120.00	160.00
2* Miami Beach (9/54)	45.00	70.00
2* Miss America (2/58)	190.00	250.00
2* Night Club (4/56)	75.00	95.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
2* Parade (6/56)	85.00	95.00
4. Sea Island (2/59)	550.00	595.00
2* Show Time (3/57)	140.00	209.50
4. Spot Lite (1/52)	25.00	50.00
3* Sun Valley (7/57)	245.00	315.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	55.00
4. Yacht Club (6/53)	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

GENCO

6. 400 Upright (10/52)	30.00	50.00
4. Flying Aces (7/58)	195.00	239.00
2. Fun Fair (12/57)	125.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
4. Show Boat (12/57)	125.00	150.00
6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
2* Atlas (5/59)	400.00	425.00
4. Auto Race (9/56)	100.00	125.00
4. Brite Star (4/58)	260.00	275.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
2. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
2. Double Action (1/59)	315.00	375.00
4* Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
4. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
2* Frontiersman (11/55)	75.00	85.00
2. Gladiator (1/56)	115.00	125.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
4* Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	275.00	300.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	290.00	310.00
4* Marathon (10/55)	110.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
2. Queen of Hearts (12/52)	35.00	50.00

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(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
2. Race Time (3/59)	275.00	345.00
2. Rainbow (12/58)	145.00	165.00
4. Register (10/56)	125.00	140.00
2. Rocket Ship (5/58)	200.00	215.00
1. Roto Pool (7/58)	225.00	240.00
4. Royal Flush (5/57)	145.00	170.00
4. Scoreboard (4/56)	60.00	75.00
4. Sea Belles (8/56)	145.00	150.00
6. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
3. Sittin' Pretty (11/58)	225.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
2. Southern Belle (6/55)	59.00	75.00
2. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	195.00	225.00
4. Straight Shooter (2/59)	265.00	295.00
2. Sunshine (10/58)	265.00	275.00
2. Super Circus (10/57)	225.00	250.00
6. Super Jumbo (10/54)	200.00	250.00
4. Sweet-Add-A-Line (7/55)	105.00	125.00
2. Toreador (6/56)	115.00	130.00
6. Tournament (8/55)	115.00	150.00
4. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
3. World Champ (8/57)	95.00	129.00

UNITED

2. Brazil (10/56)	80.00	135.00
4. Cabana (3/53)	35.00	50.00
4. Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
4. Havana (2/54)	20.00	50.00
4. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
4. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
2. Pixie (1/55)	25.00	45.00
2. Playtime (10/57)	150.00	175.00
6. Rio (11/53)	20.00	60.00
4. Rodeo (2/53)	35.00	50.00
6. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
2. South Seas (2/56)	25.00	45.00
2. Starlets (12/55)	45.00	55.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53)	30.00	45.00
6. Arrow Head (7/57)	100.00	120.00
2. Band Wagon (8/55)	100.00	125.00
6. Big Ben (9/54)	55.00	75.00
6. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55)	95.00	149.00
4. C. O. D. (9/53)	50.00	70.00
4. Colors (11/54)	40.00	60.00
6. Cue Ball (2/57)	130.00	150.00
4. Daffy Derby (8/54)	45.00	65.00
6. Dealer "21" (2/54)	20.00	75.00
6. Disk Jockey (11/52)	30.00	55.00
4. Domino (2/52)	25.00	39.00
4. Fairway (6/53)	20.00	30.00
4. Four Corners (12/52)	35.00	40.00
4. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
2. Gusher (9/58)	175.00	195.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
4. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
2. Jig Saw (12/57)	145.00	154.00
2. Kings (8/57)	125.00	145.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
6. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/51)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	65.00	85.00
6. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	150.00	165.00
4. Screamo (4/54)	45.00	50.00
4. Shamrock (1/57)	90.00	140.00
6. Silver Skates (2/53)	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
2. Smoke Signal (10/55)	55.00	75.00
2. Snafu (12/55)	65.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
2. Star Pool (10/54)	50.00	75.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57)	150.00	175.00
6. Struggle Buggies (12/53)	30.00	55.00
6. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
4. Three Deuces (8/55)	75.00	115.00
4. Thunderbird (5/54)	55.00	75.00
4. Tim-Buc-Tu (1/56)	70.00	85.00
6. Times Square (4/53)	39.00	65.00
4. Top Hat (10/58)	195.00	214.00
3* Turf Champ (8/58)	175.00	259.50
6. Twenty Grand (12/52)	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

KIDDIE RIDES

6. Bally Champion Horse	325.00	450.00
4. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B. L. Miss America Boat	195.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	250.00
6. Capi Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
4. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
4. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

4. Victory Bowler (5/54)	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	125.00
4. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
2. ABC Bowler (7/55)	225.00	235.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
2* ABC Bowling Lane (1/57)	245.00	325.00
1. ABC Tournament Bowler (6/57)	450.00	495.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. ABC Champion Bowler (10/57)	595.00	645.00
2* Strike Bowler (11/57)	275.00	350.00
2* All Star Bowling (12/57)	95.00	170.00
4* All-Star DeLuxe (2/58)	125.00	145.00
2. Trophy Bowler (12/57)	457.00	550.00
4* Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
6. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	125.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
1* Bowling League (2/57)	250.00	325.00
4. Ski Bowl (11/57) 6 Player	100.00	125.00
2. Classic Bowling League (7/57)	395.00	495.00
4. TV Bowling League (11/57)	275.00	335.00
2* Rocket Shuffle (3/58) 1 Player	115.00	195.00
4* 2 Player	225.00	245.00
2* Explorer Shuffle (6/58)	225.00	295.00
3* Rebound Shuffle (12/58)	75.00	125.00

GENCO

4. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	45.00
6. Match Pool (2/54)	50.00	60.00
1. Skill Ball 2 Player (11/56)	65.00	90.00
6. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
4. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
4. Pacemaker (9/53)	40.00	110.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
4. National (9/54)	90.00	100.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
4. Royal (9/53)	50.00	95.00
6. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	115.00
4. DeLuxe model	95.00	115.00
4. Team (1/54)	45.00	100.00
6. DeLuxe model	50.00	120.00
4. League (1/54)	50.00	100.00
DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
6. Rainbow (5/54)	80.00	145.00
4. Banner (8/54)	65.00	115.00
6. DeLuxe model	65.00	150.00
4* Shuffle Targette (8/54)	74.00	110.00
6. DeLuxe model	65.00	160.00
4. Speedy (8/54)	65.00	135.00
6. 11th Frame (10/54)	65.00	115.00
6. DeLuxe model	65.00	170.00
4. Comet Targette (11/54)	95.00	125.00
6. DeLuxe model	75.00	175.00
4. Mercury (12/54)	80.00	125.00
6. DeLuxe model	80.00	180.00
4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	140.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. 5th inning (6/55)	65.00	100.00
6. DeLuxe model	95.00	210.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
4. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
2* Bowling Alley (11/56)	245.00	325.00
4. Jumbo Bowling Alley (9/57)	425.00	525.00
4. Royal Bowler (12/57)	325.00	350.00
4. Midget Bowling Alley (3/58)	95.00	135.00
1* Shooting Stars (4/58)	145.00	195.00
6. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	425.00	475.00
6. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
1. Auto Photo Model 9	850.00	1,450.00
1. B Rapid Fire	50.00	125.00
1. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
3. B Golf Champ (8/58)	150.00	250.00
2. Skill Roll (Upright) (B 3/58)	59.50	95.00
6. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	225.00
6. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
6. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	75.00	95.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
1. CC Batter Up (4/58)	225.00	245.00
2. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
6. Ev Bat-A-Score	35.00	100.00
6. Ev Ski Roll	35.00	60.00
1. Ev Super Bomber	50.00	150.00
6. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	75.00	110.00
6. Ex Jet Gun	95.00	125.00
2. Ex Space Gun	40.00	110.00
4. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
6. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
6. Ex Shooting Gal. (6/54)	65.00	125.00
1. Ex Star Shooting Gallery (9/54)	75.00	150.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
2. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
6. Ex Jungle Hunt (3/57)	150.00	295.00
6. Ex Ringer Ball (11/56)	35.00	75.00
2. Ex Pop Gun Circus (9/57)	250.00	295.00
4. Ge Lucky Seven	75.00	100.00
6. Ge Sky Gunner	60.00	110.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	145.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
1. Ge Big Top Rifle Gallery (6/54)	150.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	125.00	145.00
1. Ge Quarterback (10/55)	50.00	75.00
1. Ge Hi-Fly Baseball (5/56)	95.00	145.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	195.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00
4. Ge Space Age Gun (6/58)	150.00	250.00
6. Jack Rabbit	40.00	75.00
1. Jungle Joe	45.00	125.00
1. Ke Air Raider	50.00	150.00
1. Ke Sub Gun	50.00	125.00
2. Ke Sportsman (11/54)	95.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	150.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
6. Mu Atomic Bomber	65.00	95.00
1. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	225.00	240.00
6. Mu Photo (Pre-War)	100.00	250.00
6. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
Muto Voice-O-Graph		
2. Pre-War Model	165.00	250.00
4. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock n' Roll (7/56)	20.00	50.00
2. Mu Bang-O-Rama (4/57)	37.50	75.00
2. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
2. Seeburg Bear Gun	75.00	125.00
6. Seeburg Shoot the Chute	40.00	80.00
1. Seeburg Coon Hunt	75.00	125.00
4. Set Shot Basketball	150.00	225.00
2. Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	95.00	145.00
6. DeLuxe model	95.00	150.00
4. Un Caru. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
1. Un Bonus Gun (1/55)	175.00	220.00
6. DeLuxe model	145.00	195.00
1. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	225.00	245.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Penuant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	245.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	175.00
2. Wm Sidewalk Engineer (4/55)	50.00	105.00
6. Wm King Of Swat (5/55)	110.00	175.00
6. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	110.00
1. Wm Peppy The Clown (12/56)	150.00	245.00
4. Wm 1957 Baseball	275.00	295.00
1. Wm Ten Strike (12/57)	135.00	199.50
2* Wm Ten Pins (12/57)	95.00	160.00
4. Wm Shortstop (4/58)	325.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/55)	155.00	225.00
4. DeLuxe Big Tent (Ke 5/59)	285.00	300.00
6. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	185.00
4. Double Shot (Ga 4/58)	250.00	285.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
2. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	250.000	260.00
4. Super Hunter (Ga 6/57)	275.00	295.00
2. Circus Wagon Wheel (Au 5/59)	125.00	265.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Lotta-Fun (5- Ball)	$ 825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Sweet Sioux (4-Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Touchdown (Upright)	$ 695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.
1475 200 Sel. Phono.
1462 50 Sel. Phono.
1464 120 Sel. Wall Type Phono.
1468 ST 120 Sel. Phono.
1468 120 Sel. Phono.
1947 Remote Vol. Cont. for Model 1464 Phono.
1460 ST Playmaster 200 Sel. Phono.
1617 Hi-Fi Wall Spkr.
1618 St Wall Spkr.
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Uuit available for 200 Sel. Model 1475
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model 800E1
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
URS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Coruer Spkr. for Stereo
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Caucel for Monaural
URV-2, Remote Vol. Cont. aud Caucel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Titan (Rifle Game)
Spot Pool (5-Ball)

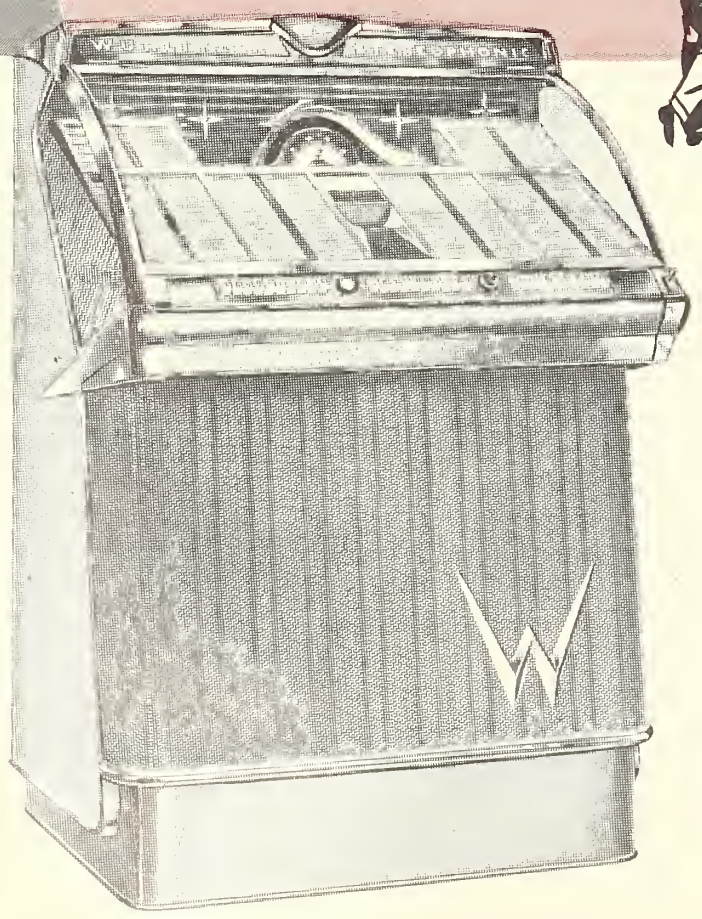
THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 200 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

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WURLITZER "BIG FOUR" FEATURES
are making it a Banner Year
for MUSIC OPERATORS





Make Sure You Buy the Phonograph
That Holds the Best Locations

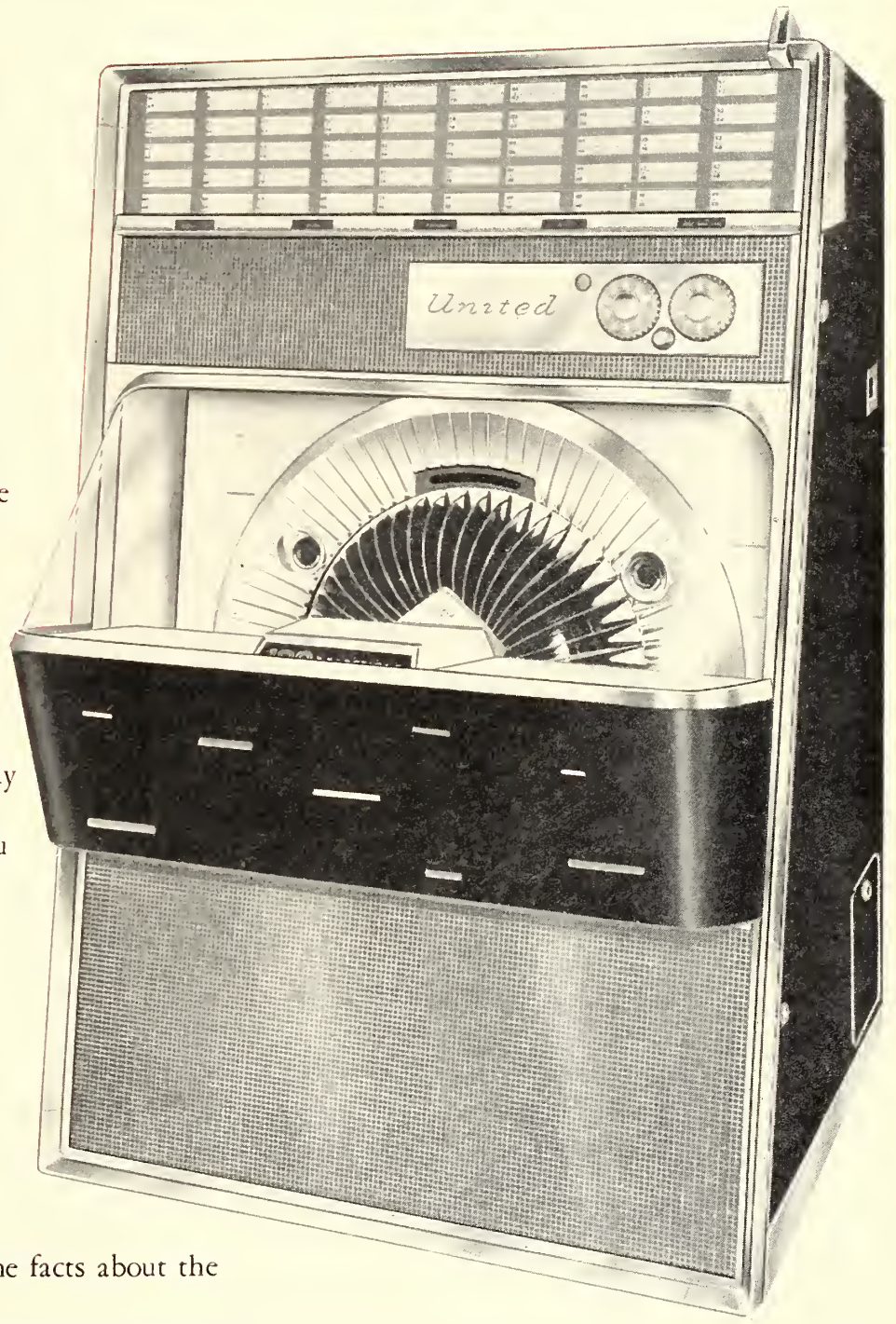
Get
WURLITZER
Stereophonic-High Fidelity
MUSIC



THE WURLITZER COMPANY

Established 1856 • *North Tonawanda, N.Y.*

the pause that is precious



● The shorter the pause between selections the greater your income. It's as simple as that. And when you operate United you get the shortest pause of all. Actually, with the exclusive high-speed record-changer in the United Phonograph, you *reduce costly silent time between selections by more than half.*

This means more money for you, and only a United Phonograph can give you this important money-making short pause. Why waste valuable playing time with slow equipment when United can pump more money into the cash-box much faster? Why be troubled with annoying, costly service calls? Get all the facts about the sensational United Phonograph...a marvel of mechanical simplicity and reliability...gracefully styled in five beautiful colors. Write today!

A COMPLETE MUSIC SYSTEM

Stereophonic—Monaural

UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

New Bally® High-Score Game

NO METERS

A fast, fascinating high-score skill-game with popular line-lighting play-appeal, LOTTA-FUN may be operated with or without replays but is not equipped with meters.

LOTTA-FUN

with popular-light-a-line-skill-appeal



New

"AUTO-MISSION" COIN-DIVIDER

1. Automatically pays location-commission, depositing percentage of all coins played in separate compartment, unlocked only with location-owner's key.
2. Adjustable to wide range of operator-location ratio of earnings.
3. Avoids arguments about division of earnings by automatically maintaining agreed operator-location ratio of income.
4. Permits location-owner to take his profit daily without waiting for operator's collection.
5. Eliminates coin-shortage on location and expense of keeping location supplied with coins. Location can quickly obtain coins, as required—for his cash-register or coin-chutes—by unlocking location's cash-compartment.
6. Insures continuous play and increases total play by providing constant supply of coins on location.
7. Permits location-owner to stimulate play by operating game with coins taken from his compartment.
8. Increases earnings of juke-boxes, cigarette-venders and other coin-operated equipment in location by providing constant supply of coins.
9. Saves time of collectors, who simply take contents of operator's cash-compartment without delay of counting cash or settling with location.
10. Eliminates counting coins in view of location-patrons.
11. Minimizes hazard of burglary by permitting location to remove cash from game when location is closed.

MANUFACTURER'S CERTIFICATE

Model: **LOTTA-FUN** Serial No. **1050**

This Machine is designed and manufactured to be operated exclusively as an Amusement Machine as defined in Section 4462 (a) (1) (C) of the Internal Revenue Code of 1954. It contains no "pushbutton for releasing free plays . . . meter for registering the plays so released or . . . provision for multiple coin insertion for increasing the odds." Operation of this Amusement Machine is subject to the $10 Federal Special Tax imposed by the Internal Revenue Code, and a current $10 tax stamp must be displayed on the place or premises of operation.

BALLY MANUFACTURING COMPANY, CHICAGO, ILLINOIS

MANUFACTURER'S CERTIFICATE attached to each game.

Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN...fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS